

Audition
Principal Oboe
June 17, 2024

Mandatory piece: Wolfgang Amadeus Mozart Concerto for Oboe and Orchestra in C Major KV 314 movements 1 & 2.

Orchestral excerpts

• **Oboe excerpts**

1. P. Tchaikovsky **Symphony No. 4**, 2nd movement
2. B. Bartok **Concerto for Orchestra**, 2nd movement
3. F. Schubert **Symphony 9**, 2nd movement, beginning to letter A.
4. J. Brahms **Violin Concerto**, 2nd Movement
5. M. Ravel **Le Tombeau de Couperin**, 1st movement
- 6a. R. Strauss **Don Juan**, beginning to letter B
- 6b. R. Strauss **Don Juan**, from letter L
7. G. Rossini **La Scala di Seta**

• **English Horn excerpts**

8. A. Dvorák **Symphony No 9**, 2nd movement
9. C. Nielsen **Quintet**, 3rd movement - *Prélude* (alone, without ensemble)
10. G. Rossini **Guillaume Tell**, overture

• **Ensemble Test**

11. P. Hindemith **Kleine Kammermusik**, 3rd movement
12. C. Nielsen **Quintet**, 1st movement (without reprise)
13. C. Arrieu **Quintet**, 1st and 2nd movement

1.

Symphony No. 4

II. Andantino in modo di canzona

Pyotr Tchaikovsky

Andantino in modo di canzona

Solo

p semplice, ma grazioso

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the phrase with a final note and a fermata. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Solo* and *p semplice, ma grazioso*.

2.

Bartók: Concerto for Orchestra (second movement: 25-44)

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 17 1 4
1st Bsn. etc.

1st Bsn. 25 26
p *f*

31 32
p *f* *mf*

33 *sempre stacc.*

41 45 1
f *mf*

B. & H. 9131

3.

Schubert — Symphony No. 9

Oboe I

5

Andante con moto

7 Solo *p*

15 *pp* *decresc.* *pp*

25 *ff*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante con moto'. The first staff begins at measure 7 with a 'Solo' marking and a dynamic of *p*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A 'decresc.' marking appears towards the end of the first staff. The second staff starts at measure 15 with a dynamic of *pp* and continues with similar rhythmic patterns. The third staff starts at measure 25 with a dynamic of *ff* and features a fermata over a note. The score is enclosed in a large bracket on the right side.

4.

Violin Concerto

II. Adagio

Johannes Brahms

Adagio

Tutti

Fag.

Hr.

(Solo)

p dolce

Ob.II

p

dim.

Solo

11

Solo-Viol.

5.

Maurice Ravel Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2 3

7

mp

HAUTB. mf f ff

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

cont.

V. S.



Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1ª

2ª

5 p

SOLO

pp 4

7

2 Trp. COR A. SOLO p mf f

8

f Prenez le 2ª HAUTB. 4 pp

9

4 Prenez le COR A.

6.a

Richard Strauss
Don Juan, Op.20

Oboe I.

Allegro, molto con brilo.

f *ff* *f* *f cresc.* *ff* *fff* *fff*

6. b

Don Juan

Richard Strauss

a tempo, ma tranquillo
L 3 Solo

p sehr getragen und ausdrucksvoll

espr.

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim!*

N *molto tranq.*

7.

La Scala di Seta

Gioacchino Rossini

Allegro vivace Andantino

3

ff *p dolce*

1 Allegro

14 VI.I

p (h)

3

8.

Sinfonie Nr. 9 e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Antonín Dvořák
op. 95

Largo [♩ = 53]

6 E.Hr. *p*

10 *p*

15 *pp* *f*

The image shows a musical score for the second movement of Antonín Dvořák's Symphony No. 9. The score is written for a single staff in E minor (three flats) and 6/8 time. It begins with a tempo marking of 'Largo' and a metronome marking of [♩ = 53]. The first measure is marked '6 E.Hr.' and 'p'. The score is divided into three systems. The first system contains measures 1-9. The second system starts at measure 10, marked 'p', and contains measures 10-14. The third system starts at measure 15, marked 'pp', and contains measures 15-18, ending with a double bar line. Dynamic markings 'p', 'pp', and 'f' are used throughout the piece.

Corno Inglese

III

PRÆLUDIUM
PRELUDE

Musical score for English Horn (Corno Inglese) in G major, 3/4 time. The score is divided into measures 1-7, 8-11, 12-14, and 15.

Measures 1-7: *Adagio*, *pesante*. **Flute (fl.)** and **Clarinet in B-flat (c.i.)** parts. Dynamics: *ff*, *pp*, *ff*, *pp*. **English Horn (cl.)** part starts at measure 6 with *ppp* and *molto* markings, followed by *ff*. **Tempo change:** *accel.* at measure 7.

Measures 8-11: *rall.* and *a tempo*. **Flute (fl.)** and **Clarinet in B-flat (c.i.)** parts. Dynamics: *ff*, *pp*. **English Horn (cl.)** part starts at measure 10 with *ppp* and *molto* markings, followed by *ff*.

