

The logo for Opera North is displayed in a large, white, sans-serif font. The word 'Opera' is on the top line and 'North' is on the bottom line. Three balloons are integrated into the text: a purple one behind the 'O' in 'Opera', a yellow one behind the 'N' in 'North', and a blue one hanging from the top of the page.

Opera North

A photograph of a theatrical production set in a garden at night. A group of performers in various costumes, including a man in a blue vest and a woman in a yellow floral dress, are on a red patterned rug. A musician in a blue jacket is playing a cello in the background. The scene is lit with dramatic spotlights.

Young Musicians Development Lead

Our Purpose

Opera North's purpose is to create extraordinary experiences every day, using music and opera to entertain, engage, challenge and inspire.

Our People

Working at Opera North you will be part of a company and group of people committed to fulfilling this purpose. Whatever role you take we will provide you with an induction plan that introduces you to your job and the team you'll be working in, as well as giving you the opportunity to meet colleagues across the company. Our success in delivering against our purpose will be built on the commitment, skills, diversity and well-being of the people who work at Opera North, and we will invest in training to develop our people both professionally and personally, because we believe this strengthens not only our company, but also the wider creative sector.





**Our communities
and audiences are
part of us, and we
are part of them.**

Our award-winning work tours to theatre stages and concert halls throughout the North and beyond.



Who We Are

Based in Leeds, rooted in the North of England and international in outlook, our award-winning work tours to theatre stages and concert halls throughout the North and beyond, including to London and major international festivals. Alongside touring opera, in Leeds we curate an eclectic artistic programme of gigs, concerts, spoken word and film in the newly transformed venue the Howard Assembly Room. We aim to make work that is bold, innovative and ambitious, always looking for new ways to share and create with audiences.

Music for Everyone

Opera North believes opera and music is for everyone, and champions diversity in artists, repertoire and audiences. Through our Learning & Engagement and team, the Company connects with communities and inspires each generation, aiming to enhance the health and well-being of people in the cities, towns and villages where we work through arts participation and performance. In recognition of our work with refugee groups, Opera North holds the status of Theatre of Sanctuary.



A New Home

In 2021 we moved into our new home, the Howard Opera Centre. It is a world class rehearsal facility for our orchestra, chorus and all the artists we work with, sharing the same building as our new education studio where everyone is welcome to learn about and make music. We have also created a modern flexible working environment for our staff and given our venue, the Howard Assembly Room, a new lease of life with a dedicated entrance and public spaces, together with restaurant and bar in the heart of Leeds.

Leeds as a capital of culture

Leeds is the only city in England outside of London to have a resident full time opera company, ballet and repertoire theatre as part of a diverse, collaborative and thriving cultural scene. That rich offer has been complemented by a growing tech sector.

Surrounded by the stunning Yorkshire countryside including the Dales, Moors and North Sea coastline, Leeds is a fantastic place to live and work.

Main Purpose of the Job

The Young Musicians Development Lead oversees the delivery and artistic direction of the Young Musicians Studio, leading a team of specialist tutors to deliver a programme of high quality and engaging tuition.



DUTIES AND KEY RESPONSIBILITIES

- Collaborating with the Director of Learning & Engagement and Talent Development colleagues, lead on developing the annual programme of activity for the Young Musicians Studio, including performances and activity involving the core performing resource at Opera North, to ensure an inspiring programme for young people.
- Manage the Instrumental Learning team to deliver a creative, high-quality and holistic programme of instrumental tuition; acting as advisor, mentor and appraiser as required.
- Oversee the recruitment, training and development of the Instrumental Learning team.
- Oversee the teaching methods and artistic direction of the Young Musicians Studio.
- Oversee the musical development of participants enrolled within the Young Musicians Studio, tracking progress of all participants and providing guidance to tutors, colleagues, participants and families throughout the year.
- Perform related duties that may reasonably be assigned within the level and scope of the post.



PERSON SPECIFICATION

Qualifications:	Advanced classical instrumental music training and a demonstrable high level of musical skill and literacy.
Experience / skills required:	Experience of working professionally as an orchestral player or classical performer.
	Substantial experience of working professionally as an instrumental tutor with a strong understanding of musical pedagogy in instrumental learning and musicianship; from beginner upwards.
	Demonstrable knowledge of instrumental repertoire suitable for children and young people in a variety of contexts.
Functional Competencies:	Demonstrable experience of ability to inspire, lead, collaborate with and empower a large specialist team.
	Demonstrable commitment to and enthusiasm for a high-quality group teaching model.
	Ability to work effectively with a wide range of people from different backgrounds.
	Demonstrable commitment to the importance of the interaction between arts organisations and communities.
Special Features:	As this post supports work with children and young people on a regular basis, DBS Enhanced Clearance is required.
	As this role supports work in professional settings, a good standard of personal presentation is required.
	As a member of the wider Learning & Engagement team, this post requires the ability and flexibility to work evenings and weekends where required.

Terms and Conditions

Salary range: £39,627 per annum (pro rata)

Hours of work: Normal hours of work in any given week may vary but includes Saturday working from 9am to 1.30pm on a weekly basis during term-time; in addition to occasional additional weekend or evening work. Equivalent hours Per Week: 14 (2 days).

Place of work: Opera North, Howard Opera Centre

Holiday entitlement: 13.5 days including bank holidays

Holiday entitlement: Opera North will automatically enrol you into the company pension scheme upon appointment and after 3 months' service will contribute equivalent to 5.5% of your basic pay, should you meet the current legislative criteria. You will be required to make a personal contribution of 2.5% of your basic pay. We reserve the right to make future changes to our pension arrangements.

DBS: This post is subject to an enhanced DBS check

WE ARE NOT USING AGENCIES TO FILL THIS POSITION - NO AGENCIES PLEASE.

Equity, Diversity and Inclusion

We promote equity, diversity and inclusion in our workplace and make recruitment decisions by matching our needs with the skills and experience of the candidate. As we work to address underrepresentation in our workforce, we are particularly keen to hear from applicants from minority ethnic backgrounds or those with other protected characteristics.

The successful candidate must have the right to work in the UK or be ready to obtain it.

General responsibilities of everyone who works for us:

- Represent the company values and purpose to create extraordinary experiences everyday
- Work collaboratively and co-operatively with all team members and take an active part in team meetings and discussions
- Be an ambassador for Opera North and follow our policies and procedures
- Play your part in ensuring that everyone who comes through our door is welcomed and treated with respect

How to Apply

To apply for this role, please send a CV and covering letter via the Hireful website.

If you need any help completing your application, including any adjustments to the application process, and if you are applying under the Disability Confident Committed scheme please contact appointments@operanorth.co.uk to make us aware.

Good luck with your application and we look forward to hearing from you.





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