

Konkurzní přednesové a orchestrální skladby do skupiny houslí:

1. HOUSLE TUTTI

1. kolo:

- Jeden z koncertů W. A. Mozarta:
 - č. 3 G-Dur, K216
 - č. 4 D-Dur, K218
 - č. 5 A-Dur, K219**První věta s kadencí.**

- Orchestrální party:
 - W. A. Mozart: Figarova svatba
 - F. Mendelssohn: Symfonie č. 4
 - J. Brahms: Symfonie č. 4 (3. a 4. věta)
 - B. Smetana: Má vlast – Šárka, Z českých luhů a hájů

2. kolo:

- Houslový koncert z období romantismu (včetně Beethovena) nebo 1. pol. 20 stol.
 - první věta s kadencí.

- Orchestrální party:
 - B. Smetana: Prodaná nevěsta – předehra
 - A. Dvořák: Slovanské tance č. 1, 2
 - R. Strauss: Don Juan

Všechny výše uvedené orchestrální party jsou k dispozici ke stažení na www.mfo/konkurzy.

Audition to the orchestra on the position of:

1st VIOLIN – tutti

1st round:

- One of the concertos of W. A. Mozart:
 - No. 3 G Major, K216
 - No. 4 D Major, K218
 - No. 5 A Major, K219**First movement with cadence.**
- Orchestral parts (excerpts):
 - W. A. Mozart: Le nozze di Figaro – overture
 - F. Mendelssohn: Symphony No. 4
 - J. Brahms: Symphony No. 4
 - B. Smetana: Má vlast – Šárka, Z českých luhů a hájů

2nd round:

- Violin concerto from romantic period (including Beethoven) or 1st half of 20th century – first movement with cadence.
- Orchestral parts (excerpts):
 - B. Smetana: Prodaná nevěsta – overture
 - A. Dvořák: Slovanské tance No. 1, 2
 - R. Strauss: Don Juan

All required orchestral parts are available for download from MFO site.

Audition to the orchestra on the position of:

1st VIOLIN – tutti

1st round:

- One of the concertos of W. A. Mozart:
 - No. 3 G Major, K216
 - No. 4 D Major, K218
 - No. 5 A Major, K219**First movement with cadence.**
- Orchestral parts (excerpts):
 - W. A. Mozart: Le nozze di Figaro – overture
 - F. Mendelssohn: Symphony No. 4
 - J. Brahms: Symphony No. 4
 - B. Smetana: Má vlast – Šárka, Z českých luhů a hájů

2nd round:

- Violin concerto from romantic period (including Beethoven) or 1st half of 20th century – first movement with cadence.
- Orchestral parts (excerpts):
 - B. Smetana: Prodaná nevěsta – overture
 - A. Dvořák: Slovanské tance No. 1, 2
 - R. Strauss: Don Juan

All required orchestral parts are available for download from MFO site.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f p

f p

f p

40

f

47

54

A *iol. II*

sfz sfz sfz

64

sfz sfz sfz

75

f p f p f p f

84

1 2 3 4 5 6

p

96

B

Brahms — Symphony No. 4 in E Minor

3. *ve'ta*

Violine I

10

Allegro giocoso

ff

sf

A *p*

cresc.

ff *ff*

B *p*

dim. *p grazioso*

C *pizz.* *p*

arco *pp*

D *cresc.* *ff*

ff *ff sempre*

109

Detailed description: This is a page of a musical score for the first violin part of Brahms' Symphony No. 4 in E Minor. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking 'Allegro giocoso' and a dynamic of 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'sf', 'p', 'cresc.', 'ff', 'dim.', 'p grazioso', 'pizz.', 'arco', 'pp', and 'ff sempre'. Four specific sections are marked with letters in boxes: 'A' (measures 19-26), 'B' (measures 40-48), 'C' (measures 58-69), and 'D' (measures 81-94). A diagonal line is drawn across the score from measure 69 to measure 109, indicating a section that is to be omitted. The page number '10' is at the top left, and '109' is at the bottom left.

