



**Maestro Delta David Gier announces auditions for:**

# **VIOLA**

**Section (Tenure Track)**

**Sunday, September 15, 2024**

**Sioux Falls, South Dakota**

**Compensation:** These are **per-service positions**. Section Musician per service rate for 2023-2024 season is \$83.18. Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

**Season:** September – May, needed as determined by repertoire

Interested applicants should complete [THIS FORM](#) and email a one-page resume to [personnel.manager@sdsymphony.org](mailto:personnel.manager@sdsymphony.org) by **August 16, 2024**.

### *About the South Dakota Symphony Orchestra*

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting.

## SECTION VIOLA

### Audition Requirements

#### SOLOS

1. One movement from a Bach Solo Cello Suite **AND**
2. The exposition from a major concerto

#### ORCHESTRAL EXCERPTS

<b>COMPOSER</b>	<b>TITLE</b>	<b>EXCERPTS</b>
1. Beethoven	Symphony No. 5, 2 <sup>nd</sup> mvt	Beginning to m. 10 m. 23-37 m. 49-59 m. 72-86 m. 98-106
2. Mozart	Symphony No. 35,	1 <sup>st</sup> mvt: m. 41-66 4 <sup>th</sup> mvt: m. 134-181
3. Strauss	Don Juan	Beginning -- 4 mm. before [D]
4. Tchaikovsky	Symphony No. 6, 1 <sup>st</sup> mvt	Beginning of Allegro non troppo to m. 67 (top line.)
5. Beethoven	Symphony No. 9, 2 <sup>nd</sup> mvt	Beginning to the downbeat of m. 57.

Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz

1. Beethoven **Symphony No. 5, 2<sup>nd</sup> mvt: Beginning to m. 10, m. 23-37, m. 49-59, m. 72-86, m. 98-106**

**Andante con moto** (♩ = 92)

*p dolce*

7 *f p f p* *p cresc. f p f p*

22 *pp*

29 **A** *ff* *sempre ff*

35 *sf sf pp sempre p*

44 *cresc. f f p dolce*

53 *f p cresc. f p*

65 *p cresc. f p f p dolce*

73 *pp*

78 **B** *ff*

83 *sf sf pp*

89 *sempre pp cresc. f ff p dolce*

100

104 *pp* *pizz.*

2. Mozart Symphony No. 35

1<sup>st</sup> mvt: m. 41-66

Musical score for the first movement of Mozart's Symphony No. 35, measures 33 to 66. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 33, marked with a forte dynamic (*sf*). A section labeled 'A' begins at measure 33 and ends at measure 44. The dynamics shift to piano (*p*) at measure 44. The music continues through measures 51 and 57. A section labeled 'B' begins at measure 62 and ends at measure 66, marked with a 4-measure rest. The score includes various musical notations such as slurs, trills, and dynamic markings.

4<sup>th</sup> mvt: m. 134-181

Musical score for the fourth movement of Mozart's Symphony No. 35, measures 134 to 181. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 134, marked with a piano dynamic (*p*). The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics shift to forte (*sf*) at measure 176. The score ends at measure 181 with a forte dynamic (*sf*).

3. Strauss Don Juan

Beginning -- 4 mm. before [D]

**Allegro, molto con brio**

*ff* *ff* *ff* *mf* *ff* *fff* *ff* *f* *sf* *pp* *tranquillo* *p*

arco 6 6

pizz.

A

B

1

*molto vivo*

**C**

*f* *p* *cresc.* *espr.*

*rapidamente*

*ff* *trem.* *sfpp*

*poco calando*

**D**

*tranquillo*

*div.* *dim.* *ppp* *p* *3* *3* *2*

*tranquillo*

*div.* *dim.* *3* *3* *2*



47

50 **B**  
*mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C** *p* *p*

65 *mp* *mp* *f* **Un poco animando** 1



5. Beethoven

Symphony No. 9

2<sup>nd</sup> mvt: Beginning to the downbeat of m. 57

Molto vivace  $\text{♩} = 116$

*ff* *G.P.* *sf* *G.P.* *ff* *G.P.* *pp*

19 *sempre pp*

32

45 *cresc.* *ff* **A**