

CURRENT OPPORTUNITIES – ORCHESTRAL VACANCIES

The Slovenian Philharmonic Orchestra is seeking a highly qualified musician for the position of:

DEPUTY CONCERTMASTER (M/F)

Auditions will be held in the Marjan Kozina Concert Hall, Slovenian Philharmonic Building (Kongresni trg 10, 1000 Ljubljana, Slovenia) on **Thursday, November 28th, 2024, commencing at 9:30 pm.**

About the position:

Employment on a temporary basis: **Temporary full-time employment with a 5-month probationary period.**

Job requirements:

- Bachelor's degree (university level degree in music – previous programme) or master's degree (Bologna second level degree in music)*
- Slovene language proficiency**
- Foreign language proficiency (English, German, French, Spanish or Russian)
- Minimum of six months' relevant work experience
- Successful completion of the audition

*Please note that if a candidate does not meet the educational requirements for the position, an exceptionally successful audition may be considered as a compensatory factor for the required degree, on an exceptional basis.

**If a candidate does not speak Slovene, an exceptionally successful audition may, as an exception, compensate for the required language proficiency.

Audition Process:

Interested candidates are required to submit the following:

- CV/résumé (including mailing address, phone number and email address)
- Copy of a degree diploma/certificate validating the level of education completed
- Copy of an ID document
- Language certificate/proof of foreign language proficiency

Applications can be sent by email to: **mojca.slapnicar@filharmonija.si** or by regular post to the following address:

**Slovenska filharmonija
Kongresni trg 10
SI-1000 Ljubljana**



(Marked: Audition application – do not open!)

The Slovenian Philharmonic will be accepting applications until **Monday, October 28th, 2024**.
Résumés will be reviewed after submission, and all applicants **will be notified of their invitation to attend an audition by email no later than Wednesday, October 30th, 2024**.

Piano accompaniment will be provided.

Please note that travel and accommodation expenses will **not** be reimbursed.

AUDITION programme:

1st round

W. A. Mozart: any of the Violine concertos listed below by one's own choice, 1st and 2nd movements with cadenza:

- No. 5 in A major, KV 219
- No. 4 in D major, KV 218
- No. 3 in G major, KV 216

2nd round

By one's own choice – 1st movement with cadenza:

- J. Brahms, Concerto for Violin and Orchestra in D major, op. 77
- P. I. Tchaikovsky, Concerto for Violin and Orchestra in D major, op. 35
- L. v. Beethoven, Concerto for Violin and Orchestra in D major, op. 61
- J. Sibelius, Concerto for Violin and Orchestra in D minor, op. 47

3rd round

Orchestral excerpts (will be provided and marked)

- F. Mendelssohn Bartholdy: Symphony no. 4 in A major, Italian
- R. Schumann: Symphony no. 2 in C major, 2nd movement
- R. Strauss: Don Juan
- R. Strauss: Ein Heldenleben
- N. Rimsky-Korsakov: Scheherezade
- L. v. Beethoven: Missa Solemnis
- J. S. Bach: Erbarme dich (Matthäuspassion), BWV 244

Monthly salary est. starting at €2.195,84 gross.

Matej Šarc,
General Director of the
Slovenian Philharmonic

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