

LONDON SYMPHONY ORCHESTRA
AUDITION EXCERPTS
PRINCIPAL FLUTE 2024

First Round

Excerpts from:

- | | |
|----------------|--|
| 1. Mahler | Symphony No. 9, mvmt 1 |
| 2. Mendelssohn | Scherzo from A Midsummer Night's Dream |
| 3. Ravel | Daphnis and Chloe |
| 4. Strauss | Til Eulenspiegel |

Ex. 1 Mahler Symphony no. 9, movement 1
Play from Bracket

*Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.*

ff f dim. pp espress.

pp

cresc. - - - f cresc. - - - p subito

Nicht mehr so langsam.

Etwas belebter.

f f gehalten

Schon ganz langsam.

Sehr zögernd.

2. Flöte.

pp dim. schwebend

Molto rit. - - Wieder a tempo.

ppp

Zögernd.

1 7 4 10 3 8 1 10

Ex. 2 Mendelssohn Scherzo from A Midsummer Night's Dream
Allegro Vivace, play from bracket

p

5

P

sempre stacc.

f

cresc. *dim.*

2

He Geist! Wo geht
die Reise hin?
attacca

Ex. 3 Ravel Daphnis and Chloe
Play from Bracket

Cédez Pressez [175] *pte Fl.* *Gde Fl.* **Retenez** [176] *Très lent.* Solo *expressif et souple*

f *mf* *p*

[177] *mf* *f*

Retenu légèrement

Rall. [178] **au Mouv!** *ppp* *f* *p*

Retenez [179] **au Mouv!** **Pressez** *pp* *ff*

The score is written for a flute part in G major, 2/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and a tempo of *Très lent.* A red bracket highlights measures 175 and 176. The second staff continues with a dynamic of *mf*. The third staff starts with a dynamic of *mf* and includes a measure marked [177]. The fourth staff features a dynamic of *f* and is marked **Retenu légèrement**. The fifth staff begins with **Rall.** and a dynamic of *ppp*, followed by **au Mouv!** and a dynamic of *f*. The sixth staff starts with **Retenez** and a dynamic of *pp*, followed by **au Mouv!** and a dynamic of *ff*, and ends with **Pressez**. A second red bracket highlights the final measure of the sixth staff.

Ex. 4 Strauss Til Eulenspiegel

The image displays a musical score for 'Ex. 4 Strauss Til Eulenspiegel' in G minor, 3/4 time. The score consists of five staves of music. The first staff begins with a red bracket on the left and contains measures 1 through 8. It features a dynamic of *f* (forte) and a *cresc.* (crescendo) leading to *ff* (fortissimo). The second staff starts at measure 6 and includes a *p* (piano) dynamic. The third staff is marked *espr.* (espressivo) and *p*, with a *mf* (mezzo-forte) dynamic and a *cresc.* in the latter part. The fourth staff begins at measure 7 and ends with a *cresc.* marking. The fifth staff starts at measure 28 and includes *ff* dynamics. A red bracket on the right side of the fifth staff indicates the end of the excerpt. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ex. 4 cont.

Play from Bracket

32

2 3

33

pp

cresc.

grazioso

p

34

2 1

mf

1 35

ff

mf *cresc.*

36

ff *fff*

cresc.

immer ausgelassener und

37

lebhafter *ff*

ff

3 384

gleichgültig

12 39 2 1

etwas breiter kläglich

7