Co-Principal Second Violin Audition Extracts 2025

Repertoire for the 1st round, recorded audition:

Please record the following excerpts in the listed order (in this book):

BEETHOVEN: Symphony No. 1 *(3rd movement, bars 1-53)*
WALTON: Symphony No. 1 *(4th movement, Fig.112-Fig.115)*
STRAUSS: Don Juan *(Bars 1-61)*

Repertoire for the 2nd round, live audition:

The Exposition of **MOZART: Violin Concerto No. 3, 4 or 5**, with no cadenza.

The Exposition of a standard Violin Concerto, with no cadenza.

An accompanist will be provided

Orchestral Excerpts: (in this book).

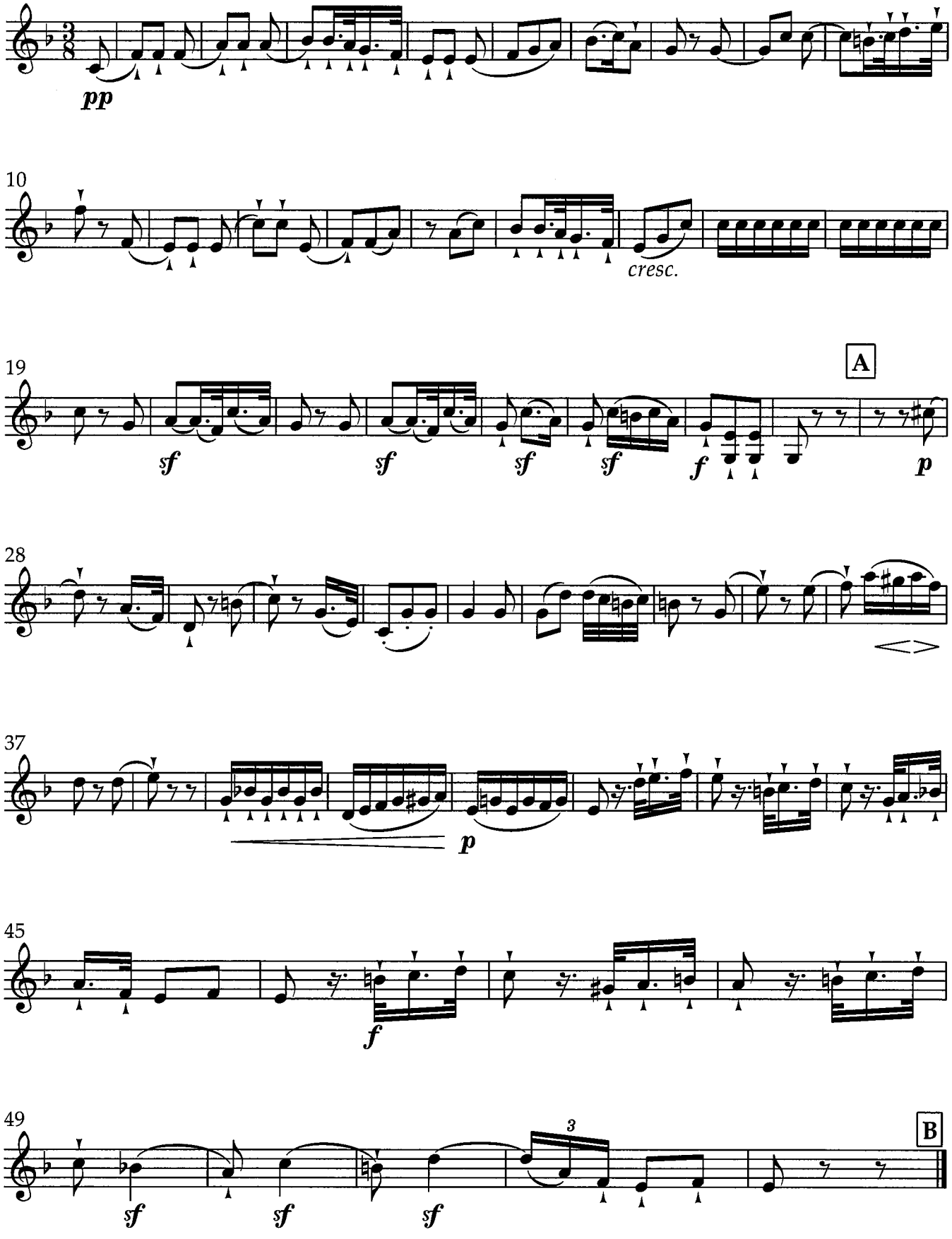
STRAUSS: Don Juan *(Bars 1-61)*
MOZART: Symphony No.41 "Jupiter" *(4th movement, bar 1-116)*
TIPPETT: Fantasia Concertante on a Theme of Corelli *(Fig.22-Fig.39)*
RAVEL: Daphnis et Chloé *(Fig.161-Fig.166)*
MENDELSSOHN: A Midsummernight's Dream *(Scherzo, bars 17-93)*
LIGETI: San Francisco Polyphony *(Bars 97-108)*
BARTÓK: Concerto for Orchestra *Finale, bars 265-317)*

A short piece of sight reading may be required.

