Warsaw Chamber Opera announces auditions for the Period Instruments Orchestra of the Warsaw Chamber Opera MUSICA ANTIQUA COLLEGIUM VARSOVIENSE

for the position of:

**Orchestral Musician in the Horn Section**

The audition will take place on **20th February 2025** at the headquarters of the Warsaw Chamber Opera (31 Obrońców Street, 03-933 Warsaw), subject to section 3 of the Audition Regulations.

In order to participate in the audition, please send an application form by email to: [**przesluchania@operakameralna.pl**](mailto:przesluchania@operakameralna.pl): by **11th February 2025, no later than 12:00 PM** to the email address:

* candidate’s CV,
* contact details,
* completed and signed application form – Appendix No. 1 to the Regulations (downloadable from the Warsaw Chamber Opera website) with the mandatory clause concerning consent to the processing of personal data as follows:  
  *“***I consent to the processing of my personal data by the Warsaw Chamber Opera, located at 31 Obrońców Street in Warsaw, contained in my recruitment application form for the purposes of the current recruitment”**

**The subject line of the email must include the candidate’s first and last name as well as the note: “Audition: HORN SECTION”**.

Audition Programme:

The auditions include the performance of a solo programme and/or a solo programme with accompaniment as well as specified orchestral excerpts. The pieces indicated in the programme should be performed on period instruments. The requirements for the respective instrumental sections are indicated below.

**1. Solo pieces:**

1. W. A. Mozart: Horn Concerto in E-flat major, KV 495, or Horn Concerto in E-flat major, KV 417, movement 1 (exposition), 430 Hz.
2. J. S. Bach: *Brandenburg Concerto No. 1*, BWV 1046, movement 1 (measures 1–43), Corno I°, 415 Hz.

**2. Orchestral excerpts:**

1. J. S. Bach: *Mass in B minor*, BWV 232, Quoniam, 415 Hz.
2. W. A. Mozart: Symphony No. 40 in G minor, KV 550, movement 3, Trio, Corno I°, 430 Hz.
3. G. Rossini: *Il barbiere di Siviglia*, Overture, Andante sostenuto and Allegro con brio, Corno I°, 430 Hz.

**The Warsaw Chamber Opera reserves the right to make a preliminary selection of candidates based on the submitted documentation.**