Principal Bassoon
Audition Extracts 2025

Repertoire for the 1st round, recorded audition:

Please record the following excerpts in the listed order (in this book):

MOZART: The Marriage of Figaro *(Overture, bars 1-24, 101-123, 156-171)*
MENDELSSOHN: Symphony No. 3 *(2nd movement, bars 193-213)*
TCHAIKOVSKY: The Nutcracker *(Act One, 1st Tableau, bars 84-117)*
BARBER: Violin Concerto *(3rd movement, bars 90-101, 113-125, 144-147)*
BERG: Violin Concerto *(2nd movement, bars 23-43)*

Repertoire for the 2nd round, live audition:

MOZART: Bassoon Concerto, K191 *(1st & 2nd movements without cadenza)*
An accompanist will be provided

Orchestral Excerpts: (in this book).
All of the above 1st round extracts (except The Marriage of Figaro Overture), plus:

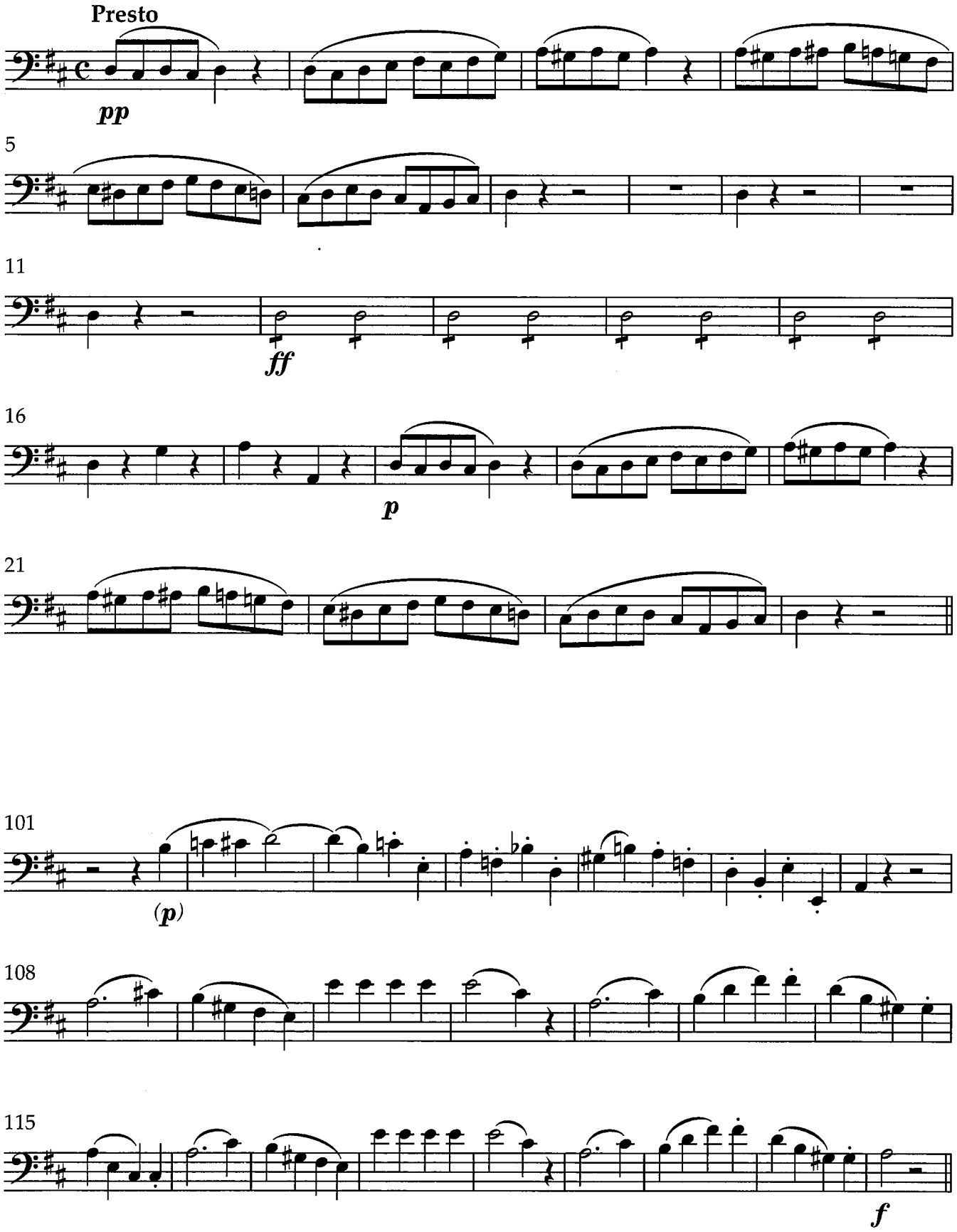
BEETHOVEN: Violin Concerto *(2nd movement, bars 20-30)*
SIBELIUS: Symphony No. 5 *1st movement, 5th bar of J to L)*
SHOSTAKOVICH: Symphony No.10 *(4th movement, Fig 149-151)*
MESSIAEN: Chronochromie *(Fig.76-Fig.83)*
STRAVINSKY: The Rite of Spring *(Opening to 3 bars after Fig. 3)*
RAVEL: Piano Concerto in G *(Fig. 9 to 3 before Fig.10)*

