

Ouvertüre zur Oper „Die Zauberflöte“

VIOLINO II

W. A. Mozart, KV 620

This musical score is for the Violino II part of the Overture to Mozart's opera 'Die Zauberflöte'. It consists of 11 staves of music, numbered 15 through 91. The score begins with the tempo marking 'Adagio' and the dynamic 'ff'. It features a variety of musical notations, including slurs, accents, and dynamic markings such as 'p', 'sf', 'f', 'pp', and 'cresc.'. A section marked 'Allegro' begins around measure 34. The score concludes with the tempo marking 'Adagio' and includes parts for 'Ob. I & II' and 'Fl. I & II'. The manuscript includes numerous performance markings and corrections, such as 'Viol. II V', '3', and various slurs and accents.

Violine II

181 *pp* *appt.* **D** *pizz.* *arco* Solo 13 Klav.

206 *p* *arco* 16 Klav. **E** *Tutti* *pp* *p sempre*

241 *pp* *cresc.* *f*

249 *f*

256 *pp sempre* *dim.*

264 *pp* Solo 8 Fl.

271 **E** *f* *tr.* *p* *f*

297 *pp* *poco sostenuto* *a tempo* **F** *Tutti* *arco* *tr.*

304 *f* *f* *f* *f*

323 Solo 3 *pizz.* *Tutti* *arco* Solo 1 *Tutti* *ff*

333 *ff*

336 *div.* *ff* Solo 6

OVERTURE

Playing time 6 Min.

to the opera

"THE BARTERED BRIDE"

(Prodaná nevěsta)

VIOLIN II

Bedřich Smetana

Vivacissimo

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 Allegro. VI.I. unis. mp stacc.

pp cresc. f

VI.I. OFF p

6

1 Cello. mf cresc.

2 pizz. p

3 7 VI.I. dim.

arco pp

dim. pp

III.

(R.B.T.)

8 Allegretto. Viola. pizz. VI.I. 1 1 1

9 arco p cresc. ten. p cresc.

10 4 VI.I. pizz. 1 1 2

dim. p

Allegro Ass.
(3rd mt.)

Symphony No. 6
Violine II

(Beethoven)

Viol. I
pizz. arco
Viol. I
cresc.

H
p

3 4 4 4

3 4 4 4

Kl.
(Kuckuck) p (Kuckuck) cresc. sf pp

Lustiges Zusammensein der Landleute
Allegro $\text{♩} = 108$

pp dolce

pp dolce

dolce cresc. ff

sf sf sf sf sf sf sf sf sf sf

pp

dim. pp

(Op. 1) Allegro molto
(Cresc. mut.)

from Symphony No. 40

(Mozart)

Symphonie Nr. 40

Violine II

g-moll

$\text{♩} = 122$

Allegro molto

Wolfgang Amadeus Mozart KV 550

FINE

(Allegro) Allegro molto
(1st mut.)

Amor

Symphony No. 40

(Mozart)

2

VIOLINO 2

Musical score for Violino 2, measures 103-195. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and sforzando (sf). Performance markings include accents, slurs, and hairpins. Measure numbers 103, 110, 116, 122, 128, 136, 152, 180, 170, 187, and 195 are indicated on the left. A 'Viol. I' section begins at measure 136. A handwritten 'W.B.' is present below measure 152. A handwritten '2.0' is present above measure 195. A handwritten '4' is present below measure 187. A handwritten '3' is present below measure 180. A handwritten '6' is present above measure 136. A handwritten '4V' is present above measure 103. A handwritten '4' is present above measure 110. A handwritten '4' is present above measure 116. A handwritten '4' is present above measure 122. A handwritten '4' is present above measure 128. A handwritten '4' is present above measure 136. A handwritten '4' is present above measure 152. A handwritten '4' is present above measure 180. A handwritten '4' is present above measure 170. A handwritten '4' is present above measure 187. A handwritten '4' is present above measure 195. A handwritten '4' is present below measure 195. A handwritten '4' is present below measure 187. A handwritten '4' is present below measure 180. A handwritten '4' is present below measure 170. A handwritten '4' is present below measure 152. A handwritten '4' is present below measure 136. A handwritten '4' is present below measure 128. A handwritten '4' is present below measure 122. A handwritten '4' is present below measure 116. A handwritten '4' is present below measure 110. A handwritten '4' is present below measure 103.



(Op. 3) Allegro molto
(1st mov.)

Farr

Symphony No. 410

(March)

VIOLENO 2

3

Handwritten musical score for Violino 2, measures 202-290. The score includes various musical notations such as notes, rests, and dynamics, along with handwritten annotations like 'more', 'MS', 'airy', and 'ff'. The page number '3' is in the top right corner.

Measure numbers: 202, 208, 216, 222, 233, 243, 252, 260, 269, 276, 282, 290.

Annotations: more, MS, airy, ff, (cresc.), p, f, V, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

ff

Allegro assai
(4th movt.)

Ann

Symphony No. 40

(Mozart)

VIOLINO 2

5-12

(1st 2nd)

Allegro assai

7

15

28

31

36

41

46

52

60

66

78

85

Don Juan

[Symphonic Poem]

VIOLINO II

R. Strauss, Op. 20

Allegro molto con brío.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro molto con brío". The score begins with a dynamic of *ff* and includes various performance markings such as accents, slurs, and dynamic changes. A section marked "triquillo" (trill) is indicated with a bracket over the 7th and 8th staves. A section marked "Cmolto vivo" (Crescendo molto vivo) begins at the start of the 9th staff. The score concludes with a *ff* dynamic and a final measure.

14

2nd VIOLIN

256

Poco meno mosso

265

270

277

281

288

2nd VIOLIN

292 (arco) \checkmark Π

(pizz.)

\checkmark \checkmark Π 300 \checkmark \checkmark Π

\checkmark 309 \checkmark

p

309 \checkmark \checkmark 317 \checkmark \checkmark

mf

\checkmark 317 \checkmark \checkmark

f *p*

\checkmark 325 \checkmark \checkmark

f *p*

Rachmaninoff — Symphony No. 2

12

Violino II.

unis. arco *pp* *div.* *unis.* *div.* *accel.* *unis.* *cresc.*
30 *Tempo I.* *f* *mf* *cresc.* *ff marcato* **31** *staccato* *dim.* *p* *dim.* *pp* **32** *12* *Meno mosso. (♩ = 104)* *f molto marcato* **33** *div.* *sempre f* *unis.* *sempre f*

Violino II.

div. *più cresc.*
più cresc.

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*

34 *p* *f*
p *f*

unis. *p*

dim. *pp* *sf* **35** *f* *sf*

Cl. I. *pp stacc. e leggiere* *cresc. sf* *unis. arco* *dim.*

div. *pp*
pizz. *unis. arco*

pp *1*

36 *p* *dim.* *pp* **12**

pp