BEETHOVEN: Symphony No. 1 in C Major

3rd movement, bars 1-53

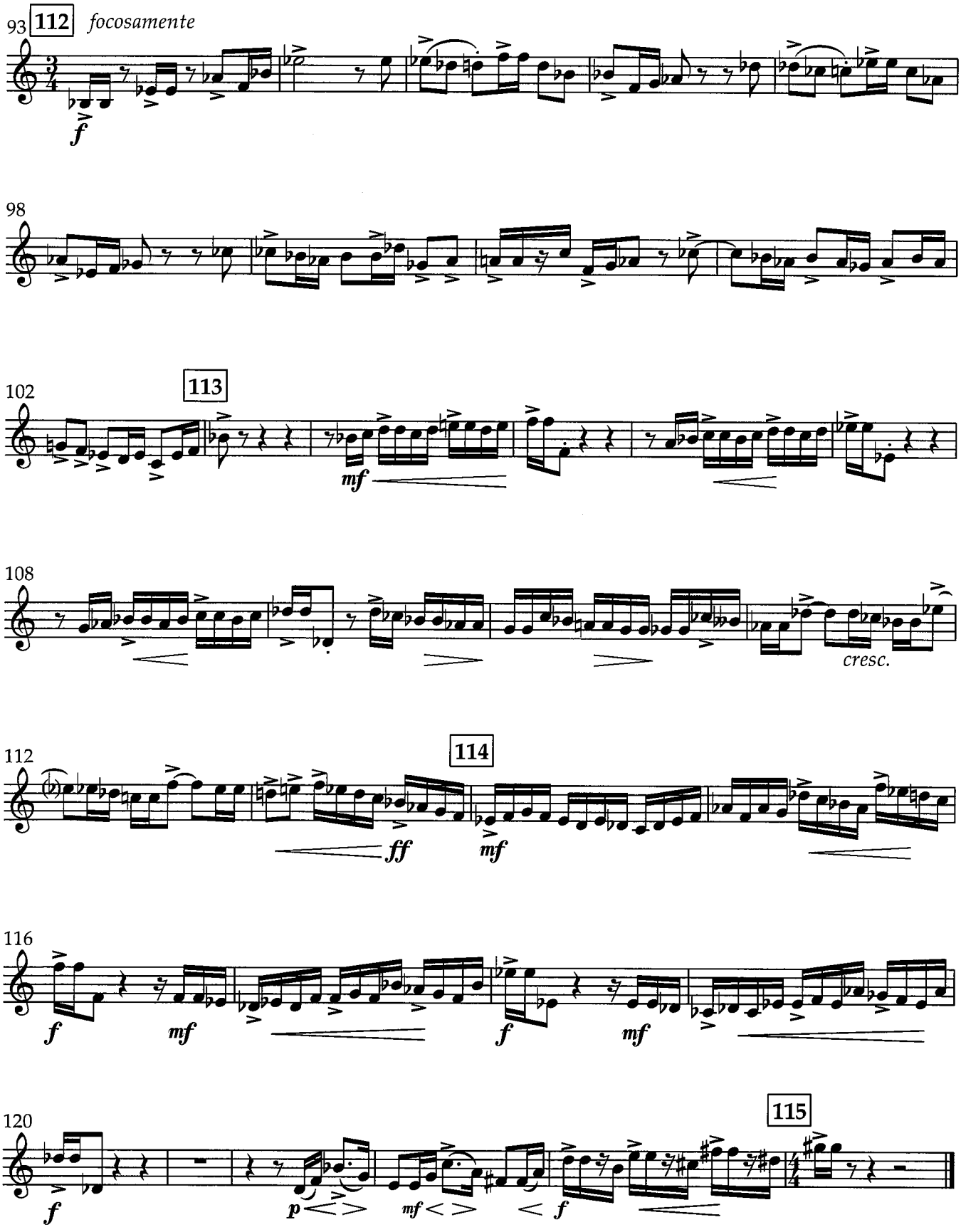
Andante cantabile con moto



WALTON: Symphony No. 1

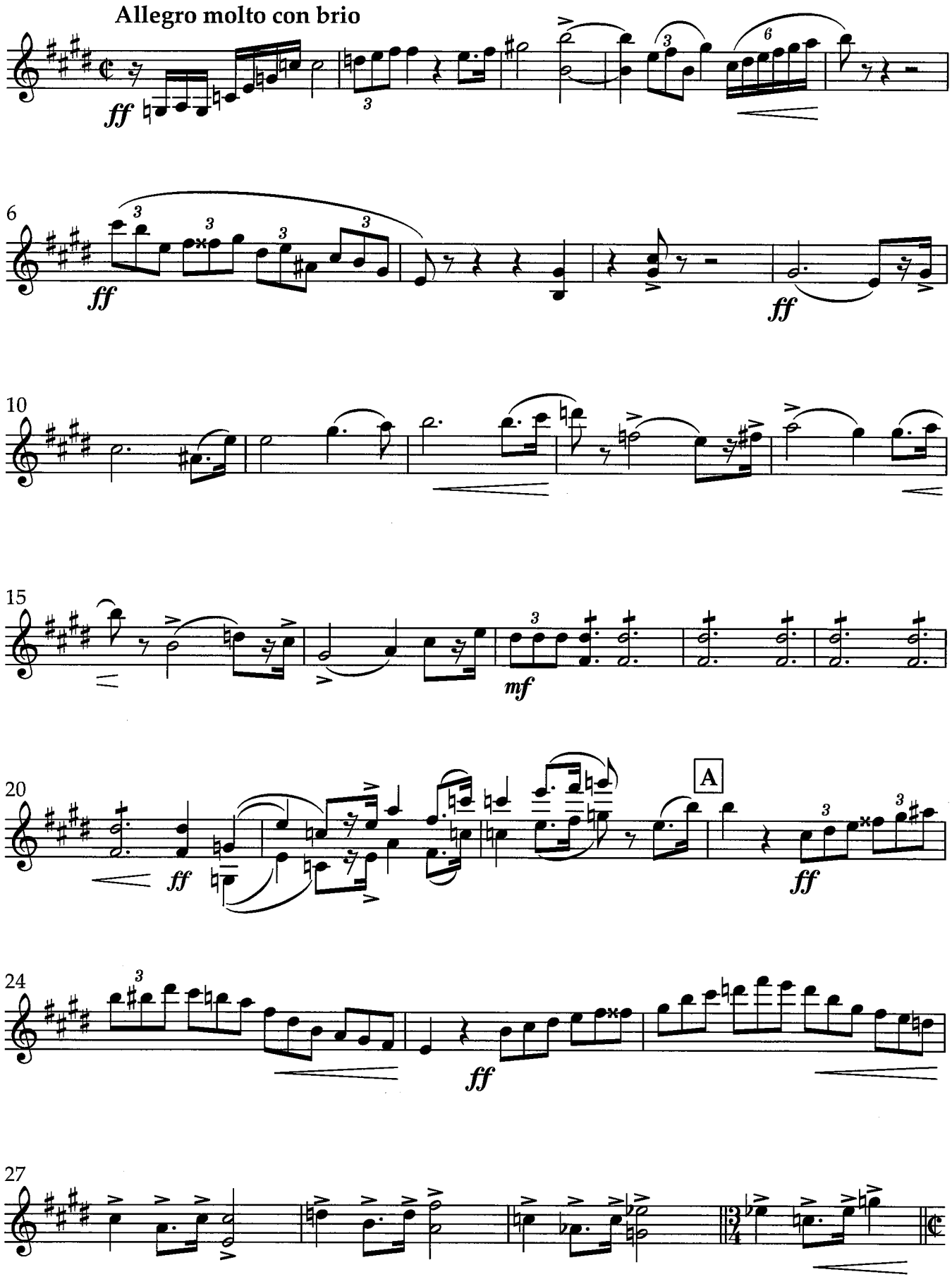
4th movement, Fig.112 - Fig.115 (bars 93-125)