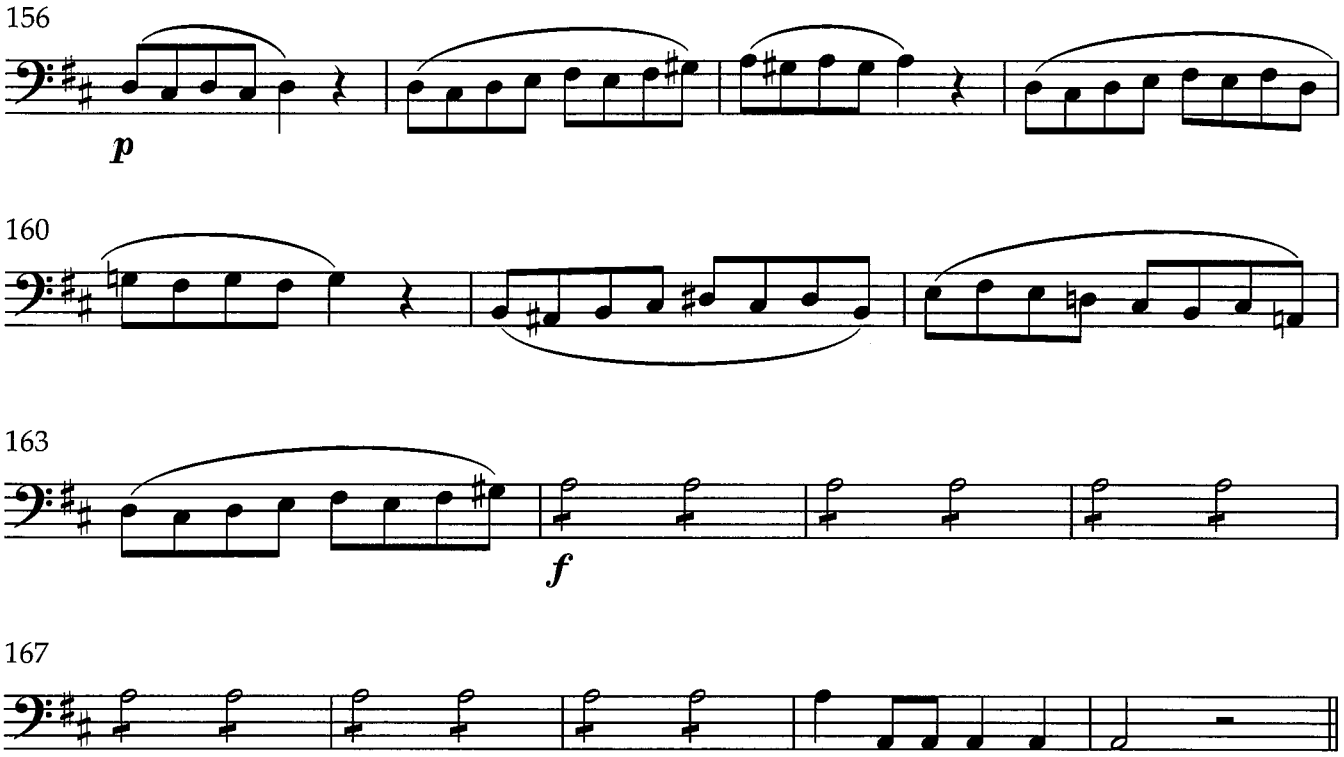
The *MOZART: Marriage of Figaro Overture* extract from the 1st round will not be needed in the 2nd round.

