**STATE OPERA RUSE**

**ANNOUNCES**

**Audition for vacant positions in an orchestra department**

1. **Information about the Institute:**

 State Opera-Ruse is a cultural institute consisting of soloists, a choir, a ballet, and an orchestra. Under the baton of some of the world-famous conductors - Kurt Mazur, Carlo Zecchi, Dmitry Kitaenko, Kurt Sanderling, Evgeny Svetlanov, Valery Gergiev, etc., we have developed and continue to grow as one of the best, leading ensembles in Bulgaria with over 100 years of history. Dmitri Shostakovich and other eminent musicians such as Franco Ferrara, Carlo-Maria Giulini, Katia Ricciarelli, Boris Belkin, Yuri Bashmet, and many others had worked with the orchestra. The formation has many international tours and performances in Germany, Austria, Switzerland, France, Portugal, the USA, etc. There are recordings in the Golden Fund of the Bulgarian National Radio and the Berlin Radio, as well as gramophone records and CD recordings for various European and American companies.

As part of the Orchestra of the State Opera-Ruse, you will play in a leading symphony orchestra with professional musicians worldwide. Here you will be able to immerse yourself in music from Baroque to contemporary composers. You will play symphonic, operatic, operetta, and ballet work. You will have the opportunity to participate in chamber concerts or be a soloist.

1. **Open positions:**
2. ***VIOLIN – tutti***
3. ***VIOLA – Principal & tutti***
4. ***DOUBLE BASSO***
5. ***FLUTE – 2nd flute +piccolo***
6. ***OBOE***
7. ***TROMBONE – tenor & bass***
8. ***PERCUSSION***
9. **Workplace:**

State Opera Ruse, Bulgaria

1. **Requirements for each position:**
2. Bachelor or Master degree*;*
3. **Working conditions:**

- 5-day work week;

- up to 40 working hours per week;

- 36 working days of paid annual leave;

- partial coverage of accommodation costs.

1. **Method of forming the labor remuneration (salary):**

- According to internal rules for determining labor remuneration, with the possibility of negotiation.

1. **Necessary documents for application and certification of competence:**

- Application form filled in according to an established template;

- Copies of documents certifying completed education and competence;

- Curriculum vitae (CV) including the professional path and repertoire of the candidate.

1. **Method of conducting the procedure**:
2. Selection of candidates according to the submitted documents;
3. Audition: in person on stage or with provided video materials.
4. **Required repertoire for the audition:**
5. ***Violin Tutti***
* J. S. Bach – Two contrasting movements from Sonatas and Partitas for solo violin;
* W. A. Mozart – 1st movement (with cadenza) from Concerto No. 3 K.216, Concerto No. 4 K.218 or Concerto No. 5 K.219;
* Orchestral excerpts:
* Richard Strauss – Don Juan: first page ;
* S. Prokofiev, Symphony № 1: from beginning until letter H;
* J. Brahms, Symphony № 4: 4th movement from bar 33 until letter D;
* L. van Beethoven, Symphony № 9: 3rd movement from bar 99 until bar 114;
1. ***Viola – Principal & Tutti***
* J. S. Bach – Two contrasting movements from Cello suite or Sonatas and Partitas for solo violin
* Stamitz or Hoffmeister – 1st or 2nd and 3rd movement (with cadenza)
* Orchestral excerpts:
* For viola – Principal - G. Puccini – Manon Lescaut Intermezzo – solo
* L. van Beethoven, Symphony No 5, 2nd Mvt: from the beginning until bar 10; bars 23 – 37; bars 49 – 59; bars 72 – 86; bars 98 – 106.
* J. Brahms, Symphony No 4, 4th Mvt: from letter B until 4 bars before letter D
* V.A. Mozart, Symphony No 35, 4 Mvt: from bar 134 until bar 181
* D. Shostakovich, Symphony No 5, 1st Mvt: from 15 until 17
* P.I.Tchaikovsky, Symphony No 6, 1st Mvt: from bar 19 until bar 62
* B.Smetana – Overture “Bartered Bride”, from the beginning until letter D
1. ***Double bass***
* First movement with cadenza from one of the following Concerts: C.Dittersdorf – Concerto No2, E Dur; S.Koussevitzky; G.Bottesini – Concert No2 B moll
* Orchestral excerpts:
* L.Van Beethoven – Symphony No 5, 3rd Mvt, from the beginning until bar 218
* L.Van Beethoven – Symphony No9, 4th Mvt, all recitativies and Ode
* J.Brahms – Symphony No2, 1st Mvt from E until F; 4th Mvt from the beginning until 15 bars after A
* G.Verdi – La Traviata No2 – Stretta dell’introduzione -18 bars after 13 until 14
* G.verdi – Otello Atto4, from Poco piu mosso, letter U until 3 bars before letter Y
* G.Verdi – Rigoletto No2 – from Vivache until 25 bars after Piu Mosso
1. ***Flute – 2nd flute +piccolo***
* W. A. Mozart – Concert No.2, in D Dur, first part (with kadenza)
* A virtuoso play by your choice
* Orchestral excerpts:

