



GREAT FALLS SYMPHONY ASSOCIATION
CO-CONCERTMASTER / STRING QUARTET VIOLIN
National Search

GREAT FALLS SYMPHONY & CASCADE QUARTET
WWW.GFSYMPHONY.ORG | WWW.CASCADEQUARTET.ORG

POSITION STARTS SEPTEMBER 1, 2025
PERMANENT POSITION AFTER 18 MONTH PROBATIONARY PERIOD

ANNUALIZED SALARY INFORMATION
\$26,600 - \$34,600+

- This position is .3 Full-Time Equivalent and requires residency in Great Falls, Montana and a prioritized commitment to the Great Falls Symphony.
- Candidate must be available to work for a minimum of 90 days between the months of September – May, and may be called for additional services between the months of June – August. The Co-Concertmaster is required to be present for at least 33 GFSO services.
- The part-time nature of this position allows time for the candidate to pursue opportunities outside of the Great Falls Symphony at their discretion.
- As part of the Great Falls Symphony's Residency requirement, the candidate is expected to build and maintain a studio of local students. All income earned through the candidate's private studio work will belong to the candidate.

SERVICES DETAIL

	MIN	MAX*
Residency Stipend (\$850/Month)	\$ 10,200.00	\$ 10,200.00
Symphony Services (33-41)+	\$ 5,300.00	\$ 8,200.00
Outreach Services (14)+	\$ 1,400.00	\$ 1,400.00
Chamber Music Services (40-48)	\$ 7,200.00	\$ 8,400.00
Teaching/Coaching Services (6-28)+	\$ 300.00	\$ 1,400.00
Administrative Hours (110-250)+	\$ 2,200.00	\$ 5,000.00
TOTAL	\$ 26,600.00	\$ 34,600.00

**Additional performance, teaching, and administrative opportunities beyond the MAX may be available, and includes but is not limited to touring, solo performances, Youth Orchestra coaching, and committee work.*

New Extended Application Deadlines

Applications Due April 23rd, 2025

EMAIL COVER LETTER, RESUME, AND 3 REFERENCES TO:

auditions@gfsymphony.org

(PDF or Word)

Preliminary Video Round Will Take Place April 25-27, 2025

Final Round is in Great Falls, MT May 19-21, 2025

- Applicants who are chosen to participate in the final round May 19-21, 2025 will be notified no later than Friday May 2, 2025.
- No more than four (4) finalists will be invited to the live audition on May 19-21, 2025.
- Position open until filled.

See pages 2 & 3 for details.

GREAT FALLS SYMPHONY ASSOCIATION
CO-CONCERTMASTER / STRING QUARTET VIOLIN
RESPONSIBILITIES & EXPECTATIONS

GENERAL:

The ideal candidate embodies the Great Falls Symphony's mission to make Great Falls a better place through music. They must be a positive force for good both onstage and off, and they must be fully committed to serving the community through their work as a musician, a teacher, and a leader within the organization.

MASTER AGREEMENT:

Candidate shall adhere to the terms of the Great Falls Symphony's Musician Master Agreement.

GREAT FALLS SYMPHONY ORCHESTRA:

Candidate shall serve as Co-Concertmaster in the Great Falls Symphony. Annually, the orchestra presents six (6) subscription series concerts and three (3) Youth/Family Matinee concerts. The Co-Concertmaster is required to be present for at least 33 GFSO services. Additional concerts may be presented in any given year.

CHAMBER MUSIC SERIES:

Candidate shall serve as Violinist in the Cascade Quartet, the resident string quartet of the Great Falls Symphony Association. Cascade Quartet violinists share first and second violin responsibilities.

OUTREACH:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs.

ADDITIONAL DUTIES:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs. A portion of the musician's salary will come from certain administrative tasks performed throughout the season and paid by the hour. Such duties may include but are not limited to, committee meetings, chamber music library duties, Chamber Music Series production, writing program notes for Chamber Music Series, bowings, social media content editing and publication for GFSO social pages, poster distribution, PR work, A/V recording and editing, and other administrative duties as required and shared among the other Quartet members.

