

PREMIER TOUR

L. VAN BEETHOVEN - SYMPHONIE N°3

Trio in Mi♭
Soli 167

167 *sf* *cresc.* 2

177 *sf* *f* *sf*

187 *cresc.* *sf* *f* 1

RAVEL - PAVANE POUR UNE INFANTE DÉFUNTE

En sol

1^{er} Cor. *SOLO*
pp

2^d Cor. *pp*

5

p \rightrightarrows *pp* *expressif*

pp \rightrightarrows *mf*

pp \rightrightarrows *mf*

W.A. MOZART - COSÌ FAN TUTTE

PER PIETA BEN MIO PERDONA

No. 25 Rondò

Adagio

Viol. I
in Mi/E

9

21

28

33

45

56

71

78

93

108

121

p

f

pp

tr

Allegro moderato

p

cresc.

f

fp

fp

fp

fp

fp

fp

p

cresc.

f

p

fp

p

fp

rallentando colla parte

a tempo

p

cresc.

f

Corno I

DEUXIEME ET TROISIEME TOUR (traits d'orchestres communs)

Sinfonie in g / in G minor N°25

KV 183

Allegro con brio

I

Wolfgang Amadeus Mozart
Vollendet Salzburg, 5. Oktober 1773

in Si^b/B
alto

4

11

25

Ob. I
decresc.
pp

33

40

46

52

64

Viol. I
f

70

1

7

1

1

5

3

Detailed description: This is a page of a musical score for the first horn (Corno I) in the second and third movements of Mozart's Symphony No. 25 in G minor, KV 183. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of nine staves of music, numbered 4 through 70. The first staff (measures 4-10) features a melodic line with a dynamic marking of *f* and a handwritten slur. The second staff (measures 11-17) continues the melodic line with a dynamic marking of *f* and a handwritten slur. The third staff (measures 25-32) is for the first oboe (Ob. I) and features a melodic line with a dynamic marking of *pp* and a handwritten slur. The fourth staff (measures 33-39) features a rhythmic pattern with a dynamic marking of *mp*. The fifth staff (measures 40-45) continues the rhythmic pattern with a dynamic marking of *mp*. The sixth staff (measures 46-51) features a rhythmic pattern with a dynamic marking of *mp*. The seventh staff (measures 52-63) features a melodic line with a dynamic marking of *f* and a handwritten slur. The eighth staff (measures 64-69) features a melodic line with a dynamic marking of *f* and a handwritten slur. The ninth staff (measures 70-76) features a melodic line with a dynamic marking of *f* and a handwritten slur. The score includes various musical notations such as slurs, dynamics, and fingerings.

IV

Allegro

in Sib/B
alto

4 Viol. I

Cor. III, IV

10

16 8 Viol. I

29 1

35 7 8 Viol. I

47 *f*

53

60 2

67 2 *f* 3

W.A. MOZART - SYMPHONIE N°40

Allegretto

III

in Sol/G

The musical score is written for a string quartet in G major, 3/4 time. It consists of five staves. The first four staves are for the first violin, second violin, viola, and first violoncello. The fifth staff is for the second violoncello. The score begins with a forte (*f*) dynamic. It features several measures with first and second endings, and a section marked with a piano (*p*) dynamic. A Trio section begins at measure 17, marked with a double bar line and a bracket. The Trio section is in 3/4 time and includes a flute part (FL.) with a grace note (gr) and a piano (*p*) dynamic. The score concludes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a final double bar line.

J. BRAHMS - SYMPHONIE N°3

Allegro con brio - En Ut

76 **E** 10 Vcl. **F**

84 **G** *espr.* *f* *cresc.* *f*

108 *poco rit.* *dim.* **H** *un poco sostenuto* *rit.* **Tempo I** Hr. III

Detailed description: This system contains measures 76 to 108. It features three staves. The first staff (Violins) starts at measure 76 with a boxed 'E' and a '10' above it. The second staff (Violas) starts at measure 84 with a boxed 'G' and a '5' above it. The third staff (Horns III) starts at measure 108 with a boxed 'H' and a '5' above it. Performance markings include 'poco rit.', 'dim.', 'espr.', 'f', 'cresc.', 'un poco sostenuto', 'rit.', and 'Tempo I'. A red bracket highlights a section between measures 84 and 108.

