



*Changing Lives Through Music!*  
**Michael Stern, Music Director**

**Position:** RECORDING ENGINEER  
**Department:** Operations  
**Office:** Seasonal, full-time  
**Location:** Breckenridge, CO

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**The National Repertory Orchestra offers experiential learning on the ins and outs of an orchestra and a thriving career in the Arts! Spend a summer with our artistically minded team in Breckenridge, CO and build your on-the-ground, professional experience.**

**Description:**

The primary role of the Recording Engineer is to manage all recording, recorded and live amplification aspects of the Festival. This person is an integral member of the concert production team. This exciting group of young professionals work closely with the Music Director, musicians, and guest artists in a thrilling and fast paced environment to produce exceptional musical performances.

The Recording Engineer reports to the Production Manager and works alongside the Stage Manager, and two production fellows to ensure proper set up and care of all audio equipment. This position will regularly communicate with the Director of Operations, Production Manager, Music Director, Orchestra Manager, Music Librarian, and all Festival staff regarding audio production needs for venues, equipment, and personnel.

**Why You Will Love the NRO:**

The NRO is an inclusive organization dedicated to teamwork and a highly communicative atmosphere. This professional workplace encourages interaction, synergy, positive feedback, and goal-oriented individuals, all working together to enhance the future of classical music and the Arts.

Our vision is to break barriers between education, performance, and community to develop 21<sup>st</sup>-century musicians!

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**What You Will Do:**

Manage all aspects of the recording studio including but not limited to:

- Operate and maintain sound recording equipment
- Run multiple recording devices simultaneously to ensure no lost performances
- Record all performances and rehearsals
- Manage set-up and strike of recording equipment and live amplification
- Manage live audio amplification for Community Engagement concerts, setting microphones, and adjusting levels
- Manage sound needs for all rehearsals and performances
- Train and guide the Production Fellows to assist with recording and live audio needs
- Assist in all production transportation efforts as necessary for run-out performances
- With Music Director input produce best quality recorded product
- Responsible for covering and editing of all performances for internet and radio distribution.
- Responsible for distribution of recordings to musicians and staff at season end.
- Responsible for monitoring all equipment and instruments to ensure proper handling and care, back-of-house duties, and stage production requirements
- Responsible for enforcing and adhering to all OSHA standards and safety outlines implemented by the Town of Breckenridge staff and/or festival administration
- Other duties as assigned.

**Candidate Profile:**

- Previous orchestral recording engineering experience required
- Ability to read music and computer skills are required

- Knowledge of classical music is required
- Must be able to work on an elevated structure (catwalk & genie lifts)
- Strong organizational skills required
- Ability to lift, move or transport up to 75lbs
- Applicant must be able to handle confidential situations with an even-tempered and professional approach
- Must work well under pressure, prioritize effectively, and be detail-oriented
- Above all, must have a positive attitude and be a team player

**Compensation:**

- \$650-\$700 per week, depending on experience, paid in arrears on the 15<sup>th</sup> and last day of each month
- FREE employee housing in Breckenridge
- \$75 weekly food stipend

**Your Time in Breckenridge:**

The position will begin in early June and run through mid-August. Exact dates TBA.

**How to Apply:**

Prepare a one-page resume along with a cover letter and a list of at least three references complete with their contact information and relationship to you. **Send to [info@nromusic.org](mailto:info@nromusic.org).** Please type “**Recording Engineer**” in the subject line.

**This position will remain open until filled.**

**About the National Repertory Orchestra:**

Under the leadership of Music Director [Michael Stern](#), the [National Repertory Orchestra](#) (NRO) is a 501(c)(3) non-profit organization and a preeminent intensive fellowship that develops diverse, thoughtful and socially conscious musicians through experiential learning. The NRO inspires young professional musicians to be great leaders in their communities while ***Changing Lives Through Music!***

Founded in 1960 in Estes Park by cellist Walter Charles as the “Blue Jeans Symphony,” the NRO has taken residencies in the most spectacular Colorado locations, including Evergreen, Keystone and, currently, Breckenridge. [Carl Topilow](#) was Music Director from 1978 until 2020 and maintains an active role with the orchestra as Music Director Laureate. During the summer, audiences can enjoy the NRO’s music festival starring some of the most talented young professional musicians on the planet. The remarkable season also features a multitude of interactive community engagement events, education initiatives, and full orchestral concerts with renowned guest conductors and artists.

**Diversity, Equity and Inclusion:**

The National Repertory Orchestra is engaged in the ongoing work of identifying and dismantling systems of racism, discrimination, and barriers to access and is committed to build more just ones. We are focused on the actions necessary to build greater equity and inclusion, creating an environment where all people involved with the NRO can feel safe, welcomed, included and respected. To learn more, [read the NRO's DEI Statement](#).

The National Repertory Orchestra is proud to be an equal opportunity employer, and celebrates our employees’ differences, regardless of race, ethnicity, religion, sex, sexual orientation, gender identity, national origin, age, ability, or Veteran status.

[NROmusic.org](http://NROmusic.org)

#NROmusic