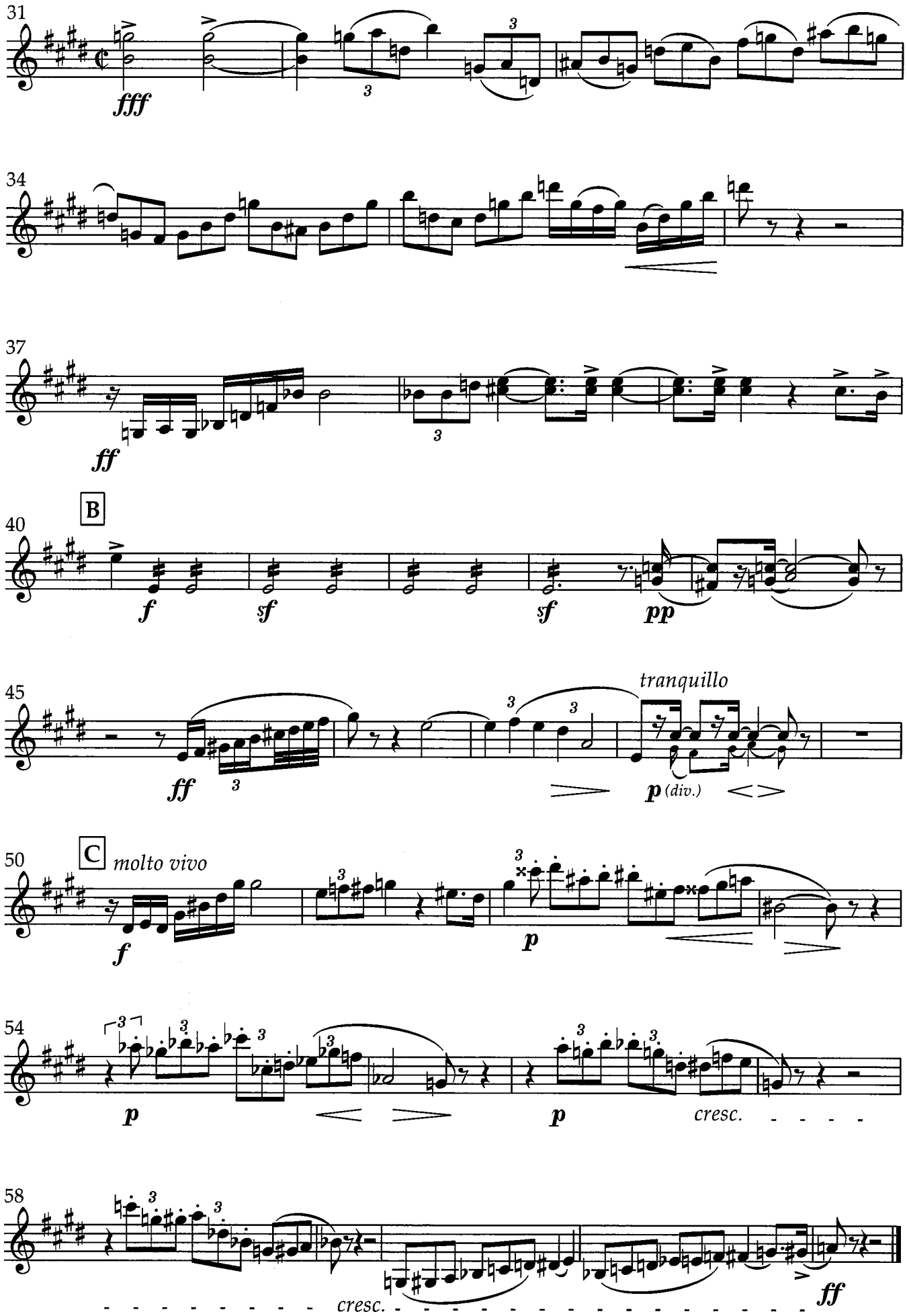
(Allegro, brioso ed ardentamente)



