



**BBC SYMPHONY ORCHESTRA: CO-PRINCIPAL 2<sup>ND</sup> VIOLIN APPLICATION PROCESS and instructions:**

*The BBC SYMPHONY ORCHESTRA aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers.*

**Stage 1: Please complete the online application form by 17 March 2025**

*this will be redacted & anonymously shortlisted by members of the BBC SO Management Team.*

*Candidates will then be invited to **Stage 2, 3 or 4**, based on pre-determined criteria.*

- **Stage 2:** *Candidates who progress to Stage 2 are required to submit a short video audition consisting of orchestral excerpts (see below). The panel will hear the audio only. Successful candidates will progress to **Stage 3**.*
- **Stage 3:** *Candidates who evidence a significant level of relevant professional orchestral experience will progress directly to live audition. Auditions will be screened. Candidates who are successful at Stage 3 will then progress to **Stage 5**.*
- **Stage 4:** *Candidates who evidence an exceptional level of professional orchestral experience in equivalent positions will be invited for up to 2 patches of assessed guest work with the orchestra. If successful, candidates will be invited to perform a live audition to the panel (equivalent to **Stage 3**) at a mutually convenient time, and, if successful, will progress to **Stage 5**.*
- **Stage 5:** *Candidates will be invited for trial dates of work with the orchestra.*

**We will inform you of shortlisting decisions by 20 March 2025**

## ADVANCE INFORMATION FOR CANDIDATES INVITED TO STAGE 2 – VIDEO SUBMISSION

Once invited to do so, please upload your pre-recorded audition by 19<sup>th</sup> April 2025

We will remove video for anonymity – the panel will only have access to your audio.

Please record the following excerpts in the listed order (in this book):

**BEETHOVEN: Symphony No. 1** (*3<sup>rd</sup> movement, bars 1-53*)

**WALTON: Symphony No. 1** (*4<sup>th</sup> movement, Fig.112-Fig.115*)

**STRAUSS: Don Juan** (*Bars 1-61*)

### Filming conditions:

- You must not speak at any point during the recording
- No piano accompaniment
- Please submit the audition with video. Musical Chairs will automatically remove the video content.
- Single camera and single shot, preferably full length
- **Visibly no editing - include a clock in your picture (auditions found to have been edited may be excluded)**
- Audition must be in one continuous take, like a real audition
- Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.
- When recording your audition video, try to use a space without background noise.
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
- Do not stand too far away from the camera, or in front of a window
- Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

### Recommended sound settings:

- avoid very reverberant acoustics, whether natural or artificial
- Use a microphone that allows for a clear, undistorted recording. If, an external microphone is used, no sound enhancing settings should be used, or added to your recording. The natural room acoustic must not be altered.
- The Audition Panel understands the circumstances and will judge your qualities as a player rather than the recording.

### Which platforms/apps to use:

Please upload your pre-recorded auditions onto your musicalchairs account.

### BBC Symphony Orchestra Co-Principal 2<sup>nd</sup> Violin

The audition panel will hear your 1<sup>st</sup> round audition without video, in order to replicate the conditions of screened live auditions.

### **STAGE 3 : LIVE AUDITIONS**

For candidates who progress directly to STAGE 3, auditions are likely to be held in London on **June 27, 30 or July 1 2025** Auditions will be screened and an accompanist will be provided.

#### **Repertoire for live audition:**

Exposition of Mozart concerto either 3, 4 or 5 , no cadenza

Exposition of a standard concerto no cadenza

**STRAUSS: Don Juan** (*Bars 1-61*)

**MOZART: Symphony No.41 "Jupiter"** (*4<sup>th</sup> movement, bar 1-116*)

**TIPPETT: Fantasia Concertante on a Theme of Corelli** (*Fig.22-Fig.39*)

**RAVEL: Daphnis et Chloé** (*Fig.161-Fig.166*)

**MENDELSSOHN: A Midsummernight's Dream** (*Scherzo, bars 17-93*)

**LIGETI: San Francisco Polyphony** (*Bars 97-108*)

**BARTÓK: Concerto for Orchestra** (*Finale, bars 265-317*)