



**BELGIAN
NATIONAL ORCHESTRA**

Audition for

Solo Eb Clarinet

With obligation 2nd Clarinet

1. The Audition

1.1. Date, time and location

- Date of the audition: **13/10/2024**
- Registration deadline: **29/09/2024**

Timetable:

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 11h00**

Location:

Koninklijk Conservatorium Brussel
Regentschapsstraat 30
1000 Brussel

How to get there:

- Train: Brussels Central
- Tram: stop Kleine Zavel (lines 92 & 93)
- Bus: stop Kleine Zavel (lines 27 & 95)

2. Program

1st round – E flat clarinet

J.M. Molter	Concerto Nr. 1 in A major – 1 st movement to be played in Bb major (concert pitch – i.e. piano transposing the original)
M. Ravel	Daphnis & Chloé - Finale

2d round

E flat Clarinet

H. Berlioz	Symphonie Fantastique
M. Ravel	Concerto in G
M. Ravel	Boléro
R. Strauss	Till Eulenspiegel
D. Shostakovich	Symphony 6
I. Stravinsky	Le Sacre du Printemps KV 622
I. Stravinsky	The Firebird Ballet (1910)
B. Bartok	Miraculous Mandarin (Second and E flat)

Second Clarinet

F. Mendelssohn	Scherzo from Midsummer night's Dream (Clarinet II)
A. Bruckner	Symphony 7 (Clarinet II)

3rd round

E flat Clarinet

Béla Kovács	Hommage à Richard Strauss
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A Clarinet

W.A. Mozart	Concerto KV622	1 st movement until bar 154 2 nd movement until bar 60
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Orchestral excerpts with the principal

D. Shostakovich	Symphony 10 (Clarinet II)
P. Tchaikovsky	Symphony 5 (Clarinet II)

2. Regulations

2.1.registration:

Candidates can apply for the audition through Muvac.

2.2.process of the audition:

The Chairman of the jury is the Chief Conductor.

The order of the program is determined by the jury the day of the audition.

Applicants can be eliminated in any round.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

2.3.piano accompaniment during the audition:

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

3. Employment conditions

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration. The candidate is recruited on the basis of fulltime employment (100%) with salary 4.023,27 € (gross salary) based on scale S04 (scale soloist). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

After the audition a competency-based interview will take place with the intendant, the chief-conductor and HR. The date for this interview will be fixed upon mutual agreement within a week after the audition.

The candidate taking up the position is offered a fixed-term contract of minimum 6 months to maximum 12 months. After this period and after a positive evaluation at the end, a renewal of the contract (unlimited term) can be proposed.

The candidate works closely with the colleagues within the section, the section leader and all other colleagues. He/she interprets and performs orchestral parts in order to contribute to an optimal performance. He/she prepares his/her own parts, identifies possible problems and performs the musical parts with an eye to quality. He/she takes part in auditions within his/her own section.

A full job description is available on demand.



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