



# ITASCA ORCHESTRA STRINGS PROGRAM

720 N W Conifer Drive  
info@itascaorchestra.org | (218) 327-5781

## Violin Teaching Artist

Location: Multiple schools (commuting required)

Type: Full-time, Exempt.

Salary: \$40,000 - \$45,000 per year

Benefits: No traditional benefits. In lieu of benefits, \$2,000 annual stipend for expenses.

Starting date: Flexible. (Ideally between August – September 2024)

### About IOSP

The Itasca Orchestra and Strings Program (IOSP) is a vital community resource in Northern Minnesota, offering comprehensive musical education that enriches the local cultural experience. The Youth Orchestra program serves young musicians aged 8 and up with individual and group lessons, orchestra rehearsals, performances, special events, and workshops, addressing the gap in string education across four school districts. The Early Music Education (Musik Garten) program nurtures children under 8 years old with foundational musical skills through year-round classes. The Carnegie Hall's Link Up program partners with local schools, providing free training for music teachers and culminating in a concert with the Itasca Orchestra. IOSP's summer events, including private lessons, a Strings Camp, and an Adult Chamber Music Retreat, in partnership with the Third Coast Chamber Collective (TCCC), a local non-profit comprised of world-renowned artists, ensure ongoing musical engagement and development. Complementing its educational initiatives, the Itasca Symphony Orchestra presents three main concerts annually, often collaborating with local arts organizations, significantly contributing to the vibrant arts scene of Northern Minnesota.

### Job Description:

We are seeking a dedicated Violinist with wide knowledge and understanding of String Pedagogy to join our vibrant team of Teaching Artists. This role involves traveling to various schools to provide high quality instruction in violin, as well as potentially teaching viola. The ideal candidate will have an extensive performance experience, strong background in string pedagogy and string interest in creating a lasting impact in the community through their artistic work. This position reports to the Music Director.

### Responsibilities:

- Provide violin, viola, lessons to students of varying ages and skill levels across different schools.
- Travel between schools to conduct lessons during and after school hours.
- Develop and implement engaging lesson plans that cater to the needs of individual students and promote musical development.
- Prepare students for performances, examinations, and other musical activities.
- Assess students' progress and provide feedback and support to enhance their musical skills.

- Collaborate with school staff and participate in music-related events and activities.
- Maintain records of students' attendance, progress, and achievements.
- Participate with local performances both in collaboration with partners, and with the Itasca Symphony Orchestra.
- Support with student recruitment at community events.
- Maintain effective communications between school personnel, parents and staff.
- Assist with coordination of lesson and ensemble schedule and student performances.
- Teach students performance etiquette and ensemble skills, both in socially and musicality.
- Ability to work with and teach individuals of all ages, ability levels and learning styles

**Qualifications:**

Required

- Master's degree in music performance; Degrees in Music Education are accepted.
- Proven experience in teaching violin, with the ability to also teach viola, cello, and/or bass highly advantageous.
- Excellent communication and interpersonal skills, with the ability to inspire and motivate young musicians.
- Strong organizational skills and the ability to manage a flexible schedule.
- Reliable transportation and willingness to commute to multiple teaching locations.

Preferred

- Proven success in teaching small groups, including leading sectionals or coaching chamber music ensembles, from beginner to high school levels.
- Background in working with or for a community music school, youth orchestra, or similar organization in a teaching or administrative role.
- Demonstrated ability to attract and engage beginner students for private lessons or classroom instruction.
- Experience creating dynamic and appealing concert programs for young audiences.
- Familiarity with contemporary methods of community-based music education.

**Application Process:**

Interested candidates should submit the following:

1. Cover letter
2. Resume
3. Videos demonstrating performance and teaching ability
4. At least two professional references

Submit applications to [executive@itascaorchestra.org](mailto:executive@itascaorchestra.org). Applications will be reviewed on a rolling basis until the position is filled.