BBC Symphony Orchestra

MOZART: The Marriage of Figaro

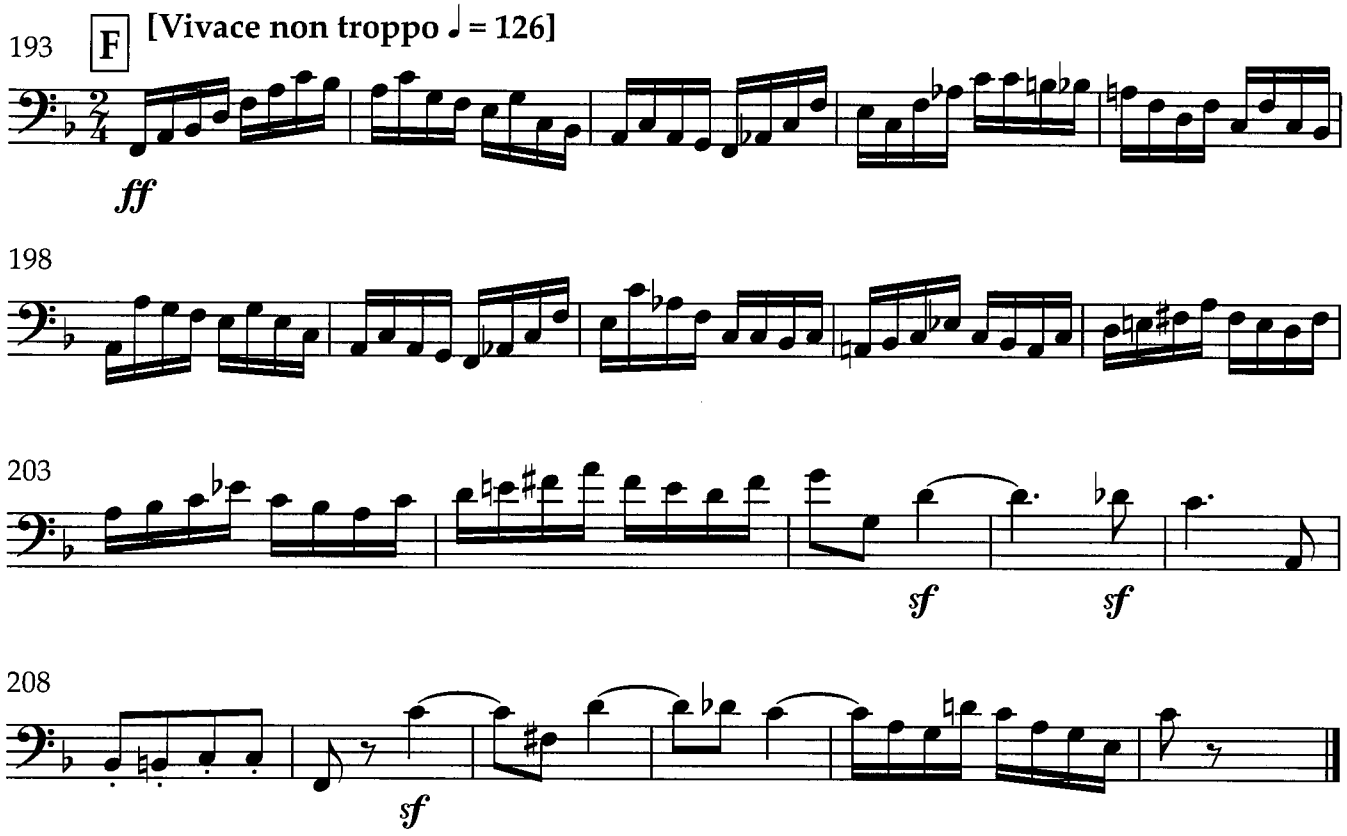
Overture, bars 1-24, 101-123, 156-171




156
p
160
163
f
167

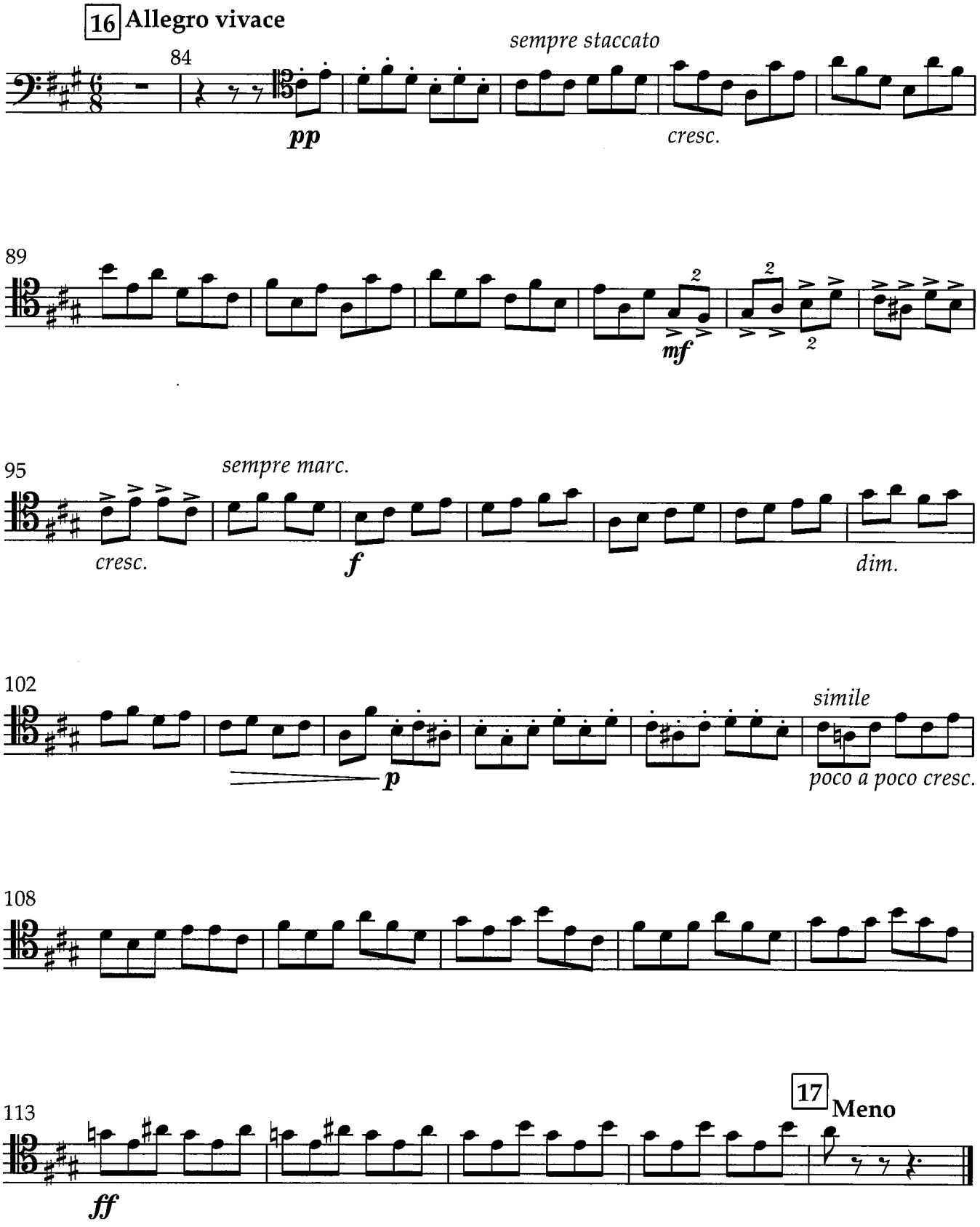
MENDELSSOHN: Symphony No. 3

Second movement, bars 193-213