Brahms — Symphony No. 4 in E Minor

Violine I

4. veta

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I [A]

31 *f ben marc. largamente* arco

40 [B] *cresc. sempre più*

47 *espress cresc.*

54 *f più f* [C]

60 *cresc.* *f*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 [D] *poco cresc.* *pp*



2888

VIOLINO I

MÁ VLAST III ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

The musical score consists of ten staves of music. The first staff begins with a red bracket and a *sf* marking. The second staff includes a *sf* marking and a triplet. The third staff has a *un poco rit.* marking above the first measure and a *a tempo* marking above the second measure, followed by a triplet. The fourth staff features a *sf* marking. The fifth staff includes a *crescendo* marking. The sixth staff has a *sf* marking and a circled '2' above the first measure. The seventh staff includes a *sf* marking and a circled '3' above the first measure. The eighth staff has a *sf* marking and a *cresc. ---* marking. The ninth staff includes a *rit.* marking above the first measure, a *dim.* marking above the second measure, a *pochettino meno* marking above the third measure, and a *pp.* marking above the fourth measure. The tenth staff includes a *cresc.* marking below the first measure and a *a tempo* marking below the second measure.

Handwritten signature or initials.

SMETANA: SÁRKA

2

VIOLINO I

cresc. sf sf sf sf

Più moderato assai (♩=96)

sf p

cresc. sf

più f

sf p sf p

SMETANA: Z ČESKÝCH LUKŮ
A HÁJŮ

VIOLINO I

9

Allergo poco vivo, ma non troppo (♩=138)

con
sord.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allergo poco vivo, ma non troppo' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, ornaments, and dynamic markings like 'p' and 'pp'. Handwritten annotations in black ink include fingerings (e.g., 1, 2, 3, 4), breath marks (v), and a red box around measure 10. A red line is drawn across the bottom of the page, crossing through the final staff.

Bedrich Smetana
The Bartered Bride Overture

Violino I.

Vivacissimo.

ff *sfz non legato*

16

sf *sfz* *sf* *sf* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *P subito*

sempre p

Violino I.

sempre p

cresc.

poco a poco cresc.

ff sf sf sf

f > sf p p

p p più p

f cresc. - do

f



SLOVANSKÉ TANCE

SLAWISCHE TÄNZE · SLAVONIC DANCES

DANSES SLAVES

217A

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Violino I

Presto

Measures 1-10 are shown. Dynamics include *pp*, *p*, *ff*, *cresc.*, *grandioso*, *molto cresc.*, *pp*, *dim.*, *ff*, and *cresc.*. Performance instructions include *pizz.*, *arco*, and *div.*. Measure numbers 1, 8, and 10 are indicated.

DVORÁK: SKOVANSKÝ TANEC Č. 1

10

Violino I

1
2
pp
cresc.
f cresc.
ff
pp
p crescendo molto
pp
sf
pp
fz
cresc.
p
grandioso
molto cresc.
f div.
pp
ppp
pp
dim. tranquillo
molto dim.
pizz.
pp
pp
molto crescendo
fu animato
cresc.
ff

DVOŘÁK: SLOVANSKÝ TANEC Č.2

Allegretto grazioso 2 (10)

P molto espress. *fz* *dim.* *p* *pp*

ritard.

in tempo *fz* *p* *pp* *dim.*

ff *mp* *p* *dim.*

pp *mf fz* *fz* *p* *f* *p*

pp *p* *pp* *mf* *p*

p *f* *pp*

ritard. *in tempo* *pizz.* *pp*

Clar. p

arco

rit. *fz* *p* *p* *fz*

1. V *in tempo* *mf* *f* *ff* *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

ff

ff

ff

pp

ff

tranquillo

pffleble

1 C molto vivo

p

p

p

cresc.

ff

1