RESIDENCY:

Candidate is expected to reside in Great Falls, Montana and is expected to prioritize the work of the Great Falls Symphony over all other work opportunities.

PRIVATE STUDIO:

As part of the residency requirement, candidate must establish and maintain a private lesson studio of local students. Candidate is responsible for managing all aspects of their studio, and shall collect all revenue from their studio.

QUALIFICATIONS:

- Master's Degree in Music Performance preferred
- Professional level orchestral, chamber music and private teaching experience preferred
- Strong communication and collaboration skills required

PRELIMINARY VIDEO ROUND RECORDING (April 25-27, 2025):

SOLO:

2-3-minute solo

ORCHESTRA:

3-5 excerpts will be chosen by the Great Falls Symphony's Audition Committee from the following list. All excerpts are Violin 1, unless otherwise noted.

- | | | |
|-------------------|-----------------------|---|
| • Strauss | Don Juan | Opening to letter D |
| • Mozart | Symphony No. 39 | Mvt. II, mm. 1 – 53 |
| • Schumann | Symphony No. 2 | Mvt. II, mm. 1 – 48 (no repeat) |
| • Rimsky-Korsakov | Scheherazade | Solos: Mvt I, mm. 14 – 18
Mvt IV, mm. 8 – 9
Mvt IV, mm. 29 – 30
Mvt IV, Reh. Z – end |
| • Bach | St. Matthew's Passion | No. 39 "Erbarne dich", beginning – mm. 22 |

VIDEO RECORDING:

- Applicants will be expected to prepare one (1) 2-3-minute solo of choice and three (3-5) excerpts chosen by the Great Falls Symphony's Audition Committee from the list above.
- On Friday, April 25th, applicants will be emailed a specific excerpt list along with a musical submission key and instructions for filming.
- Applicants will have until Sunday, April 27th at 11:59PM (Mountain Time) to submit a single-take video of the entire repertoire list with no cuts or splices.
- The video must not include any talking, and must begin with the musical submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3-5 excerpts required for the video.
- Reasonable time between excerpts is allowed in order to allow applicant the opportunity to drink water or to pause for other reasons, but the applicant must not leave the camera's field of view.
- Accompanied solos should be performed *without* accompaniment.

AUDIO/VIDEO QUALITY:

There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality or where there is question of authenticity or identity may be disqualified by the Audition Committee.

SUBMITTING VIDEO:

Videos shall be submitted to hillaryrose@gfsymphony.org via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Please note that YouTube videos must be unlisted with all comments and ratings options disabled. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.

FINAL AUDITION IN GREAT FALLS, MONTANA (May 19-21, 2025):

CHAMBER MUSIC:

Candidates advancing to the final audition in Great Falls, Montana will rehearse and perform selections of string quartet repertoire with members of the Cascade Quartet.

Semi Final Round:

- Mendelssohn String Quartet in A Minor, Op. 13, Mvt II (violin 1)
- Beethoven String Quartet in A Major, Op. 18, Mvt IV (violin 2)

Final Round (all violin 1):

- Brahms String Quartet in C Minor, Op. 51, Mvt II
- Haydn String Quartet in G Major, Op. 77, Mvt IV
- Hovhaness String Quartet No. 3 Op. 208, No. 1, Mvt I

INSTRUMENT DEMO:

Candidates will present a 5-minute instrument demonstration appropriate for 4th graders.

INTERVIEW:

Candidates will have an interview with the Audition Committee.

Winning candidate must be authorized to work in the United States.

Winning candidate must reside in Great Falls, Montana.

Winning candidate must pass a criminal background check.

STRAUSS

Don Juan, Op. 20: Opening to Letter D (2 of 2)

R. Strauss — Don Juan

Violino I

calando poco

2

rapidamente
ff
trem.
sfzpp
dim.
ppp
tranq. div.