En Ut

Poco Allegretto

17 **A** Viol. I

29 **B** *mp espr.*

46 **C** *p* *dolce*

61 **D** 10 **E** Viol. I

84 *lunga* **F** *p* *pp espr.* Klar. Fag. I

110 **G** Ob. I *pp*

Detailed description: This system contains measures 17 to 110. It features six staves. The first staff (Violins) starts at measure 17 with a boxed 'A' and 'Viol. I' above it. The second staff (Violas) starts at measure 29 with a boxed 'B' and '8' above it. The third staff (Violins) starts at measure 46 with a boxed 'C' and '5' above it. The fourth staff (Violins) starts at measure 61 with a boxed 'D' and '10' above it. The fifth staff (Clarinets and Bassoons) starts at measure 84 with a boxed 'F' and '7' above it. The sixth staff (Oboes) starts at measure 110 with a boxed 'G' and '8' above it. Performance markings include 'Poco Allegretto', 'mp espr.', 'p', 'dolce', 'lunga', and 'pp'. Red brackets highlight sections between measures 29-46 and 84-110.

A. SCHÖNBERG - SYMPHONIE DE CHAMBRE N°1

En fa

1 Langsam (d) *f* **1** Sehr rasch (d) (mäßige d) Solo *p* *ff* *ff* *p*

2 *fp* *p* *fp* *mp* hervortretend

3 Sehr schwungvoll *ff* hervortretend *ff* **4**

5 hervortretend Solo *ff* *p* *ff* *mf* *mf*

6 Pesante *f* *p* **7** Tempo *4* *1* *2* **8** *pespr*

9 *f*

10 *pp* *p* **11** Pesante *f* *ff*

rit. tö 13 **12** *fff* *ff*

13 I Zeitmaß *p* *mf*

14 Pesante *p* **15** sehr zurückhaltend *ff* **16** Zeitmaß. *2*

108

Musical staff 108: Treble clef, key signature of one flat, 4/4 time. Starts with a first ending bracket. Dynamics: *pp* (pianissimo) and *f* (forte). Includes a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff* (fortissimo). Includes accents and a first ending bracket.

110 tempo I

Solo

pp

Musical staff 110: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*. Includes a first ending bracket and the instruction *hervortretend* (prominent).

111

Musical staff 111: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*. Includes a second ending bracket and accents.

112

Musical staff 112: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

113

Musical staff 113: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff*.

Solo

rit

ff

Musical staff 114: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff*. Includes a first ending bracket and a *rit* (ritardando) marking.

114 Sehr rasch

Musical staff 115: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff*. Includes a first ending bracket and triplets.

115

Musical staff 116: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff*. Includes a first ending bracket and triplets.

116

Musical staff 117: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff*. Includes a first ending bracket.

L.V. BEETHOVEN - SYMPHONIE N°6

Allegro - En Fa

82 **A** **40** *Vle.* *Vc.* *Cor. II*

133 *Solo* *p dolce* *cresc.* *dolce*

146 **1**

157 *cresc.* *f* **3** *sf sf sf sf sf sf sf sf sf sf sf*

sempre più stretto a tempo Allegro

Allegretto - En Fa

in Fa/F *Clar. I* *Solo* *p* *cresc.* *sf* *p*

10 **5** *p* *cresc.* *ff*

28 **H** **1**

39 *sf* *sf*

48 *f* *ff* *ff*

57 *Solo* **I** **5** *p* *cresc.* *p* *cresc.* **1-5** **2** **3** **4** **5**

R. WAGNER - SIEGFRIED IDYLL

in E

Ruhig bewegt

2 Etwas zögernd

3 Noch mehr zurückhaltend

7 a tempo, sehr ruhig

14 2 3 7 10

Cor. II.

42 *p* *cresc.* *più f*

50 *p* *più f* *p dolce*

59 *poco rit. a tempo* *p dolce* *p* *p poco cresc.*

74 *p* *cresc.* *f* *dim.*

84 *p* *f* *dim.* *p* *pp*

103 *p* *pp* *p* **in F**

122 *più p* *pp* **Immer langsamer werdend**

133 **in ES** *pp* *più p* *pp* **Leicht bewegt** *rall. a tempo*

160 **in F** *p dolce* *poco cresc.* *p* *cresc. poco cresc.* *p*

171 *p cresc.* *f* 13 6

200 16 7 *in F*
p dolce

231 *poco cresc.*
ben tenuto p cresc.

