



Queensland Symphony Orchestra
Assistant Principal Viola & Section Musician Viola
Audition
Tuesday 6 and Wednesday 7 August 2024

Audition Requirements:

Please Prepare:

First movement – Exposition only, no cadenza, AND

Second movement (complete)

HOFFMEISTER Viola concerto in D Major, OR

STAMITZ Viola Concerto in D major

AND

First movement of one of the following Viola Concertos:

- **BARTÓK** (any edition permitted), **or**
- **HINDEMITH** (*Der Schwanendreher*), **or**
- **WALTON**

Both works to be performed with piano accompaniment

AND

Orchestral Excerpts:

Tutti excerpts:

BARTÓK	<i>Concerto for Orchestra</i> , movt.5
BEETHOVEN	Symphony No.5, movt.2 (2 excerpts)
BRAHMS	Symphony No.4, movt.4
MAHLER ©	Symphony No.10 (2 excerpts)
MENDELSSOHN	Symphony No.4 “Italian”, movt.1
MOZART, W. A.	Symphony No.40, movt.4 (2 excerpts)
RAVEL	<i>Daphnis and Chloe</i> Suite No.2
STRAUSS, R.	<i>Ein Heldenleben</i> (2 excerpts)
STRAVINSKY ©	<i>Firebird</i> Suite 1919, “ <i>Infernal Dance</i> ” (2 excerpts)

Orchestral solos (Assistant Principal Viola only):

ADAM	<i>Giselle</i> , Act 2 No.21 Pas de deux
PROKOFIEV	<i>Romeo and Juliet</i> , Suite No.2, movt. 5, Romeo and Juliet before Parting
PUCCINI	Act 3 Intermezzo from <i>Manon Lescaut</i>

NB: All divisi excerpts play top line only
Marked bowings and fingerings are not obligatory

Round requirements for live auditions will be decided on the audition day

BARTÓK

Concerto for Orchestra, movt.5

Poco meno mosso

300 arco

(div.) *f* (pizz.)

gliss. gliss.

309

mf

317

f *p*

2 *p*

BEETHOVEN

Symphony No.5, movt.2 (2 excerpts)

Excerpt 1

Andante con moto ♩ = 92

Andante con moto

1 *p dolce* *f*

8 *p* *f* *p* *Viol. II* *p* *cresc. f* *p* *f* *p* *A*

23 *pp* *ff*

32 *sempre ff* *sf* *sf*

Excerpt 2

97 *f* *ff* *p dolce*

102 *pp*

BRAHMS

Symphony No.4, movt.4

Allegro energico e passionato

37 **B**

45 *cresc. sempre più* *espress. cresc.*

52 **C** *f f più f*

59 *cresc.* *ff* *div.*

65 *f* *sf* *sf* *fp*

70 *dim.* *f* *6* *3* *3*

75 *3* *3* *p dim.* *pp*

Detailed description: This image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4. The score is in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 37-44) is marked with a bracketed 'B' and contains a melodic line with various articulations. The second staff (measures 45-51) continues the melodic line with dynamic markings 'cresc. sempre più' and 'espress. cresc.'. The third staff (measures 52-58) is marked with a bracketed 'C' and features a more rhythmic, eighth-note pattern with dynamics 'f f più f'. The fourth staff (measures 59-64) continues this pattern with 'cresc.', 'ff', and 'div.' markings. The fifth staff (measures 65-69) shows a change in texture with dynamics 'f', 'sf', 'sf', and 'fp'. The sixth staff (measures 70-74) features a complex rhythmic pattern with triplets and a sextuplet, marked with 'dim.', 'f', and triplet numbers. The seventh staff (measures 75-78) concludes the section with triplets and dynamics 'p dim.' and 'pp', ending with a large closing bracket.

Excerpt 1

Andante

Excerpt 2

Fliessend

Music by Gustav Mahler

Arranged by Deryck Cooke

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MENDELSSOHN Symphony No.4 "Italian", movt.1

Allegro vivace

218 *p* **9** *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* **3** *f*

Detailed description: This image shows a page of musical notation for the first movement of Mendelssohn's Symphony No. 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins at measure 218 and features a melodic line with a dynamic marking of *p* (piano) and a first ending bracket labeled '9'. The second staff starts at measure 234. The third staff begins at measure 242 and is marked *sempre pp* (pianissimo). The fourth staff starts at measure 249 and includes a *cresc.* (crescendo) marking. The fifth staff begins at measure 257 and is marked *mf* (mezzo-forte) with a *cresc.* marking. The sixth staff starts at measure 265, marked *f* (forte) and *cresc.*, and concludes with a first ending bracket labeled '3' and a final *f* marking.

MOZART, W. A. Symphony No.40, movt.4

Allegro assai

143

Musical staff 143-150: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes, followed by a bracketed section starting with a dynamic marking of *f* (forte) and a half note.

151

Musical staff 151-158: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p* (piano).

159

Musical staff 159-167: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*.

168

Musical staff 168-175: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*.

