

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

mf

fff

pp

p

cresc.

ff

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Violon I

Symphonie n°39 KV543

W.A. Mozart

FINALE

Allegro

IV

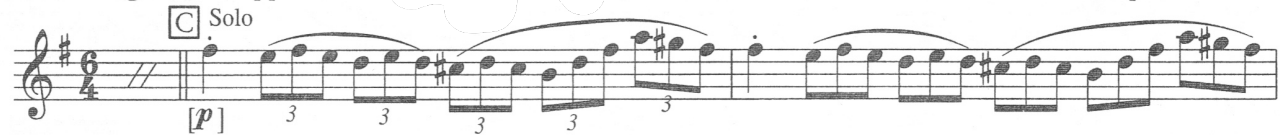
The image shows a page of musical notation for the Violin I part of the finale of Mozart's Symphony No. 39. The score is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *f* (forte) and accents. The music is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 clearly marked at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the eighth line of music.

Scheherazade

1. Satz 94
Allegro non troppo $\text{♩} = 56$

Nikolai Rimsky-Korsakow
op. 35

C Solo



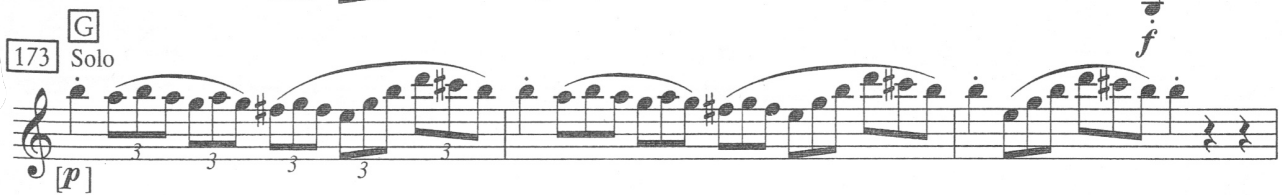
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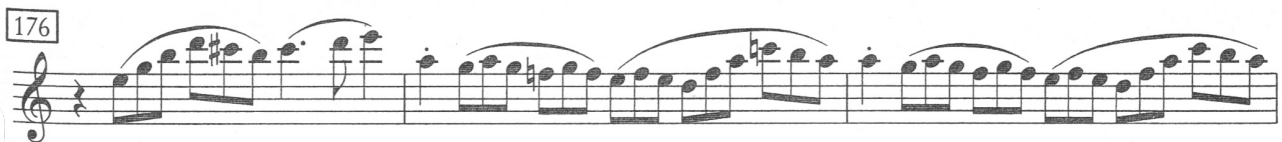
99 D



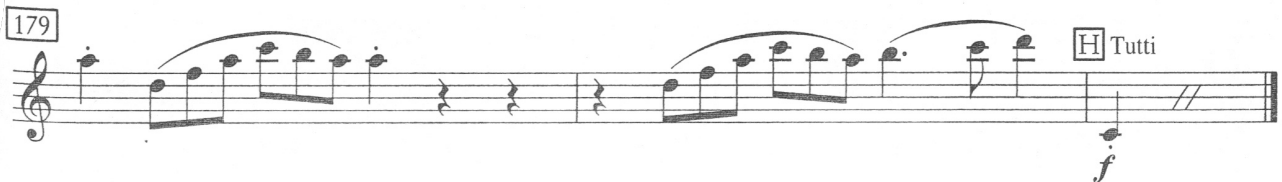
G
173 Solo



176



179 H Tutti



2. Satz

1 **Recit. Lento**
Solo *espressivo*

3 **Cad.** *rit. assai* *ten.* **Andantino**

3. Satz

142 **Recit. Lento**
espressivo

145 **Cadenza**
p *pp*

146 **Tempo I**
L

149

152 *cantabile, con forza*

155 *dim.* *Allargando assai.* **Tutti** *ff*

159 *Solo a tempo* *colla parte*

163 *colla parte*

4. Satz

1 Allegro molto $\text{♩} = 152$

ff *tr* *G.P.*

6 Recit. Lento
Cad. Solo

mf *G.P.* *p* *capriccioso*

8

p *sfz*

29 Recit. Lento
Cad.

con forza *rit. molto* *lunga* *Vivo*

641 Lento Recit.
dolce e capriccioso

V

643 Cad.

riten. *harm A*

645 Alla breve Tempo come prima $\text{♩} = 48$
2 Viol. Soli | 1 Viol. Solo | 1 Viol. Solo

V

654 1 Viol. Solo
a piacere rit. assai

2 espress. *ten.*

661 a tempo

V

Missa solemnis

D-Dur / D major

Ludwig van Beethoven
op. 123

Sanctus

Benedictus

Andante molto cantabile e non troppo mosso

Sostenuto
ma non troppo

Solo

VI 1

110

Fl 1+2

p *cresc.* *dim.* *p*

115

cresc. *dolce cantabile*
pizz. *p*

120

cresc. *p*

125

espressivo *cresc.*

130

cresc. *f* *arco* *pizz.* *p* *cresc.*

134

p

p

cresc.

p

141

cresc.

