SECTION PRINCIPAL PERCUSSION AUDITIONS 2025

Preliminary AV Audition



All applicants will be asked to record and upload two preliminary excerpts through musical chairs. Your recording will be anonymised for the panel. The two excerpts must be recorded in the same video with no editing.

The audition excerpts for the preliminary round AV auditions are:

- Britten Death in Venice, Act 2 Xylophone
- Lylloff Arhus Etude No.9 Snare Drum

As applications are received, candidates will be sent copies of the Preliminary AV Round audition excerpts.

First-Round Live Audition

Selected candidates will be invited to attend a first-round live audition in the Howard Opera Centre Leeds on the following dates in March.

- o Monday 3 March
- o Monday 17 March
- Tuesday 18 March

The audition excerpts for the first-round live auditions are listed below. Candidates will be sent copies of these excerpts to prepare when invited to audition.

- Britten Death in Venice, Act 2 Xylophone
- Bizet Carmen, Prelude Cymbals
- Delibes Samson and Delilah Glockenspiel
- Dove Pinocchio Xylophone
- Lylloff Arhus Etude No.9 Snare Drum
- Rachmaninov Piano Concerto No.2 Cymbals
- Rimsky-Korsakov Scheherazade Snare Drum
- Rimsky-Korsakov Scheherazade Triangle
- John Williams Escapades, Joy Ride Vibes
- Tambourine Etude

Second-Round Live Audition with the Orchestra of Opera North

Selected candidates will be invited to attend a second-round live audition in the Howard Opera Centre Leeds on **23 April** at an allocated timeslot **between 10:30 -17:30** with the Orchestra of Opera North. In this audition candidates will be playing as Section Principal Percussion during a standalone rehearsal of the Orchestra of Opera North. It is not possible to have an alternative audition date as the entire orchestra is scheduled for this day.

Candidates will be sent copies of the second-round live audition excerpts when invited to audition.

Trial

Selected candidates will be invited to trial with the Orchestra of Opera North through 2025 and 2026.