

Solowerken

- Mozart, Fluitconcert in G, KV313, 1e en 2e deel;
- Vivaldi, Piccoloconcert in C, RV443, 2e deel;
- Enesco, Cantabile et Presto, beide delen

Orkestfragmenten fluit

- J. Brahms, Sinfonie nr.2, 4e deel, 2e FL
- M. Ravel, Daphnis et Chloé, 2e FL
- Bruckner, Sinfonie nr.7, 1e Deel, 2e FL
- Dvorak, Sinfonie nr.9, 2e FL
- Bartók, Konzert für Orchester, 2e Deel, 2e FL.
- Schostakowitsch, Sinfonie nr.15, 1e Deel, 2e FL
- Stravinsky, Der Feuervogel, 2e FL
- S. Wirth, Girl with a pearl earring, 1e FL

Orkestfragmenten piccolo

- B. Bartók, Konzert für Orchester, 3e en 5e Deel
- G. Rossini, Semiramis
- D. Schostakowitsch, Sinfonie nr.6, 1e en 2e Deel

Solo works

- Mozart, Concerto for flute in G major, KV313, mov. 1 and 2;
- Vivaldi, Concerto for piccolo in C major, RV443, mov. 2;
- Enesco, Cantabile et Presto, both movements;

Orchestra excerpts flute

- J. Brahms, Symphony no.2, mov. 4, 2nd FL
- M. Ravel, Daphnis et Chloé, 2nd FL
- Bruckner, Symphony no.7, mov. 1, 2nd FL
- Dvorak, Symphony no.9, 2nd FL
- Bartók, Konzert für Orchester, mov. 2, 2nd FL.
- Schostakowitsch, Symphony no.15, mov. 1, 2nd FL
- Stravinsky, The Firebird, 2nd FL
- S. Wirth, Girl with a Pearl Earring, 1st FL

Orchestra excerpts piccolo

- B. Bartók, Konzert für Orchester, mov. 3 and 5
- G. Rossini, Semiramis
- D. Schostakowitsch, Symphony no.6, mov. 1 and 2

Brahms Sinfonie Nr.2, 4.Satz

Flöte II

285 VI. I *cresc.* *p*

293 *cresc.* *f*

301 *f* *f*

307 *f* *f*

314

320 *p* N

328 *p*

334 *cresc.*

340 *f*

347 *piu f* *ff*

352 *p* O1 *p*

1 et 2 FLUTES et PICCOLO

DAPHNIS ET CHLOË

SUITE II

Maurice Ravel
edited by Clinton F. Nieweg

Début des *Fragments Symphoniques* (2^e Série)

155 **Lent**

Fl.

au Mouv! **Pressez** 1 et 2 FLÛTES et Pic **au Mouv!**

pp ff pp

180 **Vif**

pp f

p f p

181

f p f

p ff

182 **Un peu plus animé.**

p ff

1 et 2 FLÛTES et Pic

183 En animant toujours davantage.

Musical score for measures 183-184. The score is for piano and flute. Measure 183 starts with a piano (*p*) dynamic. Measure 184 begins with a mezzo-forte (*mf*) dynamic and includes a 'Solo' marking for the flute part.

184 au 1^{er} Mouv! vif avec un peu plus de langueur.

Musical score for measures 184-185. Measure 184 starts with a fortissimo (*ff*) dynamic. Measure 185 begins with a piano (*p*) dynamic and includes a 'Solo' marking for the flute part.

185 Animez un peu.

Musical score for measures 185-186. Measure 185 starts with a mezzo-forte (*mf*) dynamic and includes a 'Solo' marking for the flute part. Measure 186 begins with a piano (*p*) dynamic.

186 En animant toujours

Musical score for measures 186-187. Measure 186 starts with a piano (*p*) dynamic. Measure 187 begins with a fortissimo (*ff*) dynamic.

187 Moins animé.

188 Très lent. $\text{♩} = 40$

Musical score for measures 187-188. Measure 187 starts with a fortissimo (*ff*) dynamic. Measure 188 begins with a fortissimo (*f*) dynamic and includes a 'Solo' marking for the flute part.

