

Ouvertüre zu Collin's Trauerspiel "Coriolan"

Ludwig van Beethoven
op. 62

Allegro con brio

Musical staff 102: Bass clef, key signature of two flats (B-flat, E-flat), common time. The staff begins with a double bar line and a red bracket. The music consists of eighth notes with a dynamic marking of *p*. The key signature changes to one flat (B-flat) at measure 103. The dynamic marking changes to *f* at measure 104 and back to *p* at measure 105.

Musical staff 105: Bass clef, key signature of one flat (B-flat), common time. The music consists of eighth notes with a dynamic marking of *f* at the beginning and *p* at the end.

Musical staff 109: Bass clef, key signature of one flat (B-flat), common time. The music consists of eighth notes with a dynamic marking of *f*.

Musical staff 113: Bass clef, key signature of one flat (B-flat), common time. The music consists of eighth notes followed by a half note and quarter notes.

Musical staff 118: Bass clef, key signature of one flat (B-flat), common time. The music consists of eighth notes with a dynamic marking of *p*.

Musical staff 122: Bass clef, key signature of one flat (B-flat), common time. The music consists of eighth notes.

Musical staff 126: Bass clef, key signature of one flat (B-flat), common time. The music consists of eighth notes with a dynamic marking of *p*.

Musical staff 130: Bass clef, key signature of one flat (B-flat), common time. The music consists of eighth notes followed by a long note with a slur. A dynamic marking of *cresc.* is present.

Musical staff 136: Bass clef, key signature of one flat (B-flat), common time. The music consists of a long note with a slur followed by eighth notes. A dynamic marking of *p* is present at the beginning and *f* at the end.

141

p cresc.

145

ff

149

ff

230

p f p f

234

p

238

f

Musik zu Goethes Trauerspiel "Egmont"

Ouvertüre

Sostenuto ma non troppo

Ludwig van Beethoven

op. 84

17

p pp

20

Allegro

cresc. sfp

24

sfp

31

p

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

6

f p f p

49

p dolce

54

f p cresc. f p

98

p dolce

101

104

pp

114

f

117

120

f

Sinfonie Nr.9

d-Moll / D minor

Ludwig van Beethoven
op. 125

4. Satz
Presto [♩. = 96]

8

f Selon le caractère d'un recitative, mais in tempo

14

dim. *p* *f*

28

Tempo I

f *ff*

42

Poco Adagio

dim. *rit.*

56

Tempo I

f *dim.*

65

Tempo I Allegro

p *cresc.*

73

Fag. I

ff *f*

81

Tempo I Allegro

f

88

Fag. Allegro assai ♩ = 80

f *p*

96

103 *cresc.* *p*

110 *cresc.* *p* *p*

117 *sempre p*

123 *cresc.* *p*

129

135 *cresc.* *p* A

141

147 *cresc.* *p*

154 *cresc. [sempre]*

160

Symphony No. 3 in F major, Op. 90

Written 1883. First perf. 2. December 1883 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

3. Satz: Poco Allegretto ♩ = 84

mezza voce
espress.
9 hairpin starts on the 3rd beat
18 **A**
dolce
27
dim. *dolce*
34
3 3 3

Variations on a Theme by Haydn in B♭ major, Op. 56a

Written 1873. First perf. 2. November 1873 in Musikverein in Vienna,
Johannes Brahms Conductor, Vienna Philharmonic

Var. I: Poco più animato

30 Hr. Fag. *p* 3 *mf*
36 *f*
42 *p* *cresc.* *f* *f*
49 *f* 3 *dim.* 3 3

Sinfonie Nr. 4

f-Moll / F minor

1. Satz: Andante sostenuto

Peter Iljitsch Tschaikowsky
op. 36

Moderato assai, quasi andante

120

pp *p* *cantabile*

123

126

(F)

155

156

(H)

p crescendo

159

Moderato con anima (Tempo del comincio)

f *fff*

163

167

(I)

fff

177

180

183

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

Presto

1 *pp*

5 *p*

157

161

This block contains the first system of the Overture for 'Die Hochzeit des Figaro'. It consists of five staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The first staff starts at measure 1 with a dynamic of *pp*. The second staff starts at measure 5 with a dynamic of *p*. The third staff starts at measure 157. The fourth staff starts at measure 161. The music features a series of eighth-note patterns with various articulations and dynamics.

Die verkaufte Braut

Bedřich Smetana

Ouvertüre

Vivacissimo

5 *non legato sf*

8 *sf ff sf*

12 *sf ff*

53 (B) *sf*

57 *sf p subito*

61

This block contains the first system of the Overture for 'Die verkaufte Braut'. It consists of six staves of music in bass clef, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Vivacissimo'. The first staff starts at measure 1 with a dynamic of *ff*. The second staff starts at measure 5 with a dynamic of *sf* and a marking of *non legato*. The third staff starts at measure 8 with dynamics of *sf*, *ff*, and *sf*. The fourth staff starts at measure 12 with dynamics of *sf* and *ff*. The fifth staff starts at measure 53 with a dynamic of *sf* and a circled letter 'B'. The sixth staff starts at measure 57 with a dynamic of *sf* and a marking of *p subito*. The seventh staff starts at measure 61. The music features a series of eighth-note patterns with various articulations and dynamics.

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

The musical score consists of ten staves. The first staff is a bass clef staff with a red bracket under the first measure and a *ff* dynamic marking. The second staff continues the bass line with a *ff* dynamic. The third staff has a circled 'C' above the first measure and a *f* dynamic. The fourth staff is a tenor clef staff with a *p* dynamic. The fifth staff is a tenor clef staff with a *p* dynamic and a *cresc.* marking. The sixth staff is a tenor clef staff with a *ff* dynamic and a *rapidamente* marking. The seventh staff is a bass clef staff with a *sfz* dynamic. The eighth staff has a circled 'E' above the first measure and a *p espr.* dynamic. The ninth and tenth staves continue the tenor line.

pp *p*

poco a poco più vivente

cresc. *molto espr.* *f*

3 3

F *p espr.* *cresc.*

3 3 3 *f* *mf espr.*

sempre un poco stringendo *f* *cresc.*

molto espr.

un poco più lento

fff

1 *Tempo vivo* *p senza espr.*

G *mf poco sostenuto* *calando*

3 3 3 3 3 3 3 3

1 *p*