Measures 12-14: *rall.* and *a tempo*. **Clarinet in B-flat (cl.)** part. Dynamics: *ppp*, *molto*, *ff*.

Measures 15: *Tempo I (Adagio)*, *tranquillo*. **Clarinet in B-flat (cl.)** part. Dynamics: *ff sempre*, *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Large bracketed annotations are present on the first and last staves.

10.

Rossini — William Tell Overture
Oboe I u. Englisch Horn.

Engl. Horn.
Andante. (♩ = 76)
Solo.

The musical score is written for English Horn in G major, 3/8 time, with a tempo of Andante (♩ = 76). It is a solo piece. The score consists of seven staves of music. The first staff begins with the marking *dolce* and contains several triplet patterns. The second staff includes a trill (*tr.*) and a dynamic marking of *F*. The third and fourth staves continue with triplet patterns and slurs. The fifth staff starts with a *G* dynamic marking and continues with triplet patterns. The sixth and seventh staves conclude the piece with further triplet patterns and a final cadence in 2/4 time.

11.

Oboe

Kleine Kammermusik für fünf Bläser

III

Paul Hindemith
opus 24 Nr. 2

Ruhig und einfach. Achtel (♩ = 100)

Fl. *mf* *mf* *p* *f* *rit.* **(N)**

Im gleichen ruhigen Zeitmaß (nicht scherzando!)

p espressivo *mf* *pp* *p* **(O)** **1** **3**

12.

QUINTET

FOR FLUTE, OBOE, CLARINET,
FRENCH HORN, AND BASSOON

I

KVINTET

FOR FLØJTE, OBO,
KLARINET, HORN OG FAGOT

Oboe
anche Cor. Ingl.

Carl Nielsen, opus 43

Allegro ben moderato

ob. 2

fg. *pp*

5

cor. *pp*

8 *calando*

pp sempre

12 *a tempo*

p *f*

17 *dim.*

21 *p* *mf*

25 *p* *cl.*

30 *f* *fs*

35 *calando (quasi rall.)*

tranquillo

39 *a tempo*

espressivo *cl.*

48 *p*

B 2.

52 *f*

56 *f* *mf*

61 *f*

67 *fg.* *mf* **C**

72 *espressivo*

76

80 *dim.* *p* *fs* *trm* *poco rall.* *a tempo* *trm* *fs* *p* **D**

84

89 *mp*

93 *poco rall.* *a tempo* *fi.* *3* *3* *3* **D** 41

41 →

Oboe

109 *cor.* *poco f* *dim.* *pp* (ob.) *marcato*

115 *poco rall.* *a tempo* *mp* *fg..*

119 *dim.* *pp*

124 *cl.* *f*

128 *dim.*

132 *poco rall.* *mp* *dim.* *pp*

13. QUINTETTE EN UT

HAUTBOIS

I

CLAUDE ARRIEU

Allegro $\text{♩} = 120$



Cont. →

7 *f* *f*

8 *mf* *p*

mp *mf* *f* *ff*

II

Andante ♩ = 80

p

9

10 *f*

poco rit. 11 Tempo *p* *p*

12 *f* *mf* *p* *p*

poco rit. T^o 13 *mf* *p* 1

f *dim.* *pp*

Pour le Quintette à vent Français
RAMPAL, PIERLOT, LANCELOT, COURSIER, HONGNE

QUINTETTE EN UT

pour
Flûte, Hautbois, Clarinette en sib, Cor en fa, Basson

I
CLAUDE ARRIEU

Allegro (♩ = 120)

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

Copyright 1959 by
PIERRE NOËL, Editeur
24, Bd Poissonnière, Paris IX^e

TOUS DROITS D'EXÉCUTION
RÉSERVÉS POUR TOUTS PAYS P. N.

803

1

2

3

4

5

P. N.

Musical score for page 6, measures 1-5. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 6 is indicated by a box containing the number '6' above the first staff. Dynamics include *mp* and *p*.

Musical score for page 6, measures 6-10. The score continues with four staves. Measure 7 is indicated by a box containing the number '7' above the first staff. Dynamics include *mp*, *p*, and *mf*.

Musical score for page 6, measures 11-15. The score continues with four staves. Measure 7 is also indicated by a box containing the number '7' above the first staff. Dynamics include *mf*.

P. N. #03

Musical score for page 7, measures 1-5. The score consists of four staves. Dynamics include *mp* and *p*.

Musical score for page 7, measures 6-10. The score continues with four staves. Measure 8 is indicated by a box containing the number '8' above the first staff. Dynamics include *mp*, *p*, and *mf*.

Musical score for page 7, measures 11-15. The score continues with four staves. Dynamics include *mf* and *f*.

Andante (♩ = 80)

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

P. N. 6103

[10]

poco rit. [11] Tempo

poco rit. Tempo

mp en dehors

[12] poco rit.

T^o

P. N. 6103

[13]

legato

legato

dim.

dim.

dim.

dim.

pp

pp

pp

pp