STRAUSS: Don Juan

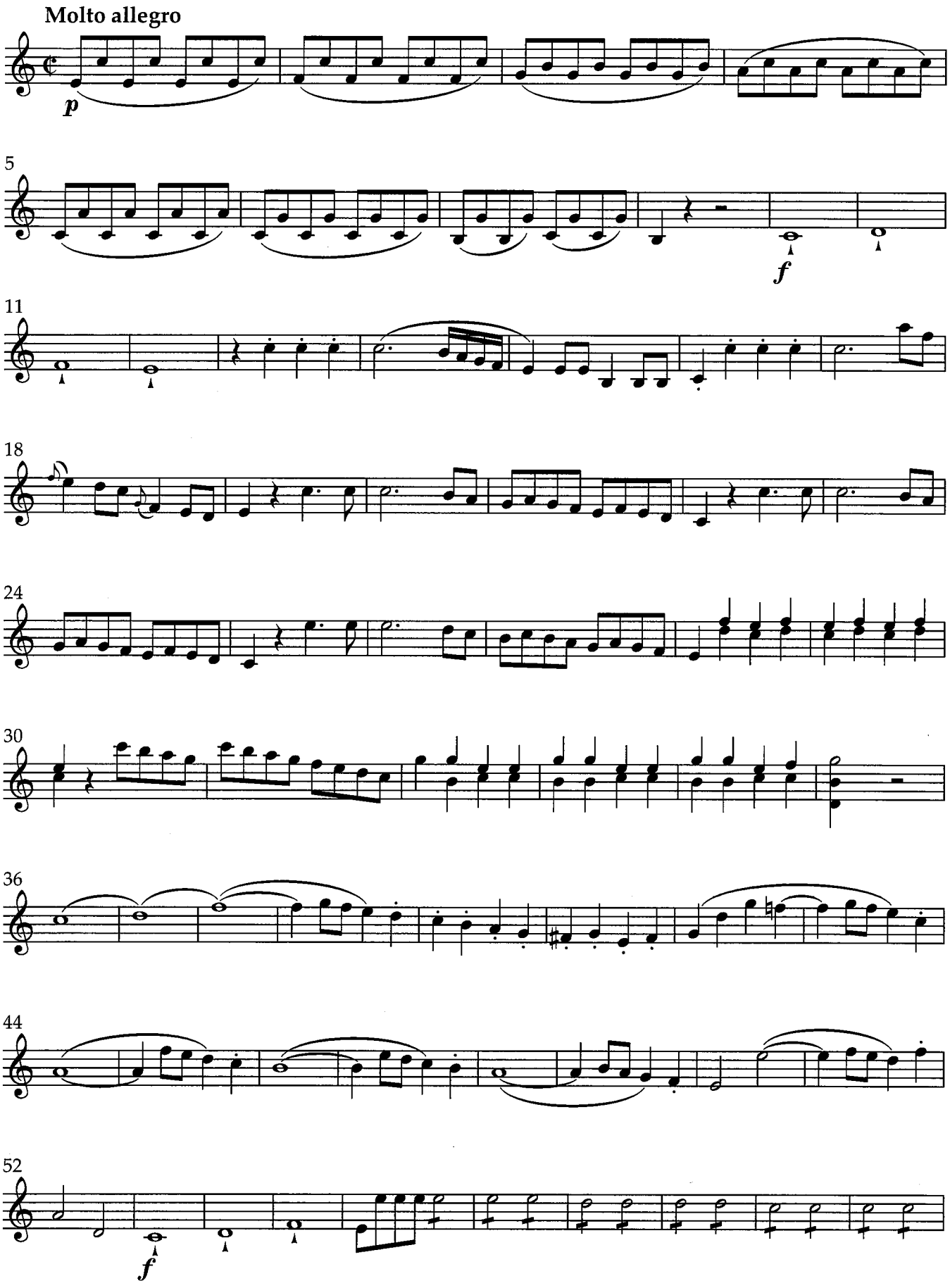
Bars 1-61

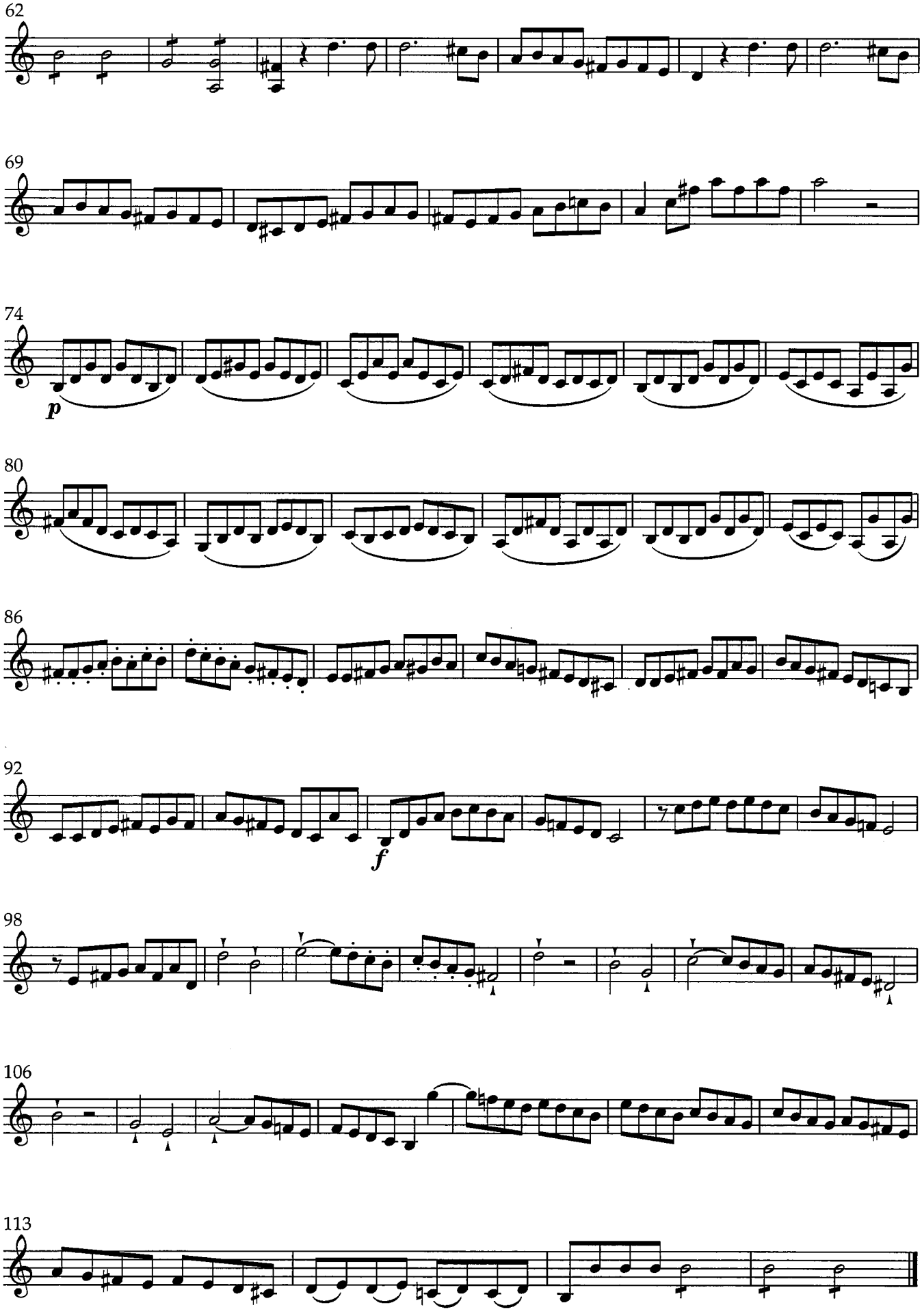



31
fff
34
37
ff
B
40
f
sf
sf
pp
45
ff
tranquillo
p (div.)
C
50
molto vivo
f
p
54
p
p
cresc.
58
cresc.
ff