*For Flute*

* A. Dvorak – 9th Symphony, 1st Mvt, from bar 312 until 320; bar 370 until bar 377
* F. Mendelssohn – 4th Symhony, 4th Mvt, from the beginning until bar 34
* G.Verdi – Aida, No3, From letter A until letter B – second and third flute

*For Piccolo*

* M. Ravel – Piano concerto in G Dur, from the beginning until 2
* P.I. Tchaikovsky – 4th Symphony, 3rd Mvt, second bar after letter E until letter G
* G. Rossini – Overture The Barber of Seville, from bar 26 until bar 49
* G.Verdi – Il Travatore, II Act, from the beginning until letter A
1. ***Oboe***
* W.A.Mozart – Oboe concerto C Dur, first movement with cadence
* Solo Piece – free choice
* Orchestra Excerpts:
* P.I.Tchaikovsky – Symphony 4 – Second movement and Scherzo (solos)
* G.Rossini - Overture „Dell'arte L'italiana in Algeri“ (solos)
* J.Brahms – Violin Concerto, Second movement (solo)
1. ***Trombone***

*Tenor Trombone*

* Ferdinad David Concert for trombone 1st movement
* Orchestral excerpts**:**
* W. A. Mozart, Requiem: Tuba Mirum;
* M. Ravel, „Bolero“ – solo;
* G. Rossini, Overture “William Tell”: from letter C to 9 bars after D;
* G. Rossini, Overture “*La gazza ladra*”;

*Bass Trombone*

* Al. Lebedev, Concert for bass trombone or another solo piece – free choice
* Orchestral excerpts**:**
* H. Berlioz – “The Damnation of Faust”, Hungarian march bars 94 until bar 110
* R.Wagner – Ride of the Valkyries number 3 with pick up until 3 bars after number 6
* G. Rossini –Overture “William Tell”, from “C “ to 9 bars after “D”
* Z. Kodaly Harry Janos – 5 bars after 5 until Tempo di Marcia

\*Applicants playing tenor and bass trombone would be given preference in consideration of their applications.

1. ***Percussion***
* Etude for Timpani from Krüger, Hochrainer or Vic Firth
* Solo Snare: Delécluse: Test- Claire
* Orchestral excerpts for Snare:
* Rimsky-Korsakov: Scheherazade – 3rd Mvt. Entire movement

 4th Mvt. Entire movement

* M. Ravel - Bolero
* Orchestral excerpts for Xylophone
* G. Gershwin: An American in Paris #4 - 5 after #6; 7 before #21 - 1 after #21; 2 before #33 - 6 after #36, 7 before #62 - #62
* G. Gershwin: Porgy and Bess Overture – m. 3-17
* Orchestral excerpts for Glockenspiel
* P. Dukas : The Sorcerer’s Apprentice – from 4th bar after 17 untill 10 bars after 26
* Orchestral excerpts for Tambourine:
* G.Bizet: Carmen – Prelude to Act IV (Aragonaise) – from the beginning – 17 after B
* I. Stravinsky: Petrouchka – 3 after #201 - 1 after #206
* Cymbals
* S.Rachmaninoff : Piano Concerto No2
1. **Deadline, place, and method of submitting the documents and video materials for the audition:**
* **Submission of documents and video materials:**
* Personally, in the office of the State Opera Ruse;
* By e-mail to:**office@ruseopera.com****;**
* **Deadline: 13.09.2024**
1. **Additional information:**
* Аudition will be held on **17.09.2024;**
* Candidates admitted to the audition, who will be applying **in person**, will be notified about the exact place and time of the audition at the contact email address provided;
* The selected candidates will sign a one-year contract with a probation period of six (6) months.