



1st VIOLIN TUTTI AUDITION

Wednesday August 28th, 2024

ORCHESTRAL EXCERPTS:

1. Mozart: ***The Magic Flute: Overture***
2. Beethoven: ***Symphony Nr.9: II: Molto vivace***
3. Schubert: ***Symphony Nr. 2: I: Allegro vivace***
4. Mendelssohn: ***A Midsummer Night's Dream: Scherzo***
5. Brahms: ***Symphony Nr.4: IV: Allegro energico e passionato***
6. Mahler: ***Symphony Nr.5: I: Trauermarsch***
7. Strauss: **Don Juan**
8. Nielsen: **Helios Overture**

Performance order of orchestral excerpts to be announced at the audition



Play from bar 5 of Allegro to Adagio

Die Zauberflöte.

W. A. Mozart. Werk 620.

Componirt Juli 1791 in Wien.

Ouverture.
Adagio.

Violino I.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with an **Adagio** section, marked with a **ff** dynamic. The first staff contains a melodic line with dynamics **p**, **sf**, **p**, **sf**, and **p**. The second staff continues the melody with **sf** and **p**. The **Allegro** section begins at bar 5, marked with a **3** (triple) and **p** dynamic. The subsequent staves feature intricate rhythmic patterns with dynamics ranging from **f** to **sfz**. The score includes various articulations such as **tr** (trills) and **sfz** (sforzando). The final staff concludes with a **p** dynamic.

Violino I.

3

p *cresc.* *f*

Adagio.

Beethoven Symphony Nr.9, 2nd mvmt

Violino I

Play from bar 1 to bar 150

2

Molto vivace $\text{♩} = 116$

ff G.P. sf G.P. Timp. ff G.P. Vc. pp

23 *sempre pp* *sempre pp*

36 *cresc.*

49 *f* *ff* *f*

62 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

75 *f* *f* *p* *cresc.*

90 *ff* 1-16 2 3 4 5 6 7 8 9 10

103 11 12 13 14 15 16 1 1

117 *p* *f* *f* *f* *f* *f*

136 *f* *f* *f* *pp* *sempre pp* *G.P.* *sempre pp*

152 *G.P.* *cresc.*

168 "Ritmo di tre battute" *f* *ff* *ff* *p* *pizz.*

182 1 1 1 1 1

SYMPHONY NO.2 IN B-FLAT MAJOR

Franz Schubert
D.125

Violine I

Largo

Measures 1-10 of the Violin I part, marked **Largo**. The music consists of sixteenth-note passages with dynamic markings *sf*, *f*, and *pp*.

Allegro vivace

Measures 11-31 of the Violin I part, marked **Allegro vivace**. The music consists of sixteenth-note passages with dynamic markings *pp*, *f*, *sf*, and *ff*. A section marked **A.** begins at measure 21.

Violine I

36 *sf*

41 *sf*

45 *G. P.* *pp* **1** **B**

51 *cresc.* *pp*

56

61 *pizz.* *arco* **2** *pp* **C**

68 *pizz.* *arco* **2** *pp*

75 *pizz.* *arco* **1** **D** *mf dolce*

84

96 *f* **1** *f* **E**

110 *p* **1** **1** **1** **1**

Scherzo

Play from bar 17 to bar 99

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

24

33

42

50

59

68

76

84

91

98

122

14 Cl. I/II

1

Violine I

Play from bar 33 to bar 80 (letter D) 13

Allegro energico e passionato

Fl. pizz.

14 dim. 5 Ob. I **A**

31 arco *f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

80 **D** *p poco cresc. pp*

Mahler — Symphony No. 5 in C# Minor

Violino I.

Play from number 7 to 7 bars before number 11

Musical score for Violino I, Mahler's Symphony No. 5 in C# Minor. The score consists of 11 staves of music. It includes various dynamics such as *pp*, *mf*, *sf*, and *f*, and performance instructions like *espress.*, *morendo*, and *Plötzlich schneller. Leidenschaftlich. Wild.*. There are also markings for "5", "10", and "6" bars, and a "Tromba I." part starting at bar 6. The score ends with a "Pesante" marking and a first ending bracket.

Mahler — Symphony No. 5 in C# Minor

Violino I.

a tempo
ff
sf dim.
breiter Strich.
sf
sf
sf
p molto espr. cresc.
breit gestrichen
viel Bogen weichen
cresc.
sf
sf
fff
fff
sf
sf
sf
fff
1 *allmählich sich beruhigend.* *11* *6* *unmerklich zu Tempo I zurückkehren. Vcllo u. Bässe.*
G-Saite. *Tempo I.*
6 *2* *3*
3 *5* *Schwer* *16* *mf* *13* *15*
Vcllo. *14* *G-Saite.* *pp*
3 *singend Griffbrett.* *pp* *pp*
morendo *7* *ppp* *pppp*

Richard Strauss Don Juan, Op.20

Play all the first page

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *fff* *ff* *pp* *ff* *ff* *pp* *f* *p* *p* *p* *cresc.* *ff*

A **B** **C**

trillo *fleBILE* *molto vivo*

Violino 1

182 *p* *cresc.*

189 *f* più allegro trem.

196 *ff* *fz* tempo I

203 *fz* trem. *p*

210 *p* **Presto**

217

222

228

235

241 *ff*

245

249

253

poco a poco rall.

257

Tempo I (allegro ma non troppo)

265

sempre ff

271

276

fff *ff*

282

trem.

poco a poco dim.

291

sempre dim. *dim.*

300

poco rall.

mp *dim.*

sempre rall.

310

Andante tranquillo

lunga

3 21 1