MOZART: Symphony No. 41 "Jupiter"

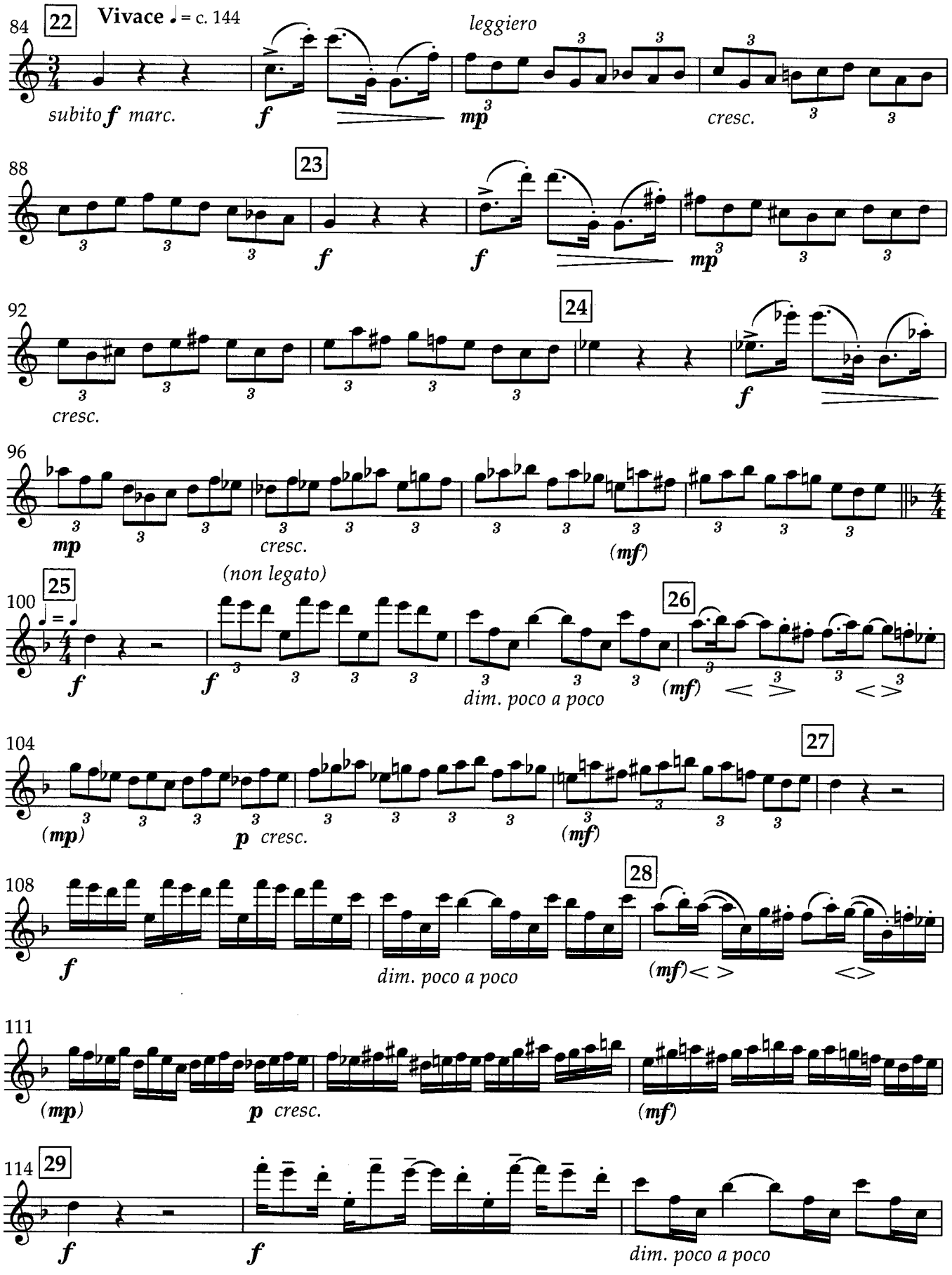
4th movement, bars 1-116

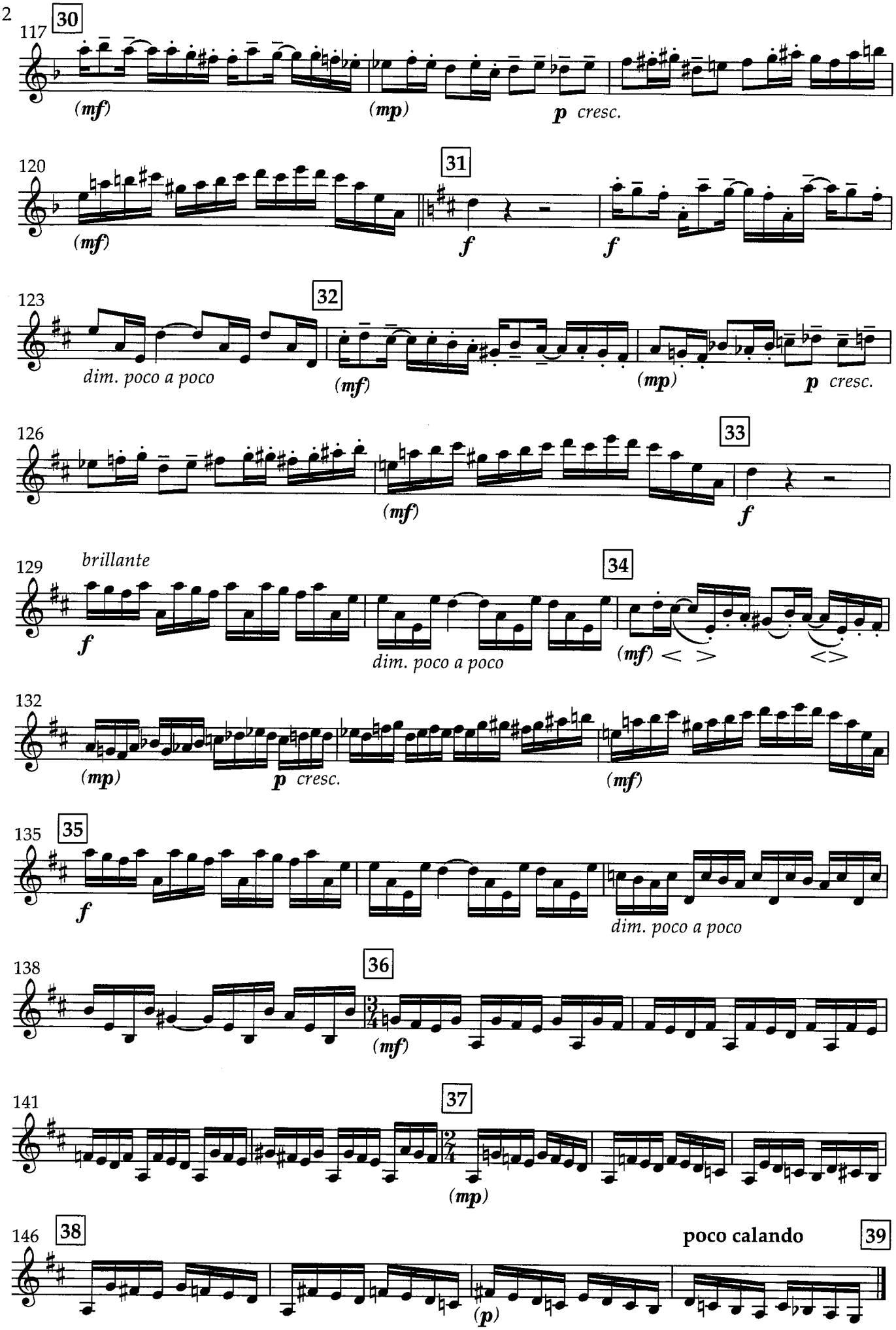



62
69
74
p
80
86
92
f
98
106
113

TIPPETT: Fantasia Concertante on a Theme of Corelli

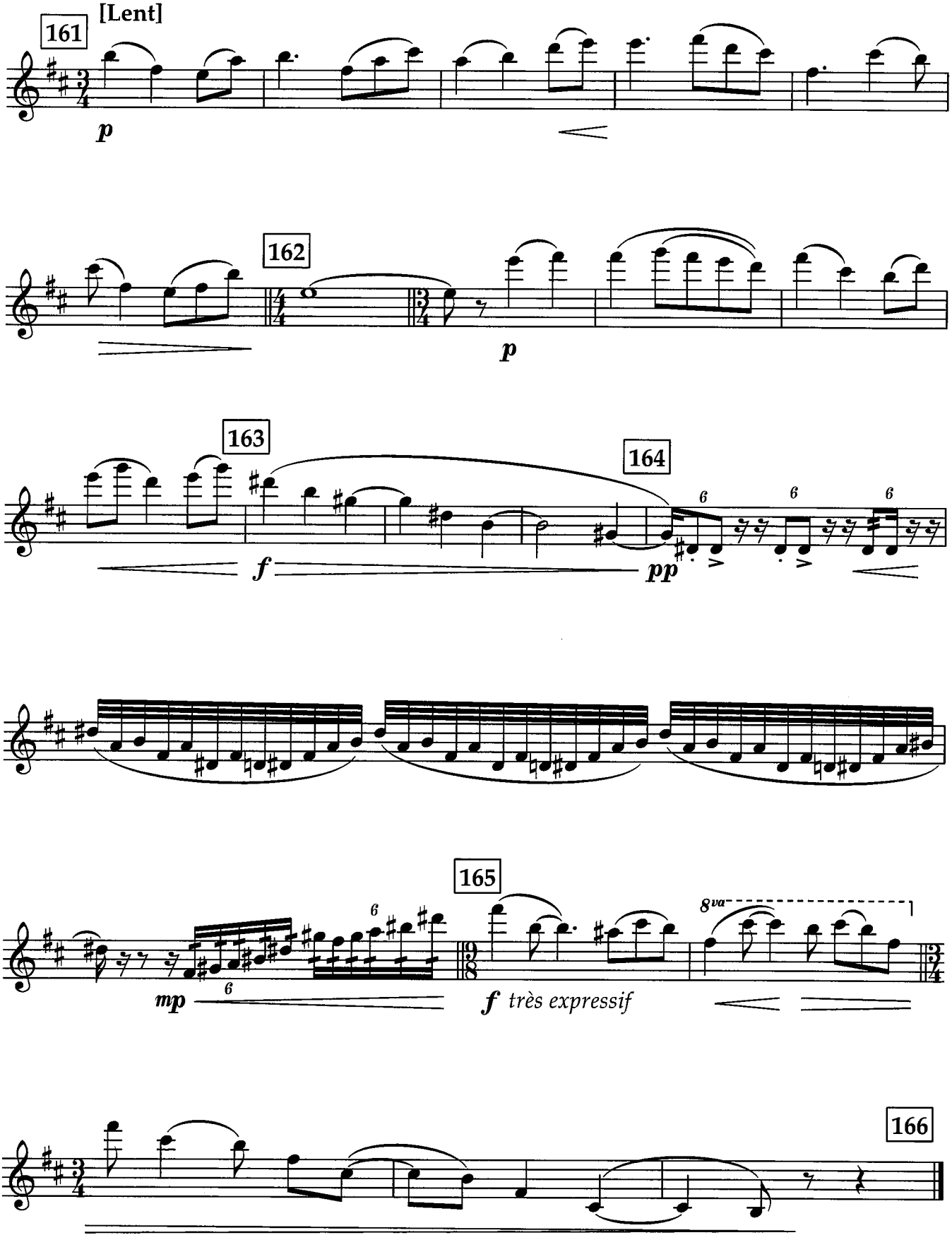
Fig.22 - Fig.39




30
117
(mf)
(mp)
p cresc.
120
31
(mf)
f
f
123
32
dim. poco a poco
(mf)
(mp)
p cresc.
126
33
(mf)
f
129
brillante
34
f
dim. poco a poco
(mf)
132
(mp)
p cresc.
(mf)
135
35
f
dim. poco a poco
138
36
(mf)
141
37
(mp)
146
38
poco calando
39
(p)