189 $\text{♩} = 80$

Cédez très peu Pressez Plus lent

190 au Mouv! Cédez très peu. Pressez

Musical score for measures 189-190. Measure 189 starts with a pianissimo (*pp*) dynamic. Measure 190 begins with a pianissimo (*pp*) dynamic and includes a 'Solo' marking for the flute part.

VII. SYMPHONIE E-DUR

1. SATZ

Anton Bruckner

Allegro moderato

9 10 20 3 30 2. VI. A p

26

34 mf poco a poco cresc. ff 40

41 9 50 1 B. C rubig 9 60 6 1. VI. 1. Fl. p

299 1 300 3 P p 1 p

308 310 1 p 5

Dvorak, Sinfonie Nr.9

Flöte 2

Allegro molto ♩ = 136

289 15 K 4
vi. I *dim.* Solo *p*

313

319 17 L 1 Ob. I/II *mf* *cresc.*

341 *f* *ff* *dim.* *p*

370 M Solo *p*

II Ginoco delle Coppia

Allegretto scherzando (♩=74)

60 *mf*

2. *mf*

3 *f*

3 *f*

3 *f*

70 *tr* *sfz* *tr* *mf*

mf *f*

f *mf*

f *mf*

77 *f* *poco rall.* *f*

77 *f* *f*

82 *a tempo* *mf* *7 cresc.* *mf* *cresc.* *ff* *ff*

82 *mf* *cresc.* *ff* *ff*

Poco rit. tornando al Tempo I

165 7 173 1 5 1 181 7

189 1 3 1st Bsn. etc. 1st Ob. etc. Poch. rit. 198 p 205 212 mf

a tempo

Schostakowitsch Sinfonie Nr. 15 Flöte 2

433 47 p sub. 440 444 48 448 49 452 456 50 6 Clar. I 51

I. Stravinsky - Der Feuervogel

Flauto gr. II

Allegro rapace

(quasi trillo) vuota

14

15

16

18

19

20

21

mf *p* *f* *mp* *brillante mf* *pp sempre* *p*

FI.I

D

443 *pizz.* $\text{♩} = 84$ 5 *half air* *sfz* *sfzp*

454 *sempre* $\text{♩} = 84$ 3 *key clicks* *sfz*

461 *aeolian sounds* 3 3 *f* *f*

464 *frull.* (ord.) *air only* 7 *ff* *p*

476 *ff* *ff* *pp* *t.r.* *pizz.* *t.r.*

482 *jet* 3 *Poco meno subito* $\text{♩} = 72$ *frull.* *ff* *sffz*

489 *ord.* *frull.* 3 *frull.* *p* *sffzp* *sffzp* *ff* *p* *ff*

494 *ord.* *pp*

500 $\text{♩} = 84$ *subito* 2

Bartok, Konzert für Orchester

Piccolo

III

Andante, non troppo $\text{♩} = 73-64$

29 57 107 126

p p pp

V

Presto $\text{♩} = 134$

223 240 418 424

ff f

Mit freundlicher Genehmigung des Musikverlages Boosey & Hawkes, Bonn

Piccolo

Semiramis

Ouverture

Gioacchino Rossini

132 *Allegro* *p*

136

140 *f*

190

194 321 *f*

325 *pp*

Sinfonie Nr. 6 h-moll

Dmitri Schostakowitsch (1906-19)
op.

Anfang: Largo $\text{♩} = 72$
T.19: $\text{♩} = 44$ 40 Solo

I

44 9 10

* Anfangstempo (T.1): Sehr rasch $\text{♩} = 112$; T.66: Plötzlich halb so rasch ($\text{♩} = \text{♩}$ von früher); T.69: rit. . . . Tempo
** T.175: Presto $\text{♩} = 160$ ($\text{♩} = 80$, $\text{♩} = 120$)
*** T.241: Langsam $\text{♩} = 72$; T.276: Etwas langsamer
**** Im Original: kleine Klarinette

II

10 Solo
398 72 *ff*

406

412 73 4

424 79 492 *f* *ff*

498

530 *mp* *pppp*