TCHAIKOVSKY: The Nutcracker

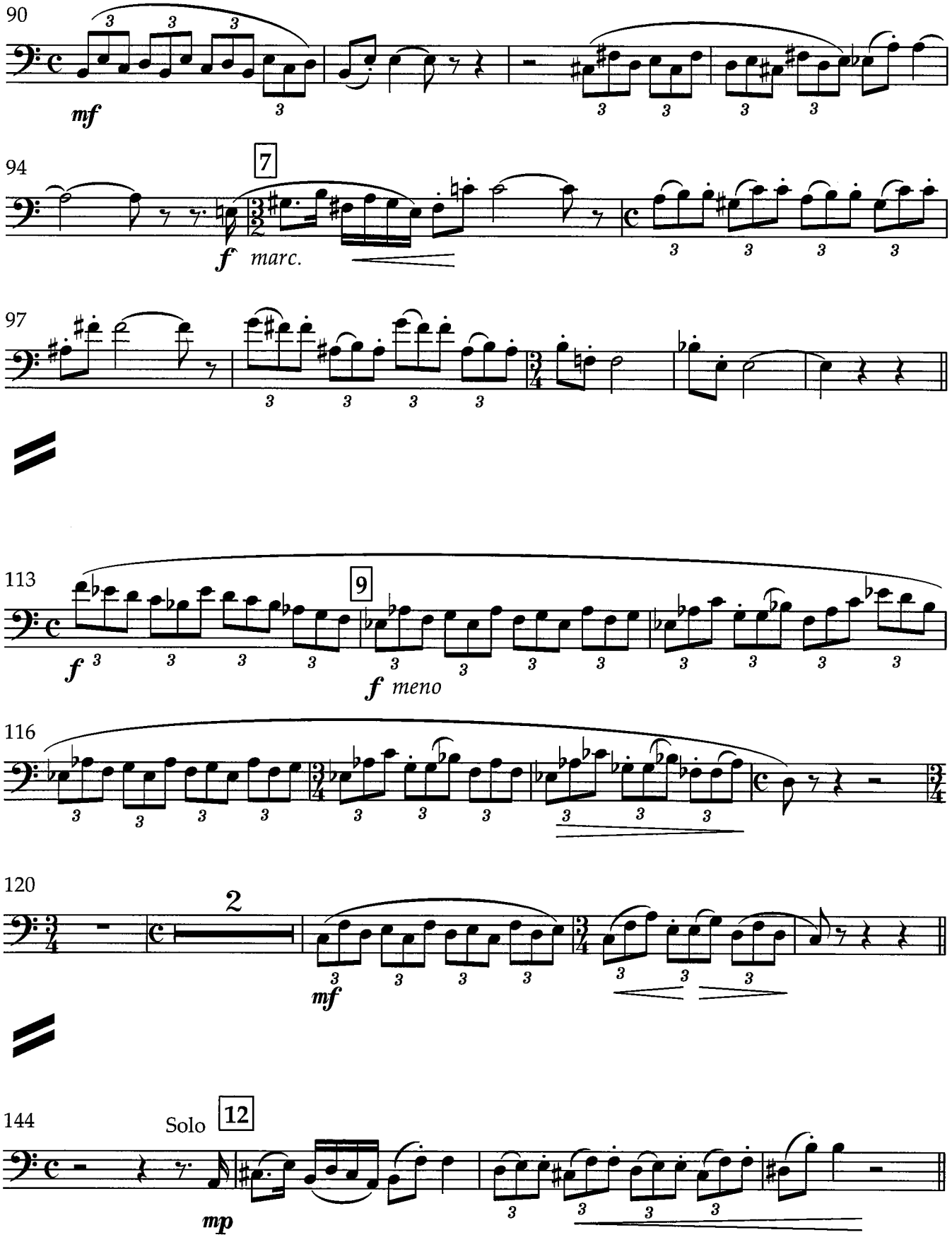
Act One, Tableau 1, bars 84 - 117



BARBER: Concerto for Violin and Orchestra

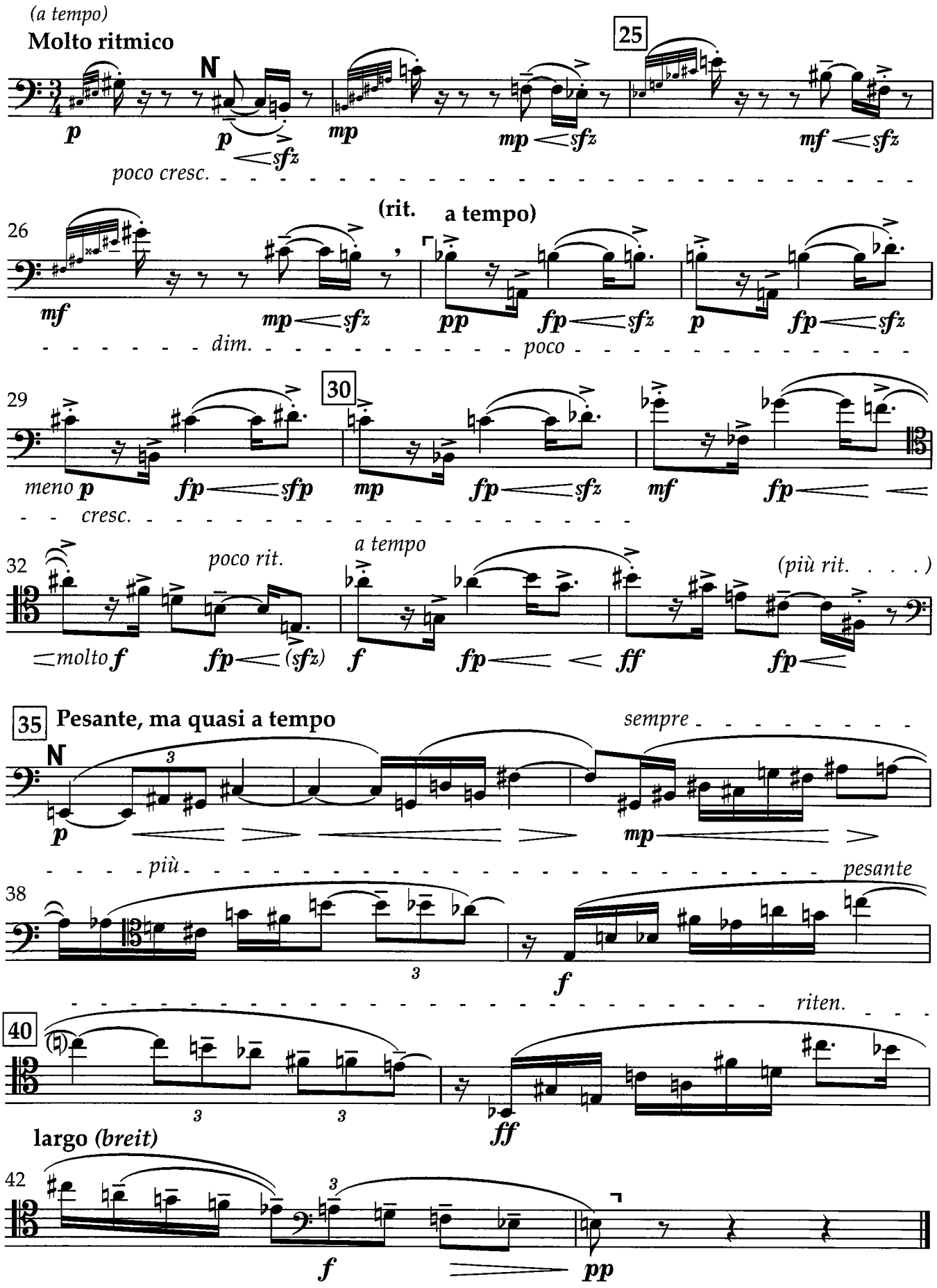
Third movement, bars 90-101, 113-125 & 144-147