RAVEL: Daphnis et Chloé

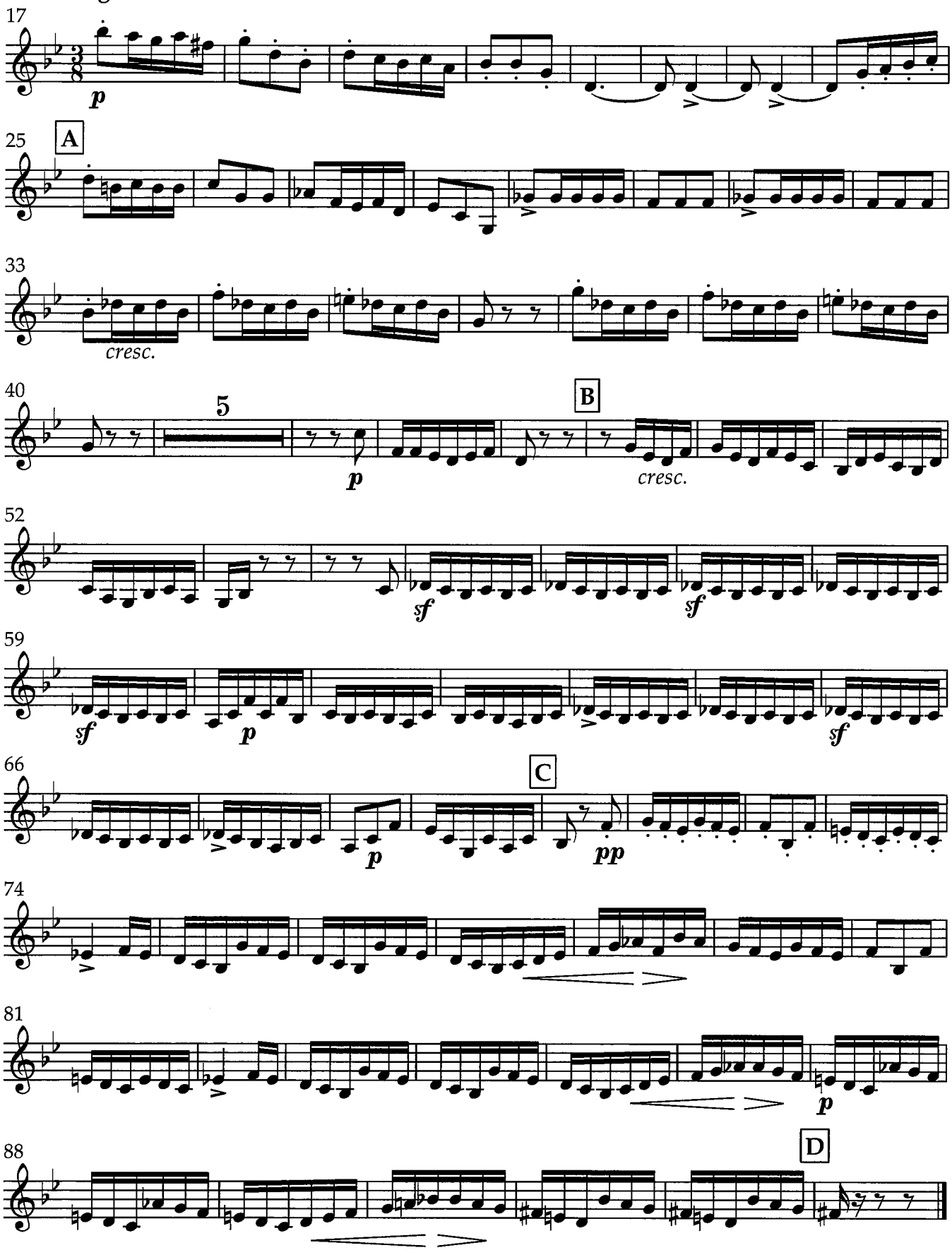
Fig.161-166



MENDELSSOHN: A Midsummer Night's Dream

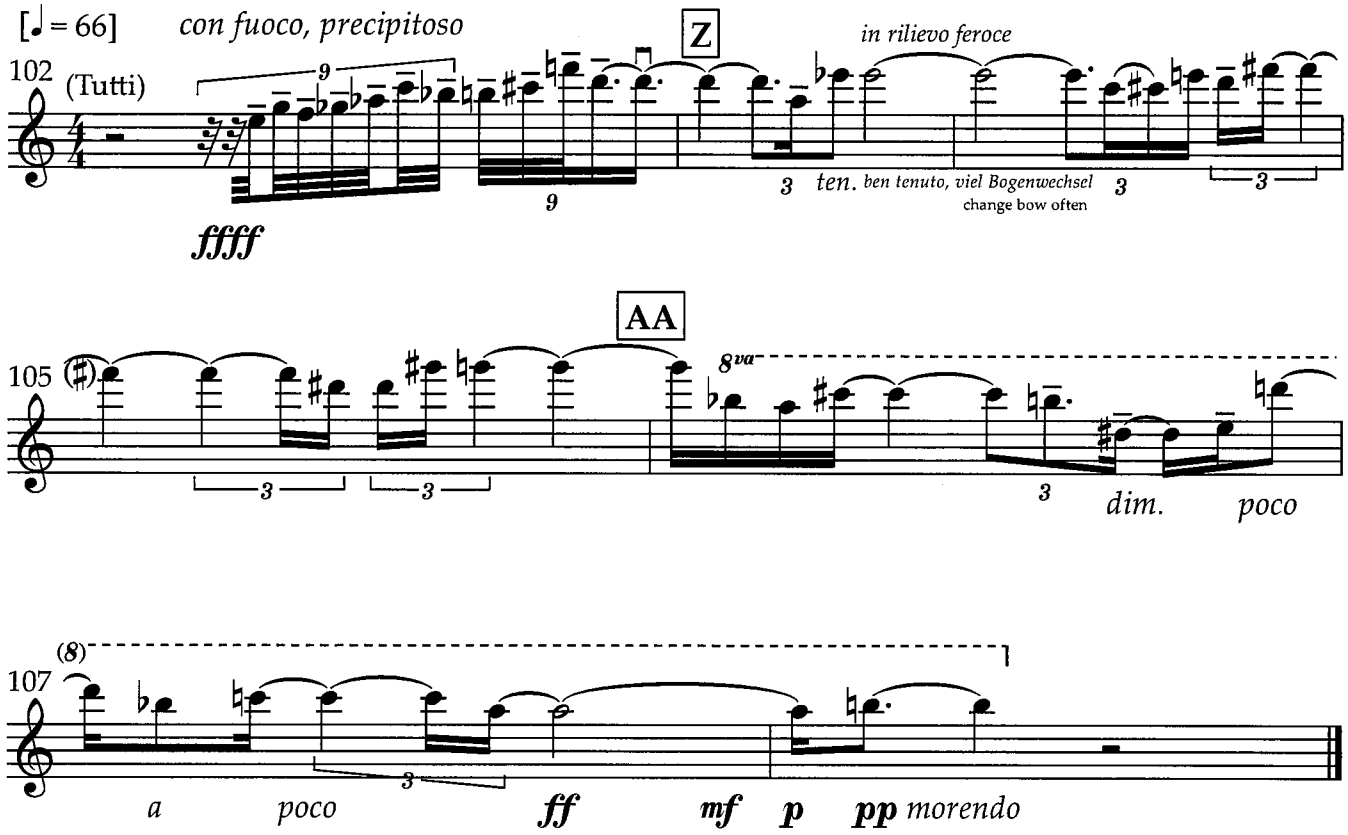
1. Scherzo, bars 17-93

