

# KwaZulu-Natal Philharmonic Orchestra

## Audition Requirements: Fellowship (Violin)

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, and C as given below.

### For Tutti Positions

#### Section A

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

#### Section B

First movement of either Mozart Concerto No.3, No.4 or No.5

#### Section C

Orchestral excerpts

#### Violin 1 excerpts

- Mozart Symphony No.39 Mvt.1 (bars 26-142)
- Mendelssohn Midsummer Nights D. Scherzo (8 bars before A – 7 bars after D)
- Brahms Symphony No.1 Mvt.4 (bars 92-132)
- Smetana The Bartered Bride Vivacissimo (1<sup>st</sup> page)

#### Violin 2 excerpts

- Mozart Magic Flute Overture (bar 16-46)
- Brahms Piano Concerto No.1 Mvt.3 (bar 238-263)
- Elgar Enigma Variations Variation 2
- Beethoven Symphony No.6 Mvt.3 (bar 1-letter A); Mvt.4 (bar 1-19) and (bar 78-95)

**Please Note:**

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

# Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

Adagio

Musical score for Violin I, Adagio section, measures 1-25. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Dynamic markings include 'p' (piano) and 'f' (forte). There are some handwritten annotations in pencil, including 'D' and 'V'.

Allegro

Musical score for Violin I, Allegro section, measures 26-83. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is more rhythmic and features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Dynamic markings include 'p' (piano) and 'f' (forte). There are some handwritten annotations in pencil, including 'D' and 'V'. The section is divided into two parts, A and B, indicated by boxes around the measure numbers 51 and 70 respectively.

VIOLINO 1

Musical score for Violino 1, measures 83-173. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 83: Start of the first staff.
- Measure 93: Start of the second staff.
- Measure 94: Start of the third staff, marked with a boxed letter 'C'.
- Measure 103: Start of the fourth staff, marked with 'Fl.' and a '5' above the staff.
- Measure 117: Start of the fifth staff, marked with a boxed letter 'D'.
- Measure 123: Start of the sixth staff.
- Measure 132: Start of the seventh staff.
- Measure 138: Start of the eighth staff.
- Measure 143: Start of the ninth staff.
- Measure 151: Start of the tenth staff.
- Measure 160: Start of the eleventh staff.
- Measure 167: Start of the twelfth staff, marked with a boxed letter 'E'.
- Measure 173: Start of the thirteenth staff, marked with a boxed letter 'F' and a '4' below the staff.

# Scherzo aus Shakespeares Sommernachtstraum

Violine I

Allegro vivace

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Fl. I 12 Clar. I

22 A tr

38 cresc. p

42 B cresc.

50 sf sf

59 sf p sf sf sf

68 C p pp

77

86

93 D cresc. dim. al pp 14

114 Clar. I p cresc. f cresc.

126 pizz. arco 1 p 1

ff sf dim. p

# Violine I

Allegro non troppo, ma con brio

61 *poco f*

69 *pizz.*

76 *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* *sf* *animato*

99 *sf* *sf*

105 *f*

111 *E*

114 *fp* *animato*

119 *p dolce* *cresc.*

125 *p* *F* *p cresc.*

130 *f* *p dolce* *p* **6**



OVERTURE  
to the opera

Playing time 8 Min.

"THE BARTERED BRIDE"  
(Prodaná nevěsta)

VIOLIN I

Bedřich Smetana

Vivacissimo