176

Musical staff 176-183: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*.

184

Musical staff 184-191: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *p* and *f*.

192

Musical staff 192-199: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*.

200

Musical staff 200-207: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *sf* (sforzando), *f*, and *p*. A bracketed section follows with a first ending marking '1' and a dynamic marking of *p*.

208

Musical staff 208-215: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*.

216

Musical staff 216-223: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*.

224

Musical staff 224-230: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*. A bracketed section follows.

231

Musical staff 231-238: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various dynamics, including *f* and *p*. A bracketed section follows.

RAVEL

Daphnis and Chloe Suite No.2

Lent

158

pp *expressif*

Musical score for measures 158-159. The music is in 4/4 time and D major. It features a piano introduction with a soft, expressive character. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with eighth notes.

159 160

p *mf*

Musical score for measures 159-160. Measure 159 is in 4/4 time, and measure 160 is in 3/4 time. The music continues with a piano introduction, showing a change in dynamics and tempo.

Musical score for measures 160-161. The music continues with a piano introduction, showing a change in dynamics and tempo.

161 162

p *p*

Musical score for measures 161-162. The music continues with a piano introduction, showing a change in dynamics and tempo.

163

Musical score for measures 162-163. The music continues with a piano introduction, showing a change in dynamics and tempo.

164

p *p* *p* *p*

Musical score for measures 163-164. The music continues with a piano introduction, showing a change in dynamics and tempo.



165

f très expressif

166

167

2 *p cresc.*

STRAUSS, R. *Ein Heldenleben* (2 excerpts)

Excerpt 1

Lebhaft bewegt

Musical score for Excerpt 1 of *Ein Heldenleben* by Richard Strauss, measures 77-79. The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. Measure 77 begins with a dynamic marking of *ff* and a first ending bracket. Measure 78 features a dynamic marking of *ff* and a second ending bracket. Measure 79 begins with a dynamic marking of *fff* and ends with a first ending bracket. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is characterized by its energetic and heroic style.

STRAUSS, R. *Ein Heldenleben* (2 excerpts) cont.

Excerpt 2

Heftig bewegt (previous tempo Mässig langsam)

The musical score for Excerpt 2 of 'Ein Heldenleben' by Richard Strauss is presented in a multi-staff format. The tempo is marked 'Heftig bewegt.' (Vivacissimo), and the mood is 'wütend' (furious). The score includes the following elements:

- Staff 1 (Melody):** Features a melodic line with dynamic markings *ff*, *fff*, and *ff*. It includes a triplet of eighth notes and a fermata.
- Staff 2 (Melody):** Continues the melodic line with dynamic markings *sfz* and *ff*.
- Staff 3 (Melody):** Includes measures 95 and 96, with dynamic markings *sfz*, *ff*, and *ff*. It features triplet markings.
- Staff 4 (Bass):** Provides a bass line with dynamic markings *ff*, *sfz*, and *ff*.
- Staff 5 (Bass):** Includes measures 96 and 97, with dynamic markings *sfz* and *sfz*.
- Staff 6 (Melody):** Continues the melodic line with dynamic markings *sfz* and *sfz*.
- Staff 7 (Bass):** Includes measures 97 and 98, with dynamic markings *fff* and *ff*.

STRAVINSKY © Firebird Suite 1919, "Infernal Dance" (2 excerpts)

Excerpt 1

Vivo

51 6 8 55 *sf f*

56

59 *mp sf sf f* 63

65 *pizz. arco* 67 *arco*

69 *unis. f ff mf ff* 73

72 *non arpegg. sf* 2 *pizz. p* 75-76

By Igor Stravinsky
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Excerpt 2

Vivo

114 115 *mp* *mf* *mp*

121 123 *mf* *mf* *f*

126 129 *f* *f* *ff* *ff*

130

135

140 143 2
143-144

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Orchestral solos:

ADAM

Giselle, Act 2 No.21 Pas de deux

(47) Andante [$\text{♩} = \text{ca.}85$]

p *f* *b* *tr* *p*

PROKOFIEV

Romeo and Juliet, Suite No.2, movt. 5,
Romeo and Juliet before Parting

Adagio

29

sola

le altre

f

(le altre)

pp

viola sola ossia
viola d'amore

mp *espress.*
e dolce

34

44 Poco più animato

sola

le altre div. *p*

p

mf

f

mp

mf

37 (sola)

p

mf molto *espress.*

(le altre div.) *p*

p

mf

mp

Lento espressivo

The image displays two systems of musical notation. The first system is a piano accompaniment for the first system of the score, marked **LENTO ESPRESSIVO**. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is divided into two sections: the first section is marked **1** and **mf con espressione**, and the second section is marked **3** and **p**. Above the piano part, the vocal line is indicated as **1^a SOLA** and includes the instruction **sost. do**. The second system continues the piano accompaniment, marked **malto rall. lunga** and **dim.**, and concludes with a double bar line and a key signature change to two sharps (F# and C#) and a 2/4 time signature.

END OF EXCERPTS