

Sinfonia Viva



**Section Principal Horn
Audition Extracts 2024**

sinfonia
VIVA

Please record either of the following concerto extracts followed by all of the orchestral excerpts as one continuous video. See the Recruitment pack for further guidance.

1) Mozart – Horn Concerto No.2 in E-flat major, K.417
– 1st Movement Exposition (opening to bar 83)

OR

Mozart – Horn Concerto No.4 in E-flat major, K.495
• 1st Movement Exposition (opening to bar 87)

Followed by the following excerpts (on the same video)

2) Mendelssohn – Nocturne from ‘A Midsummer Night’s Dream’ Op.61
◦ bars 1 – 34 inclusive

3) Haydn – Symphony No.31 in D ‘Hornsignal’ Hob.I:3
◦ 4th Movement, Variation 4 (complete with repeats)

4) Beethoven – Symphony No.7
◦ 1st Movement bars 421 – end

The orchestral excerpts have been reproduced over the page for convenience.

Mendelssohn - 'A Midsummer Night's Dream' Op. 61 Nocturne, bars 1 - 34 (Horn 1 in E)

No.7 *p dol.*

9 *p mf cresc.*

18 *dim. mf cresc. p cresc.*

26 *p* **4**

Detailed description: This block contains the musical score for the first 34 bars of Mendelssohn's Nocturne for Horn 1 in E. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff (bars 1-8) begins with a piano (*p*) dynamic and a *dol.* (dolando) marking. The second staff (bars 9-17) features a crescendo leading to a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) and another crescendo. The third staff (bars 18-25) starts with a decrescendo (*dim.*), followed by mezzo-forte (*mf*), a crescendo, a piano (*p*) dynamic, and another crescendo. The fourth staff (bars 26-34) begins with a piano (*p*) dynamic and ends with a fermata over a whole note chord, with a '4' above the staff indicating a four-measure rest.

Haydn - Symphony No. 31 in D 'Hornsignal' Mvt IV, Variation 4, entirety incl. repeats (Horn 1 in D)

Var.4.
Solo

[8]

Detailed description: This block contains the musical score for Variation 4 of the fourth movement of Haydn's Symphony No. 31 in D major, 'Hornsignal'. The score is written in treble clef with a 2/4 time signature. It consists of two staves of music. The first staff (bars 1-7) is marked 'Solo' and includes a triplet of eighth notes and a trill. The second staff (bars 8-14) begins with a repeat sign and includes another triplet and trill. The piece concludes with a repeat sign and a fermata.

Beethoven - Symphony No.7 1st Movement, bars 421 to end (Horn 1 in A)

421

più cresc..... ff

424

436

ff

443

ff

The image displays a musical score for the Horn 1 part in A, covering bars 421 to the end of the first movement of Beethoven's Symphony No. 7. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins at bar 421 with a dynamic marking of *più cresc..... ff*. The music features a series of eighth and sixteenth notes, with some rests. The score is divided into three systems: the first system covers bars 421-424, the second system covers bars 436-443, and the third system covers bars 443 to the end. The dynamic marking *ff* (fortissimo) is used throughout the piece.