

The Winston-Salem Symphony announces auditions for

Principal Trumpet

Monday, May 12th, 2025 Preliminary round: 6:30pm

Brendle Recital Hall, Scales Fine Arts Building, Wake Forest University, Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit <https://wssymphony.org/jobs/principal-trumpet> .

To apply: Application Deadline: Saturday, May 3rd, 2025. Please send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check made payable to Winston-Salem Symphony.

Send to:

Jeff Whitsett, Orchestra Personnel Manager
P.O. Box 1545
Winston-Salem, NC 27102

Resumes can be sent by email to jwhitsett@wssymphony.org (.pdf, .doc, or .docx formats only).

Requirements

1. Solo Requirements

- F. J. Haydn: Concerto – movement I
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2. Orchestral Excerpts

1. Beethoven: Leonore No. 3 Overture – 21 measures after D to fermata 6 bars later
2. Bizet: *Carmen*, Suite No. 1 – Prelude to Act I - opening
3. Handel: *Messiah* – No. 48 The trumpet shall sound
4. Mussorgsky/Ravel: *Pictures at an Exhibition* – Promenade, and Goldenberg & Schmuyle solos
5. Mahler: Symphony #5 – movement I, opening - #1
6. Respighi: *Pines of Rome* – Catacomb solo
7. Rimsky-Korsakov: Scheherazade, op. 35 – movement IV, letter T – U
8. Shostakovich: Symphony #1 – movement III, 20 to downbeat of 21 .
9. R. Strauss: *Don Juan* – 8th bar of letter S – 3rd bar of letter U
10. R. Strauss: *Till Eulenspiegel* – #36-#38
11. Stravinsky: *Petrushka* (1947) – #135-#139
12. Tchaikovsky: *Nutcracker* – solo in Chocolate movement

Use of a rotary trumpet is not required for the audition, but the successful candidate should be proficient on such.

- *ALL rounds of the auditions are held behind a screen.*
➤ *The Winston-Salem Symphony is an Equal Opportunity Employer. Minorities are encouraged to apply.*