

General director of the State Opera announces an

AUDITION

to the State Opera orchestra

First Chair French Horn Player

Required education: - graduation from the conservatory or university of the relevant field

Conditions:

- 1. Solo repertoire:** - **W.A. Mozart:** Concerto for French horn and orchestra Nr. 4 – **Es-dur, KV495**
 - **1st part** – Allegro moderato
 - **2nd part** – Romanza andante

Playing the solo repertoire from memory is not a requirement.

2. Orchestral parts:

- **S. Prokofiev:** Romeo and Juliet
- **G. Rossini:** Otello
- **A. Dvořák:** Rusalka
- **G. Bizet:** Carmen
- **A. P. Borodin:** Prince Igor

3. Playing from sheet music

the audition will take place

Wednesday 25th September 2024 at 10:00 a.m.

in the building of the State Opera Banská Bystrica, Národná 11

Orchestral materials are published on the State Opera website (<https://www.stateopera.sk/sk/praca>), or will be sent by e-mail upon request. The State Opera does not provide piano accompaniment automatically. Piano accompaniment can be provided if requested in advance. This request must be in writing at least one week before the audition date with the name of the concert for which piano accompaniment is needed.

Applications with a structured CV, phone contact and consent to the processing of personal data **must be sent** by e-mail to: milan.bernat@stateopera.sk or by post to the address: Štátna opera, Národná 11, 974 01 Banská Bystrica, **no later than 18.09.2024** (Wednesday). Only selected applicants will be invited to the audition.

The State Opera offers:

- salary based on Act no. 553/2003 Coll. on the remuneration of certain employees when performing work in the public interest and on the amendment of certain laws depending on the experience gained;
- an extra week of vacation;
- financial allowance on meals;
- other benefits resulting from the valid Collective Agreement.

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