[Presto in molto perpetuo ♩ = 192]



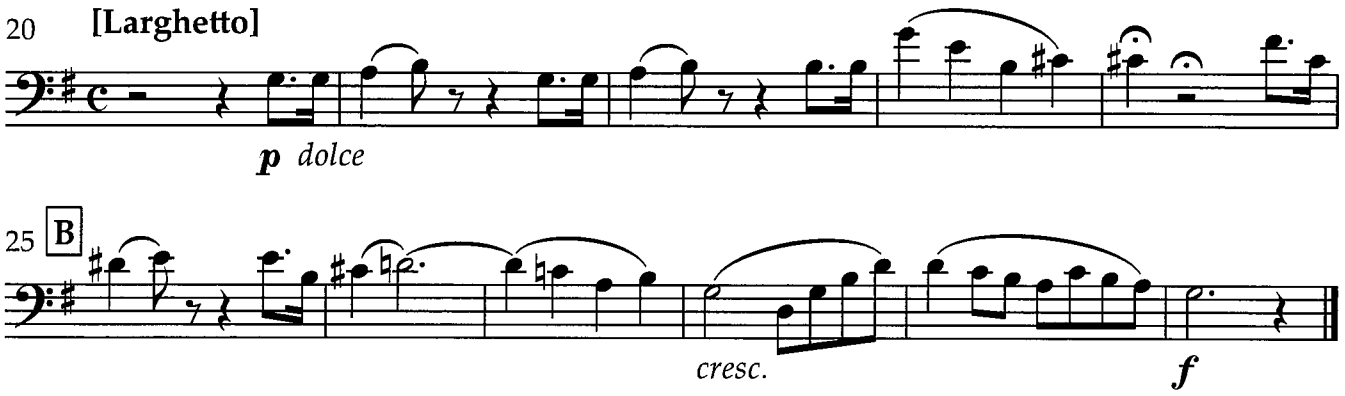
BERG: Violin Concerto

Second movement, bars 23-43



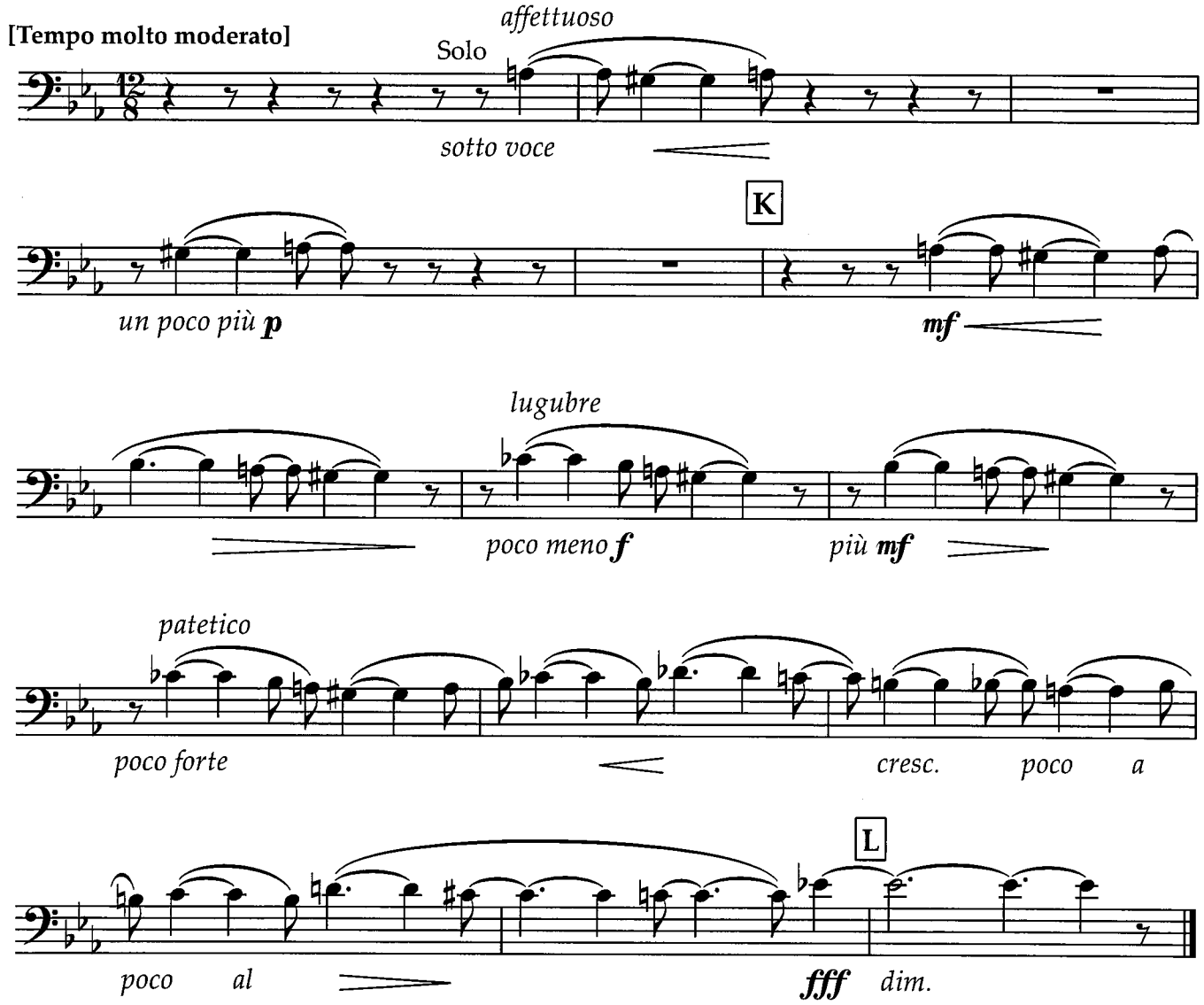
BEETHOVEN: Violin Concerto

Second movement, bars 20-30