147

cresc.

arco sf

pizz.

cresc.

arco sf

cresc.

mf

p

cresc.

mf

151

cresc.

pizz.

p cresc.

155

rf

arco ff sf

sf

f

f

f

159

dolce

pizz.

p

163

cresc.

cresc.

166

cresc.

170

f arco

sf

sf

f

174

p

pizz.

p

177

180

cresc.

arco

f

cresc.

f

Sopr. Solo

no mi-ne

colla voce

184 *a tempo*
no mi-ne Domini qui
colla voce *a tempo* *[p]* *cresc.* arco *sf*
f *p* *cresc.* *-mf*
pizz.

189 *cresc.* *pizz.* arco *sf* *cresc.* *pizz.* *p cresc.*
p [*cresc.*] *mf*

192 *tr*

195 *rf* arco *f* *sf* *f* *sf* *ff* *ff*

199 *dolce* *pizz.* *p*

202

205 *1 -2* *3* *2* *19*

212 *cresc..* *f* *ben marcato* *arco* *f* *sf*

219 *sf* *sf* *ff* *p* *pizz.*

224

227 *dim.* *tr* *cresc..* *dim.* *cresc..*

232 *f* *arco* *p* *pizz.* *f* *p*

Violino I.

II

Antonín Dvořák

Symphony No. 8

Adagio $\text{♩} = 80$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Dynamics: *mf*, *fz*, *p*, *fz*, *p*, *f*, *dim.*, *pp*. Performance markings: *3*, *5*, *sul G*.

Musical staff 2: Treble clef. Measures 10-25. Dynamics: *ppp*, *dim.*, *p*, *ppp*. Performance markings: *3*, *10*, *1 A 10*, *Cl. I., II.*

Musical staff 3: Treble clef. Measures 25-35. Dynamics: *pp*, *ppp*.

Musical staff 4: Treble clef. Measures 35-45. Dynamics: *ff*, *ff*, *pp*. Performance markings: *B 1*, *1 35 1*, *3 40 5 45*, *Cb., Vlc.*

Musical staff 5: Bass clef. Measures 45-55. Dynamics: *p*. Performance marking: *C*.

Musical staff 6: Treble clef. Measures 55-60. Dynamics: *p*. Performance markings: *50*, *55*.

Musical staff 7: Treble clef. Measures 60-65. Dynamics: *pp espressivo*. Performance marking: *1 Violino solo*. A red bracket highlights the solo section.

Musical staff 8: Bass clef. Measures 65-70. Dynamics: *pp*. Performance marking: *D*.

Musical staff 9: Treble clef. Measures 70-75. Dynamics: *mf*, *p*, *dim.*, *pp*, *pp*, *f*. Performance markings: *Viol. solo*, *Tutti*. A red bracket highlights the tutti section.

Musical staff 10: Treble clef. Measures 75-80. Dynamics: *fz*, *fz*, *cresc.*, *ff*, *fz*. Performance marking: *65 non divisi*.

VIOLINO I

POHÁDKA

MÄRCHEN • FAIRY-TALE • CONTE DE FÉES

I.

O VĚRNÉM MILOVÁNÍ RADÚZE A MAHULENY A JEJICH STRASTECH

LIEBE UND LEID DER KÖNIGSKINDER

TRUE LOVE OF RADÚZ AND MAHULENA AND THEIR SORROWS

L'AMOUR FIDÈLE ET LES CHAGRINS DE RADÚZ ET MAHULENA

Adagio, ma non troppo *m.m.* ♩ = 58
poco rit. ① atempo

Josef Suk, op. 16

Solo senza sord. 2 ②
p *espress.*

The musical score consists of seven staves. The top two staves are for Violino I, with the first staff containing the melodic line and the second staff containing the accompaniment. The score includes various performance markings such as 'Solo senza sord.', 'p espress.', and 'cresc.'. There are also handwritten annotations in red and blue ink, including a large red bracket and circled numbers 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

MÁ VLAST III
ŠÁRKA

VIOLINO I

BEDŘICH SMETANA
(1824-1884)

Allegro con fuoco, ma non agitato (♩ = 66)

un poco rit. a tempo

crescendo

rit. dim. pochettino meno

a tempo

cresc.

Violine I

Brahms: Symphony No. 4

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *asprezza cresc.*

54 **C** *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. II

Beethoven: Symphony No. 9
III. Adagio molto e cantabile

96 *cresc.* *cresc.* *Stesso tempo* *arco* *p dolce*

100 *p*

102 *cresc.* *dimin.* *p*

105

107 *p*

109 *cresc.* *p* 6

111 *cresc.* *p* 9

113 *p* 9