243 *f* *più f*

254 *ff* **Lebhaft**
p gut gehalten

266 *cresc.* *f*

275 8 *in E*
p cresc. *f*

292 1 *in F* *ben tenuto*
f < ff

302 *f* *più f* *ff* *ff* *p* *più p*

319 *in E*
p *più p* *p* *p dolce poco cresc.* *p*

334 *p* *p* *cresc.* *f* *dim.* *f*

347 14 *in F* **Sehr ruhig** (gut gehalten)
dim. *p* *più p* *p*

370 *in E*
p dolce

378 *più p* *rall.* **Bedeutend langsamer**
pp

RAVEL - CONCERTO POUR PIANO EN SOL

En fa

Musical score for Ravel's Concerto for Piano in G major, measures 25-27. The score is written for piano and consists of two systems of staves. The first system starts at measure 25, marked "Solo" and "Andante - a piacere" with a dynamic marking of *p espressivo*. The second system continues from measure 26 to 27. Measure 26 features a 4/4 time signature. Measure 27 includes a 14-measure rest in the right hand and a 3-measure rest in the left hand.

25 Solo *Andante - a piacere*
p espressivo

26

27

14 3

HAYDN

Symphonie n°59

III

Menuetto

Musical score for Corno I in La alto, Menuetto section. The score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket and contains measures 1 through 12, marked with a forte *f* dynamic. The second staff starts at measure 13 and contains measures 13 through 21, marked with a forte *f* dynamic. The third staff starts at measure 22 and contains measures 22 through 32, marked with a forte *f* dynamic. The fourth staff starts at measure 33 and contains measures 33 through 38, marked with a piano *p* dynamic. The fifth staff is the Trio section, starting at measure 39 and containing measures 39 through 55, marked with a piano *p* dynamic. The Trio section is marked with a first ending bracket and a *VII* section marker. A large diagonal line is drawn across the bottom of the page, starting from the left margin and extending towards the right, crossing the bottom of the fifth staff.

IV

Allegro assai
Solo

1 1

11

20

30

f

Musique de chambre

W. A. MOZART
Quintett in Es

für Klavier, Oboe, Klarinette, Horn und Fagott
KV 452

Corno in Mib/Es

Vollendet Wien, 30. März 1784

The musical score for the Corno in Mib/Es part of Mozart's Quintet in E-flat major, KV 452, is presented in a single system with ten staves. The piece begins with a *Largo* tempo and a *ten.* (tender) marking. The first staff (measures 1-7) features a melodic line with dynamics *f*, *ten.*, *ten.*, a first ending bracket labeled '1', *ten.*, *p*, *f*, *p*, and *f*. The second staff (measures 8-11) continues the melody with dynamics *p* and *dolce*. The third staff (measures 12-14) shows a more rhythmic passage with a *f* dynamic. The fourth staff (measures 15-17) features a melodic line with a *p* dynamic. The fifth staff (measures 18-20) contains a rapid sixteenth-note passage with a *f* dynamic. The sixth staff (measures 21-26) marks the beginning of the *Allegro moderato* section, starting with a first ending bracket labeled '2' and dynamics *f* and *p*. The seventh staff (measures 27-31) continues with dynamics *f*, *fp*, *fp*, and *p*. The eighth staff (measures 32-36) features a melodic line with a first ending bracket labeled '1' and a *f* dynamic. The final staff (measures 37-40) concludes with dynamics *p* and a second ending bracket labeled '2'.

Corno in Mi♭/Es

Musical score for Horn in B-flat/E-flat, measures 44-61. The score is written on four staves in treble clef. Measure 44 begins with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 45 features a piano (*p*) dynamic with a second fingering (2) above the staff. Measure 46 continues with a piano (*p*) dynamic and a third fingering (3) above the staff. Measure 47 starts with a forte (*f*) dynamic and a first fingering (1) above the staff. Measure 48 concludes with a piano (*p*) dynamic. Measure 49 begins with a piano (*p*) dynamic and a slur over eighth notes. Measure 50 features a forte (*f*) dynamic. Measure 51 continues with a forte (*f*) dynamic. Measure 52 starts with a piano (*p*) dynamic. Measure 53 features a piano (*p*) dynamic. Measure 54 continues with a piano (*p*) dynamic. Measure 55 begins with a piano (*p*) dynamic. Measure 56 features a piano (*p*) dynamic. Measure 57 continues with a piano (*p*) dynamic. Measure 58 starts with a piano (*p*) dynamic. Measure 59 features a piano (*p*) dynamic. Measure 60 continues with a piano (*p*) dynamic. Measure 61 concludes with a piano (*p*) dynamic and a repeat sign.