

Principal Harp

ABOUT THE ROLE

The Boise Phil is currently recruiting for Principal Harp (tenure track)

This is a per-service position, with 40 guaranteed services (September – May) with a rate of \$189.01 per service and compensation for travel up to \$175 per concert set for those that qualify.

Key Responsibilities

- Fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.
- Rehearse and perform to a high standard as a member of the Boise Phil.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Concertmaster, and Music Director in all matters relating to style, ensemble, intonation, articulation, and interpretation.
- Ensure all performance parts are marked with all relevant information in a concise and timely
- Be available within reasonable expectations for meetings with the Music Director, management and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

I. Prepared Solo

Mozart: Flute and Harp Concerto

- 1st Mvt Exposition (not included in this packet)

II. Excerpts

Berlioz: Symphony Fantastique

- 2nd mvt. First page

Chabrier: España

- Beginning to B

Debussy: Prelude to Afternoon of a Faun

- From Rehearsal 2 to 4

(continued on next page)

Donizetti: Lucia di Lammermoor Cadenza (candidates may use their preferred edition)

Mahler: Symphony no. 5

- Adagietto Beginning to Reh. 1

Ravel: Tzigane Cadenza

- [4]-[5]
- [12] – 3 bars before [14]
- [21] – [22]

Ravel: Alborada de Gracioso

- Mm. 1 – [9]
- 1 m before [16] to 3 m before [17]

Rimsky Korsakov: Capriccio Espagnol

- Mvt. 4 cadenza
- Mvt 5 (complete)

Stravinsky: Symphony in 3 Movements

- Mvt. 2 [112] – [125]
- Mvt. 3 1 measure before [172] to [182]

Tchaikovsky: Nutcracker

- Waltz of the Flowers, Beginning to end of Cadenza

Tchaikovsky: Swan Lake

- Cadenza

III. Possible Sight Reading

AUDITION INFORMATION

Auditions will be held on October 5, 2024, at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for audition application is September 6, 2024.**

HOW TO APPLY

Fill out the application including your resume [HERE](#)

To secure and audition, a \$50 audition deposit (check or money order) must be mailed to the address below and must be postmarked no later than September 6, 2024. Audition times will be released no later than one week prior to the date of the audition. Deposit checks will be returned when candidates check in for their audition. Candidates who withdraw from the audition after September 13, 2024 will forfeit their audition deposit.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.