

Smetana — The Bartered Bride Overture

2

Oboe II.

Musical score for Oboe II, measures 35-45. The score is written in G major and 2/4 time. It features a solo section starting at measure 35. The notation includes various dynamics such as *p*, *sf*, *ff*, *p*, *molto cresc.*, and *cresc.*. There are also performance markings like *1 B*, *1*, and *C*. A red bracket highlights measures 38 and 39. The score ends at measure 45.

Hoboe II.

DVOŘÁK: Stabat Mater

Larghetto. **VIII. DUO.**

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains measures 8 through 19. Dynamics include *mp*, *fz*, *dim.*, *p*, and *pp*. Performance markings include *Fl.* and *Fl. (2nd)*. The bottom staff begins with a treble clef, a key signature of one sharp, and a 4/8 time signature. It contains measures 17 through 19. Dynamics include *p*, *fz*, *dim.*, and *pp*. Performance markings include *Fl.* and *Fl. (2nd)*. A red bracket highlights a first ending in the bottom staff, starting at measure 17 and ending at measure 19. Section markers **A** and **B** are present above the staves.

BRAHMS – Variation sur un thème de Haydn

Andante [♩ = 69]
Ob. II

p *ten. ten.*

6 *f* *p*

12 *pp*

19 *f* *f*

25 *f* I. II.

Vivace non troppo.

1 20 Clar. in C mf A

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 B 15 C *f pp f p f*

89 *p pp*

95 *pp* 11

Detailed description: This is a page of a musical score for the Clarinet in C part of Mendelssohn's Symphony No. 3, Movement II. The tempo is marked 'Vivace non troppo.' The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of six systems of staves. The first system starts at measure 1 and includes a first ending bracket (measures 1-19) and a second ending bracket (measures 20-21). A red bracket highlights measures 20-21, which are marked 'mf' and labeled 'A'. The second system starts at measure 34 and includes a 'cresc.' marking. The third system starts at measure 44 and includes 'f cresc. ff' markings. The fourth system starts at measure 57 and includes 'f' markings. The fifth system starts at measure 66 and includes 'B', '15', 'C', 'f', 'pp', 'f', and 'p' markings. The sixth system starts at measure 89 and includes 'p' and 'pp' markings. The final system starts at measure 95 and includes 'pp' and '11' markings, ending with a red bracket.

Antonín Dvorák
Slavonic Dances, Op. 72

HOBOE II.

1.

Molto vivace.

ff *f* *p* *pp* *mp* *cresc.* *ff* *p* *f* *f* *dim.* *p* *f* *ff* *f* *ff* *ff* *p* *f* *dim.* *p* *ritard.*

A B C D

13 2

DVORAK – Concerto pour violoncelle, 2^{ème} mouvement

Adagio
Ob. II

8 35 58 62 65 73

p *f₂* *pp* *f₂* *p* *f* *p* *p* *poco a poco ritard.* *Meno Tempo I* *ff* *mf* *dim.* *pp*

rit. 5 3 2

Corno inglese - orchestral excerpts

DVORAK – Symphonie 9, 2^{ème} mvt

Largo (♩ = 52)

6 E.Hr.

p

10

p

15

pp *f*

ROSSINI - Guillaume Tell - Ouverture

Cor anglais

Andante [♩ = 70]

176 E.Hr. *p dolce*

179 *tr. mm* *p*

194 *tr. mm* *p*

198

202

206 *p*

210 217

218

223 *dim.*



BERLIOZ - Carnaval romain

Andante sostenuto

21 E.Hr.

mf *espress.*

25

29

34

cresc. *sf*

The image shows a musical score for Berlioz's 'Carnaval romain'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Andante sostenuto'. The score begins at measure 21, marked 'E.Hr.' (Eighth Hour). The first staff (measures 21-24) is marked 'mf espress.' and features a red bracket underneath. The second staff (measures 25-28) continues the melodic line. The third staff (measures 29-33) shows a dynamic increase, marked with a hairpin crescendo. The fourth staff (measures 34-37) is marked 'sf' (sforzando) and ends with a red bracket. The music is characterized by flowing eighth and sixteenth notes, often beamed together, with some rests and slurs.

DEBUSSY - La mer

1

p expressif et soutenu *pp*

Très modéré
COR ANG.

p très expressif et soutenu *p*

Retenu

dim. *più p* **14**

RAVEL – Concerto en sol, 2^{ème} mouvement

Adagio assai [♩ = 68]

6 E.Hr.

p *espressivo*

7

p

8

f

p

tr

9

R. WAGNER - Tristan et Isolde

Mäßig langsam [♩ = 72-76]

Cor Anglais

52 E.Hr. *p* *cresc.* *f* *dim.*

56 *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

61 *p* *f* *dim.* *p*

66 *f* *dim.* *p* *cresc.*

70 *p* *ff* *dim.* *molto cresc.*

75 *p* *cresc.* *f*

78 *dim.* *p*

82 *dim.* *p* *cresc.* *accel.*

85 *f* *dim.* *rall.* *a tempo* *p* *cresc.*

89 *f* *ff* *dim.* *poco rall.* *molto rit.* *p* *f*