SIBELIUS: Symphony No. 5

First movement, 5th bar of ***J*** *to 1 bar after* ***L***



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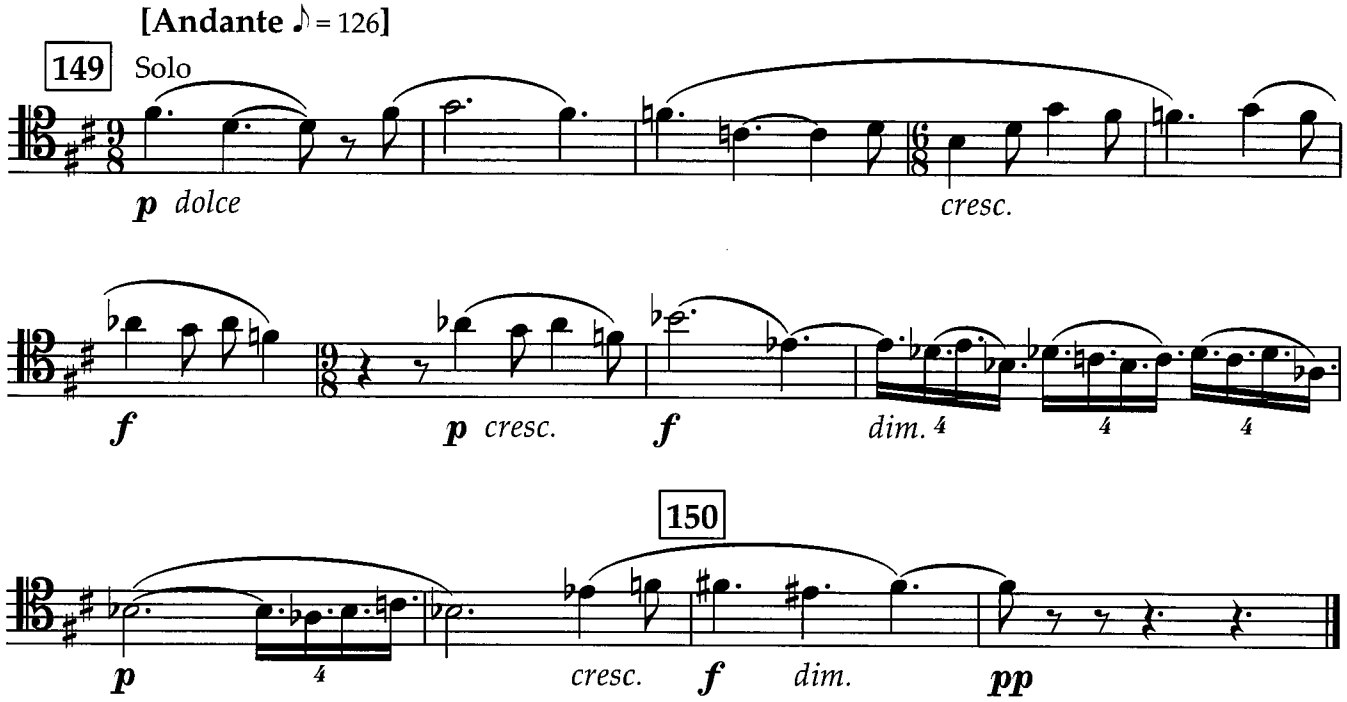
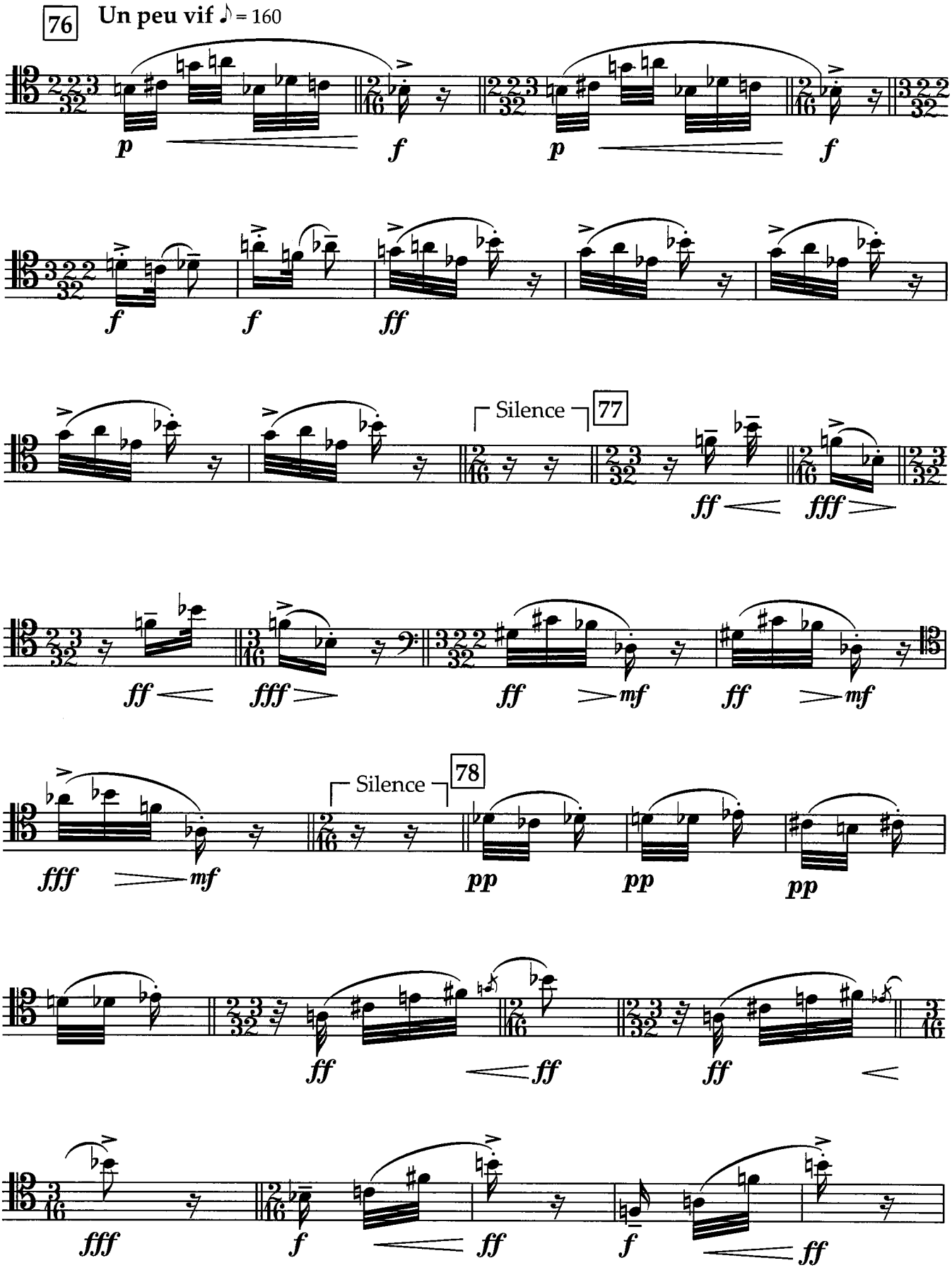
SHOSTAKOVICH: Symphony No.10

