



ESO 2025 第一小提琴演奏團員 甄選

ESO 2025 1st VIOLIN TUTTI AUDITION

Pre-Round – Prescreen

Solo:

1st mvt. from Mozart Concerto No.3, 4, 5 (including cadenza)

Orchestral Excerpts:

Mozart	Symphony No. 39	P1
Brahms	Symphony No. 4	P3
R. Strauss	Don Juan	P6

Live Audition

Solo:

1st mvt. from Mozart Concerto No.3, 4, 5 (including cadenza)

1st mvt. from a standard concerto (including cadenza)

Orchestral Excerpts:

1.Mozart	Symphony No. 39	P1
2.Schumann	Symphony No. 2	P2
3.Brahms	Symphony No. 4	P3-4
4.Prokofiev	Symphony No. 1	P5
5.R. Strauss	Don Juan	P6
6.Mendelssohn	A Midsummer Night's Dream	P7
7.Tchaikovsky	Symphony No.4	P8
8.Mahler	Symphony No.1	P9
9.Shostakovich	Symphony No. 5	P10-11
10.Beethoven	Leonore Overture	P12

Orchestral Excerpts

1. Mozart: Symphony No. 39

Finale
Allegro

The image shows a musical score for the finale of Mozart's Symphony No. 39. It consists of eight staves of music in G major, 3/4 time. The first staff starts with a red bracket on the left and a *p* dynamic marking. The second staff has an *f* dynamic marking. The eighth staff ends with a red bracket on the left and a *p* dynamic marking, and is labeled with a circled 'A' above the first measure. Measure numbers 7, 14, 20, 26, 31, 36, and 41 are indicated at the beginning of their respective staves.

※Attention:
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Orchestral Excerpts

2. Schumann: Symphony No. 2

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

19 poco rit. a tempo Viol. II

26 cresc. p cresc.

31 f

36

41

46 p Fl.

51 Fl. poco rit. a tempo Viol. II

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Orchestral Excerpts

3. Brahms: Symphony No. 4

Allegro giocoso

ff

10 sf

19 p A

26 cresc

32 ff

40 p B 1

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Orchestral Excerpts

3. Brahms: Symphony No. 4

Allegro energrio e passionato

The image shows a musical score for Brahms' Symphony No. 4, measures 54 through 80. The score is written in G major and 4/4 time. It consists of seven staves of music. The first staff (measures 54-59) features a melodic line with dynamics *f* and *piu f*, and a circled 'C' above measure 57. The second staff (measures 60-65) includes dynamics *cresc.*, *ff*, and *f*. The third staff (measures 66-72) has dynamics *fp* and *dim.*. The fourth staff (measures 73-75) contains sixteenth-note passages with dynamics *f* and *dim.*. The fifth staff (measures 76-79) features sixteenth-note passages with dynamics *fp dim.* and *pp*. The sixth staff (measures 80-81) includes dynamics *p*, *poco cresc.*, and *pp*. A circled 'P' is placed above measure 80. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Orchestral Excerpts

6. Mendelssohn: A Midsummer Night's Dream

Ouverture.

Felix Mendelssohn
Op.61

Allegro di molto.

Bl. *pp*

div.

pp

11 *sempre stacc.*

17

23 *pp stacc.*

29

35

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Orchestral Excerpts

7. Tchaikovsky: Symphony No.4

Allegro con fuoco

The image displays a musical score for Tchaikovsky's Symphony No. 4, specifically the 'Allegro con fuoco' movement. The score is written for a string ensemble and consists of ten staves. The first two staves are marked with a red bracket and labeled 'A 8'. The first staff begins with a dynamic marking of *f* (forte), while the second staff starts with *ff* (fortissimo). The third staff continues with *ff*. The fourth staff features a *ff* marking and includes a triplet of eighth notes. The fifth staff has an *ff* marking and a triplet of eighth notes. The sixth staff is marked with *fff* (fortississimo) and contains a triplet of eighth notes. The seventh staff is marked with *fff*. The eighth staff is marked with *fff*. The ninth staff is marked with *pizz.* (pizzicato) and *p* (piano). The tenth staff is marked with *arco* (arco) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

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Orchestral Excerpts

9. Shostakovich: Symphony No. 5

Allegro non troppo

97 5 unis. senza sord. *fff* unis. 98 *div* *accelerando*

poco a poco

99 100 101 102 *div.*

The image shows a page of musical notation for Shostakovich's Symphony No. 5, measures 97 through 102. The score is written in a single system with multiple staves. The tempo is marked 'Allegro non troppo'. Measure 97 starts with a '5' above the staff, indicating a fifth note. A red bracket highlights the first few notes of measure 97, with the instruction 'unis. senza sord.' above it. The dynamic is 'fff'. Measure 98 is marked 'div' and 'accelerando'. Measure 99 has a '3' below the staff, indicating a triplet. Measure 100 is marked 'unis.'. Measure 101 has a '1' below the staff, indicating a first ending. Measure 102 is marked 'div.'. The key signature has one flat (B-flat), and the time signature is 2/4.

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Orchestral Excerpts

The image displays three staves of musical notation. The first staff contains a melodic line with various accidentals and slurs. The second staff features a rhythmic pattern with 'unis.' and 'div.' markings. The third staff starts with a boxed measure number '103' and includes a red bracket and 'unis.' marking.

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Orchestral Excerpts

10. Beethoven: Leonore Overture

The image shows a page of a musical score for two violin parts. The top staff is for Violin I and the bottom staff is for Violin II. The tempo is marked 'Presto' and the instrumentation is 'due o tre Violini'. The score begins at measure 514 with a red bracket on the left. The first staff has the instruction 'cresc. poco a poco'. The second staff has 'cresc.'. The third staff has fingerings 1, 2, and 3. The fourth staff has fingerings 4, 5, 6, and 7. The fifth staff is marked 'Tutti' and 'ff'. The sixth staff has 'sf' and 'sf'. The seventh staff has 'sf' and 'sf'. The eighth staff has 'sf' and 'sf'. The score ends at measure 551 with a red bracket on the right.

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