

Audition Program
Tutti Violin I

9 December 2024

1st Round

Excerpts from the list below

2nd Round

Mozart concerto nr. 3 or 4 or 5 (1st movement, no cadenza)

+ Possible excerpts from the list below

3rd Round

1st movement, no cadenza from one of these romantic concertos:

Tchaikovsky

Brahms

Beethoven

Sibelius

Mendelssohn

+ Possible excerpts from the list below

Orchestral Excerpts:

- Mahler, Symphony nr. 9 (1st movement)
- Schumann, Symphony nr. 2 (Scherzo)
- Beethoven, Symphony nr. 3 (Scherzo)
- Mendelssohn, Midsummer Night's Dream (Scherzo)
- Shostakovich, Symphony nr. 5
- Strauss, Don Juan
- Mozart, Symphony nr. 39
- Mahler, Symph. nr. 1
- Brahms, Symph. nr. 4
- Prokofiev, Classical Symphony
- Bruckner, Symph. nr. 9

Violin: Mahler: Symphony No. 9, Mvt. I (m. 223 until Reh 13)

12

f

sempre ff

G-Salte.

G-Salte.

f

sempre ff

ff

Langsamer. (nicht ellen)

f

sehr mäßigend

ff

stets mit höchster Kraft

schon langsam
D-Salte.

G-Salte.

ppp

13

ppp

Detailed description: This page of a musical score for violin, from Mahler's Symphony No. 9, Mvt. I, covers measures 223 to 237. It begins with a treble clef and a key signature of two flats. Measure 223 is marked with a boxed '12' and a forte (*f*) dynamic. The first staff features a melodic line with slurs and accents, and a second staff provides harmonic accompaniment with triplets. The score includes various performance instructions such as *sempre ff*, *Langsamer. (nicht ellen)*, *sehr mäßigend*, *stets mit höchster Kraft*, and *schon langsam*. Specific string instructions include 'G-Salte.' and 'D-Salte.'. A large bracket spans from the end of measure 223 to the beginning of measure 237. Measure 237 is marked with a boxed '13' and a pianissimo (*ppp*) dynamic. The score concludes with a final melodic phrase in measure 237.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 1. 2. *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo*

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 "Eroica" Mvt. III

Violin I

SCHERZO Allegro vivace (♩ = 116)

The image shows a page of a musical score for Violin I. The score is written in E-flat major (three flats) and 3/4 time. It begins with a dynamic marking of *pp* and the instruction *sempre pp e staccato*. The music is characterized by staccato rhythms and frequent changes in dynamics, including *pp*, *f*, *sf*, *ff*, and *p*. There are several measures of rests for the violin, with other instruments like Viola, Basses, Oboes, and Flutes indicated. The score includes a first ending (1.) and a second ending (2.) at the bottom. The page number 9 is visible at the top left of the first staff.

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

24

33

42

50

59

68

76

84

91

98

122

p

tr

cresc.

cresc.

sf

sf

sf

p

pp

p

cresc.

dim.

al

14 Cl. I/II

pp

p

cresc.

f

cresc.

ff

sf

dim.

pizz.

1

Violino: Shostakovich: Symphony 5, mvt 1 Reh 9-12

Violino I

9 *p espress.* 10 *cres.* 11 *morendo* 12 *p espress.* 13 *cres.* 14 *cres.*

Violin: R. Strauss: Don Juan Op. 20 (page I) violin excerpt

R. Strauss: Don Juan, Op. 20

Allegro, molto con brio

pp *mf* *ff* *pp* *pp* *pp* *pp* *cresc.*

A **B** **1**

tranquillo *molto vivo*

pp *pp* *pp* *cresc.*

Mozart: Symphony nr. 39, mvt. IV (beginning to Reh B)

Finale
Allegro

p

f

A

p

f

B

p

Mahler: Symphony 1, mvt. 4 (Reh. 16-19)

16 Sehr gesangvoll.
gliss. *pp* *molto riten.* *pp* *sempre pp* aber ausdrucksvoll.
17 *Poco riten.* *a tempo*
c. press. *pp* *ppp* *espress.*
Poco riten. Zurückhalten. *pp* *cresc. poco accel.*
18 *Breit.* *p* *molto espress.*
Rubato *acceler.* nicht Bogen abziehen. *riten.* mit grossem Ton. *mf*
nur ein kurzes Anhalten. *riten.* *G-Saite*
acceler. mf *fff* *p*
19