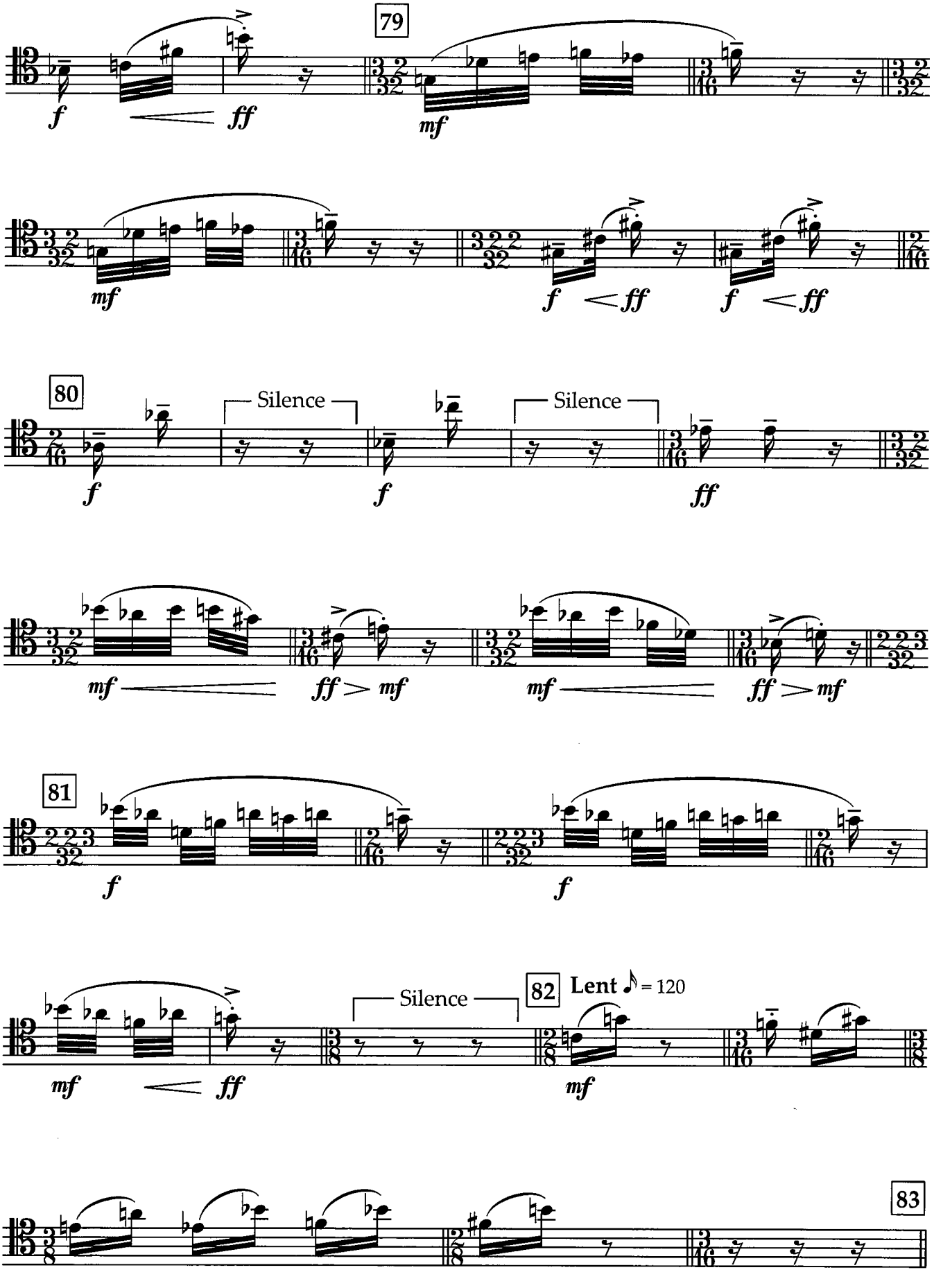
Fourth movement, Fig.149 - 2 bars after Fig.150