Solo
molto espr.
Tutti
p
molto espr.

pp
pp
pp
pp

tranquillo
pespr.

cresc.
loco
molto espr.
pp

mfespr.
cresc.
cresc.

E

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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MOZART

Symphony No. 39: Mvt. II, mm. 1 - 53

Andante con moto

p

6

14

17

22

30

f

35

p

40

45

f

50

p

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

SCHUMANN

Symphony No. 2: Mvt II, mm. 1 – 48 (no repeat)

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

poco rit. *a tempo*

cresc. *f* *p* *cresc.*

f

p

Fl.

Viol. II

Fl.

Fl.

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. I, mm. 14 - 18

The image shows a musical score for the Solo Violin and Tutti Violini parts of the first movement of the Solo section from Rimsky-Korsakov's Scheherazade, Op. 35, measures 14-18. The score is written on three staves.

The top staff is for the Solo Violin. It begins with the tempo marking **Recit. Lento.** and the instruction **Solo.**. The music consists of a series of triplet eighth notes, each beamed together and marked with a '3'. The tempo changes to **espress.** (espressivo) in the second measure. The piece concludes with a **Cad.** (Cadenza) section, also featuring triplet eighth notes, and ends with a **ten.** (ritardando) marking. The key signature is one sharp (F#) and the time signature is 4/4.

The bottom staff is for the **1 Tutti Violini.** (First Violins). It begins with the tempo marking **Allegro non troppo.** and starts with a **p** (piano) dynamic. The music features a melodic line with some grace notes. The section ends with a **pizz.** (pizzicato) instruction. The key signature is one sharp (F#) and the time signature is 6/4.

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 8 - 9

The image shows a musical score for the Solo Mvt. IV, mm. 8-9 of Scheherazade, Op. 35 by Rimsky-Korsakov. The score is written for a solo instrument, likely the violin, and consists of two staves. The first staff is in 4/4 time and begins with the tempo marking **Recit. Lento.** and the performance instruction *Cad. Solo.*. The music features a series of triplets and a *p capriccioso* dynamic. The second staff is in 6/8 time and begins with the tempo marking **Allegro molto e frenetico.** and the performance instruction *Tutti*. The music features a series of triplets and a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 29 - 30

Recit. Adagio.
Cad. Solo
con forza
dim.
rit. molto
lunga

Vivo.
Tutti. f
p

20 A

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, Reh. Z - End

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli. *pp*

1 Solo. *dolce e capriccioso*

pp

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti. *pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.*

espress.

ten.

a tempo

pizz.

pp

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

J.S BACH

Saint Matthew's Passion, Solo from Aria No. 47 "Erbame dich, mein Gott"

Beginning to mm. 22 (1 of 2)

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

tr

A
(Erbarme dich)

tr

pp

4

6

7II

10

13

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2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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J.S BACH

Saint Matthew's Passion, Solo from Aria No. 47 "Erbame dich, mein Gott"

Beginning to mm. 22 (2 of 2)

16

Musical score for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 features a complex melodic line in the treble with many sixteenth notes and a simple accompaniment in the bass. Measure 17 has a more active treble line with eighth notes and a bass line with quarter notes. Measure 18 shows a treble line with eighth notes and a bass line with quarter notes.

19

B

Musical score for measures 19-20. The system consists of two staves. A box labeled 'B' is placed above the first measure of the treble staff. Measure 19 has a treble line with eighth notes and a bass line with quarter notes. Measure 20 has a treble line with eighth notes and a bass line with quarter notes.

21

Musical score for measures 21-22. The system consists of two staves. Measure 21 has a treble line with eighth notes and a bass line with quarter notes. Measure 22 has a treble line with eighth notes and a bass line with quarter notes. A large, irregular white scribble is present on the right side of the page, partially overlapping the end of the musical notation.