Brahms — Symphony No. 4 in E Minor

mvt. IV

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob. I

14 *dim.* **A**

31 arco *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *p poco cresc. pp*

Detailed description: This page contains the first 80 measures of the Violin I part for the fourth movement of Brahms' Symphony No. 4. The music is in E minor and 3/4 time. It begins with a flute (Fl.) playing a pizzicato line. The violin part starts with a dynamic of *dim.* and includes several marked sections: A (measures 14-31), B (measures 40-47), C (measures 54-60), and D (measures 76-80). The score features various articulations such as *arco*, *ben marc. largamente*, *espress cresc.*, *fp*, *pp*, and *poco cresc.*. There are also performance instructions like *cresc. sempre più* and *f più f*. The notation includes slurs, accents, and dynamic markings throughout.

IV Finale

Molto vivace

The score is written for a string quartet in D major, 2/2 time. It begins with a **Molto vivace** tempo marking. The first staff is marked **arco** and starts with a **ff** dynamic. The music features a variety of dynamics including **p**, **pp**, **mf**, and **mp**. Performance instructions include **arco**, **div.** (diviso), and **unis.** (unison). The score contains measures 47 through 53. Measure 52 includes the text "di - mi - nu - en - do". The piece concludes with a **pp** dynamic and a final flourish.

Bruckner — Symphony No. 9 in D Minor

Violine 1

Musical staff 1: Treble clef, D minor key signature. Measure 189 is boxed. Dynamics: *p* at the start, *pp* at the end.

Musical staff 2: Treble clef, D minor key signature. Measure 200 is boxed. Dynamics: *p*, *cresc.*, *mf*, *cresc.*

Musical staff 3: Treble clef, D minor key signature. Dynamics: *ff*. Includes accents (>) and hairpins.

Musical staff 4: Treble clef, D minor key signature. Measure 210 is boxed. Dynamics: *p*, *ff*.

Musical staff 5: Treble clef, D minor key signature. Measure 220 is boxed. Dynamics: *ff gestrichen*, *p*.

Musical staff 6: Treble clef, D minor key signature. Measure 230 is boxed. Dynamics: *ff*.

Musical staff 7: Treble clef, D minor key signature. Dynamics: *fff*.

Musical staff 8: Treble clef, D minor key signature. Measure 240 is boxed. Dynamics: *fff*. Ends with *Fine*.

Musical staff 9: Treble clef, D minor key signature. Measure 250 is boxed. Section: **Trio. Schnell**. Dynamics: *arco*, *ppiccato*. Includes first endings (1).

Musical staff 10: Treble clef, D minor key signature. Measure 10 is boxed. Dynamics: *cresc. sempre*, *mf*, *hervortretend*.

Musical staff 11: Treble clef, D minor key signature. Measure 20 is boxed. Dynamics: *dim. sempre*, *p spiccato*. Section: **A**.

Bruckner — Symphony No. 9 in D Minor

Violine 1

30 *cresc. sempre* *p*

40 *cresc. sempre* *f*

50 *cresc.* *ff* *dim.* *mf*

60 *dim. sempre* *mf* *dim. sempre*

70 *pp spiccato*

80 *pp spiccato*

90 *pp*

100 *pp spiccato*

110 *mf*

120 *mf*

130 *pp* *cresc.*

140 *E langsamer* *pizz.* *mf*

150 *cresc.* *f*

Bruckner — Symphony No. 9 in D Minor

12

Violine 1

a tempo

Viol. 1

p spiccato *cresc. sempre*

mf *hervortretend* *dim. sempre*

p spiccato *cresc. sempre*

p *cresc. sempre*

f *cresc.* *ff* *dim.*

mf *dim. sempre* *mf*

dim. sempre *pp* *spicc.* *pp*

pp

pp *spicc.* *pp*

pp *pp* *pp*

Scherzo da Capo

ADAGIO Langsam feierlich

G Saita

f markig, breit *cresc.* *ff marc.*

p *cresc.* *mf* *cresc.* *f* *cresc.*