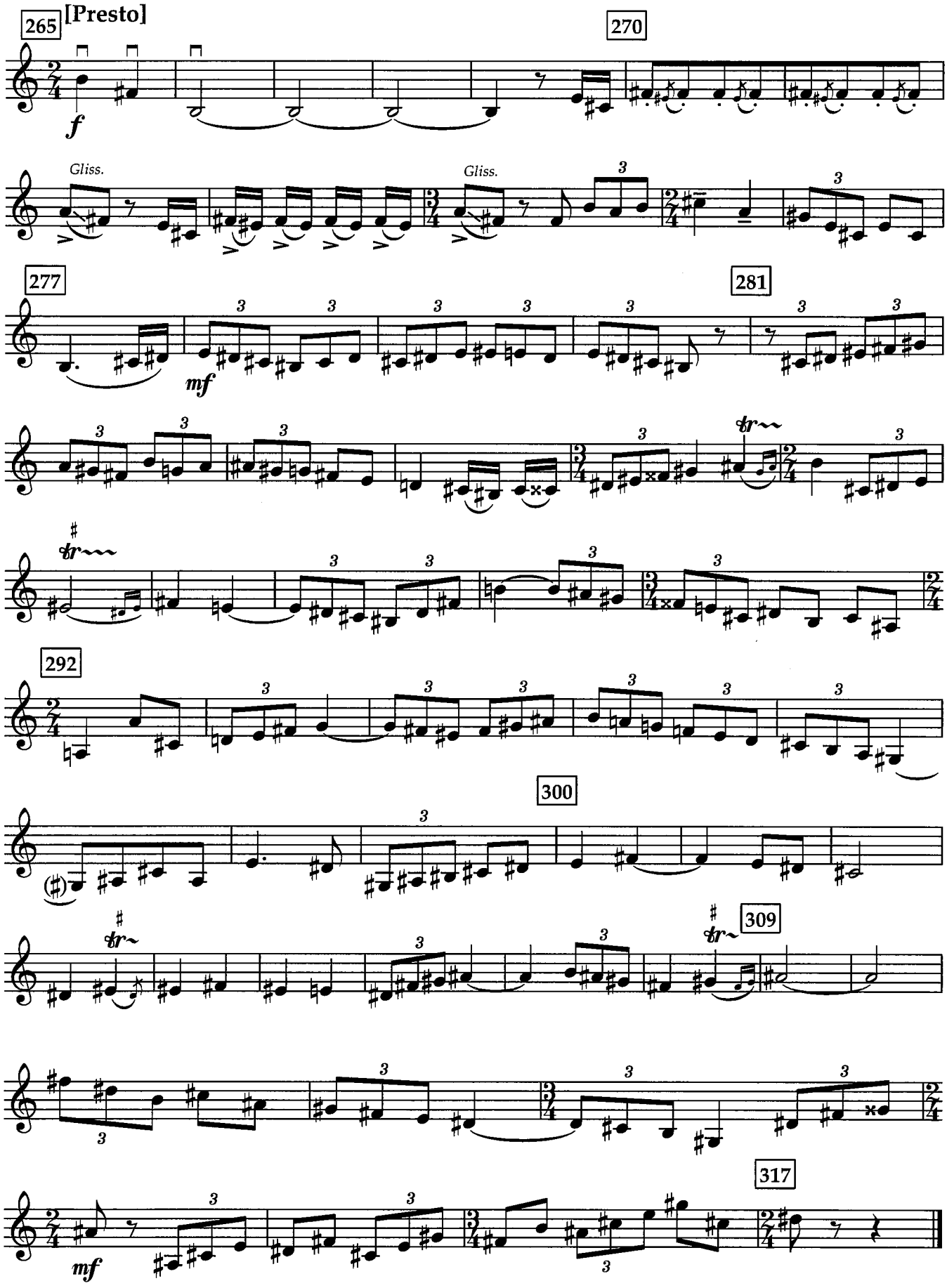
[Allegro vivace]



LIGETI: San Francisco Polyphony

Bars 97-108



BARTÓK: Concerto for Orchestra

5th movement (Finale), bars 265-317