MESSIAEN: Chronochromie

Fig.76 - Fig.83

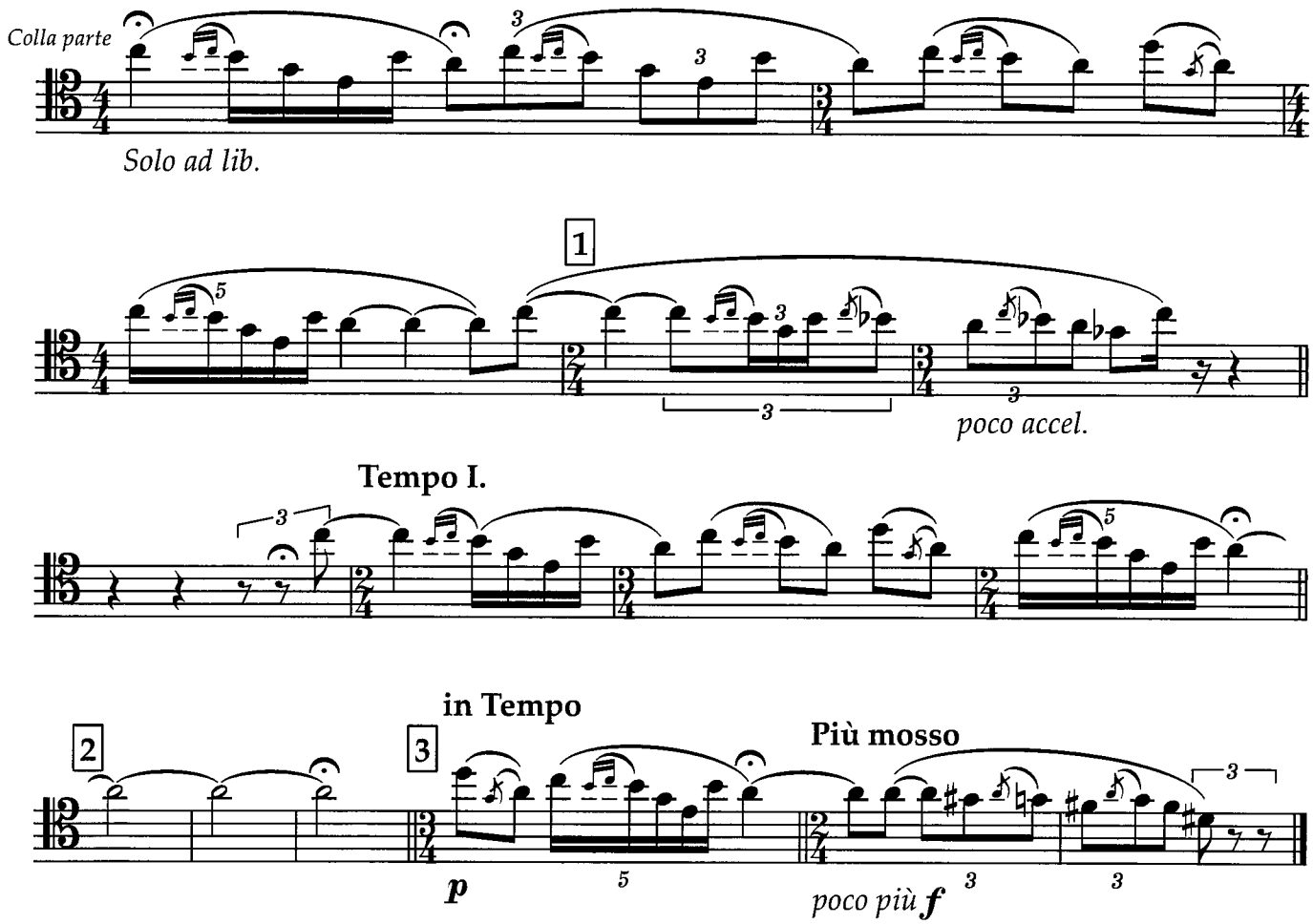


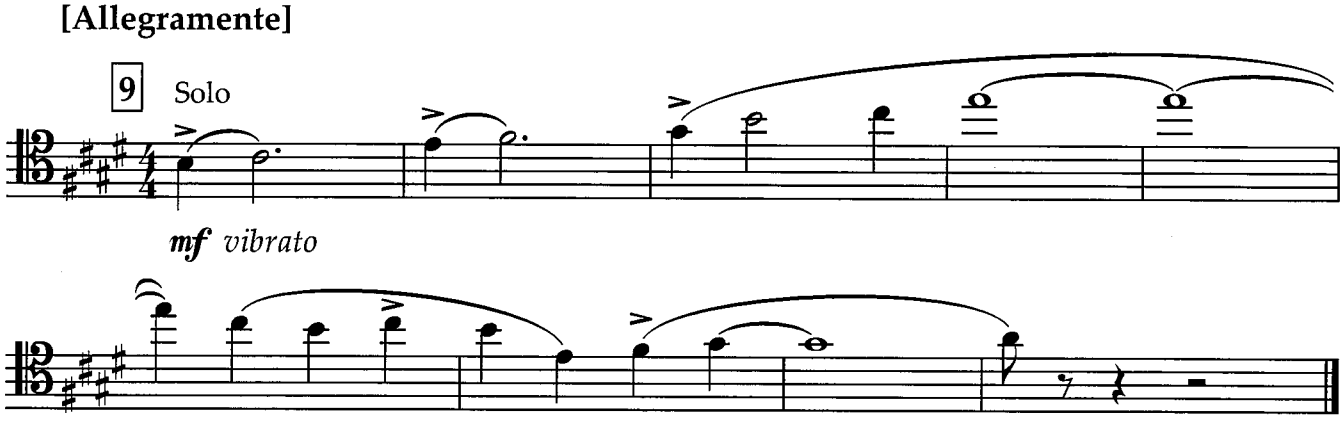

79
80
Silence
Silence
81
82
Lent ♪ = 120
Silence
83

STRAVINSKY: The Rite of Spring

Part One - "L'adoration de la terre"

Lento, tempo rubato



RAVEL: Piano Concerto in G

First movement, Fig. 9 to 3 bars before Fig.10