

announces auditions for:

SECTION DOUBLE BASS

Audition Date: January 18, 2025

Materials Due: January 3, 2025

Section Compensation: \$88.51 per service

Concerts (2024-2025): 6 Classical (\$442.55+ per series) and 3 Pops (\$265.53+ per series) + travel stipend and available housing options. Additional community engagement services may be available.

Position to begin as determined by the candidate with the Director of Operations. Candidates may be required to submit a video in support of their application.

Materials must be received by 5 PM on January 3, 2025.

Audition Repertoire

Candidates may be asked to play the first movement of a concerto from the standard repertoire and the following excerpts:

J.S. Bach	Orchestral Suite No. 2	Badinerie (all without repeats)
Mozart	Symphony No. 39	Movement I: m.13-21 & 14 before A-2 after C

Beethoven Symphony No. 5 Movement II: m.114-123

Movement III: m.1-100; m.141-218

Mussorgsky Pictures at an Exhibition (Ravel) Samuel Goldenberg & Schmuyle: R.56-R.58

Stravinsky Pulcinella Movement VII: Vivo (top solo line, all without repeat)

Brahms Symphony No. 2 Movement IV: beg-10 after A & 8 before L-2 before M

Strauss Ein Heldenleben Rehearsal 9-11 (play one measure of trill)

Mendelssohn Symphony No. 4 Movement I: 22 before C-38 before D

Applicants should send a one-page resume and \$50 refundable deposit check (payable to "YSO"):

Bass Audition York Symphony Orchestra 50 North George St. York, PA 17401 Auditions are held at the Appell Center for the Performing Arts (50 N George St, York, PA). Check-in begins at 12:30pm with drawing for audition order at 1:00pm.

Questions? Email the Director of Operations at iphelps@yorksymphony.org (Jeffrey Phelps)