



We are an orchestra from and for everyone. We continually push our boundaries by seeking new challenges that touch people of all ages in heart, mind, and soul. We are known for our grand symphonic concerts, but we are also creators. We develop new concert formats in unexpected locations. We take pride in our educational programs. Small ensembles visit elementary schools to let students experience live classical music. In theaters, primary and secondary school students meet the entire symphony orchestra and actively participate in our performances. The orchestra is led by our chief conductor, Duncan Ward. From Eindhoven and Maastricht, we are connected to all residents of Limburg, North Brabant, and Zeeland, as well as far beyond, both nationally and internationally. With our music, we aim to surprise. We provide everyone with unforgettable moments of happiness. We are the symphony orchestra of the South.

We are looking for:

Flute with side instrument Piccolo 0,9 fte

Audition: March 24, 2025 Muziekgebouw Eindhoven (with possible pre selection on the same day)

What can Philzuid offer?

A contract for a certain period of time, the so-called trial period, within which two evaluations will take place. In the case of mutual satisfaction and positive assessments, the contract will be prolonged. Primary and secondary employment conditions are based upon the collective labour agreements for Dutch orchestras. Furthermore, we offer a plethora of opportunities for further self-development as a musician or schooling in other activities that contribute to a sustainable employability.

Auditions

The auditions that will take place on March 24, 2025 consist of three rounds: progression to each following round is by means of the trial committee's assessment. For each round, you may be asked to play several orchestral excerpts. With the invitation, you will receive your login details, which you can use to download the sheet music.

Obligatory pieces

Flute

- (a) W.A. Mozart Concerto in G major, K.313.1st movement (without cadence)
- (b) Henri Dutilleux - Sonatine for flute and piano.

Piccolo

- (c) Francis Poulenc - Sonata for flute and piano. 2nd part, Cantilena, (played with piccolo).

Further information

The selection committee retains its right to make a pre-selection of candidates based on the provided, textual information. Fees will be determined according to the national collective labour agreements of Dutch orchestras. With this recruitment and selection procedure, Philzuid pays heed to Wav (Wet arbeid en vreemdelingen) and appendage laws and regulations. The law dictates that Philzuid will initially look for a suitable candidate for this vacancy from the EEA including the Netherlands, Switzerland, or from outside this collective of countries but in possession of a residence permit with no restrictions of employment in the Netherlands.

Response

You can respond until **February 11, 2025**, only by email. Please send us your motivational letter and CV in Dutch or English to proefspelen@philzuid.nl