



## KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08  
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### Audition Requirements

#### **Clarinet – RECORDED AUDITION**

##### **Principal – RECORDED AUDITION**

##### **Track 1. - Solo**

Mozart – Clarinet Concerto (Mov.1 Exposition Only; Mov.2 Complete with Cadenza)

##### **Track 2. - Excerpts Set A.**

1. Beethoven – Symphony No.6 (Mov.1 10 before B to B; 22 before I to I; Mov.2 Upbeat to bar 8 to bar 13; 3 before A to 1 after A; Letter D for 9 bars)

2. Brahms – Symphony No.3 (bar 149 to 155)

3. Rimsky-Korsakov – Scheherazade (Mov.2 F to G; Mov.3 bar 20 to A; letter D to E)

4. Rossini – Semiramide (6 after G(bar 133) for 10 bars; 5 after K(bar 178) for 10 bars; 14 after T (bar 329) for 4 bars)

##### **Track 3. - Excerpts Set B.**

1. Kodaly – Galanta Dances (bar 31 to 66; bar 571 to 580)

2. Rimsky-Korsakov – Capriccio Espagnol (I: A to B; C to 11 before the End; II: 11 after K to the End; IV: Cadenza)

3. Tchaikovsky – Symphony No.6 (Mov.1 – 5 after B(bar 54) to bar 69; 3 before E (bar 106) to bar 130; 8 after G (bar 153) to bar 160; Letter T (bar 325) to bar 335.)

4. Mendelssohn – Midsummer Night's Dream (Scherzo Opening to Letter B)