College of Music, Seoul National University
Announcement of Faculty Openings
The 1ˢᵗ round of 2025

1. Fields and Number of Recruiting

Department	Field of Recruiting	Number	Note
Orchestral Instruments	Violin	1	
	Percussion	1	Foreign nationals (non-Korean citizen)

2. Requirements for Eligibility

A. **Applicants must hold a doctoral degree in the relevant field or qualifications corresponding to a doctoral degree and achievements recognized as a doctoral degree** and meet all the requirements of the Seoul National University Hiring Policy.

B. **Percussion is open only to foreign nationals.**

3. Period of Appointment (Contract)

The period of appointment will be determined in accordance with Seoul National University Appointment Regulations.

4. Evaluation Processes

A. Primary Screening: Fundamental and Major Review (50 points)

1) Whether the eligibility is met or not

2) Consistency between educational background and submitted documents

3) Appropriateness of the applicant's major to the field of recruiting (suitability)

4) Research Achievements (30 points)

5) Overall Research Achievements (20 points)

B. Secondary Screening: Interview (50 points)

1) Consistency between career information and submitted documents

2) Open Presentation (audition) or Public Lecture (open lesson) (30 points)

3) Personal Statement and Education and Research Proposal (10 points)

4) Suitability of Appointment (10 points)

5. Required Items

A. Online Application Submission ………………….………………………….. Online

- The educational background and career information on the application must be the same as those specified in the submitted certificates.

- **The applicant must provide information of thesis or performance advisor for both master's and doctoral degrees**.

- The names of co-authors (co-performers) included in the research achievements for evaluation must be written in Korean (English in case of foreign authors).

- **The applicants who have qualifications corresponding to a doctoral degree and achievements recognized as a doctoral degree must submit the [Attachment 1] Application for Qualifications within the application period to dffactory@snu.ac.kr**.

B. Research Achievements ……………………………………………………… Offline

1) Research Achievements to be submitted for review

- **Submitted research achievements (up to three) must have been published within the past three years (since May 1, 2022), which is higher than 200 points** based on the criteria listed in the chart below. In case of more than three achievements submitted, only first three achievements will be counted for evaluation.

- The achievement materials for partial participation in orchestral concerts should not exceed 20% of the research achievement materials for review.

- **At least one solo recital must be included.**

- Unpublished research achievements are generally not recognized. However, unpublished works (compositions), paper, and books may be considered if a proof of expected publication (or acceptance) is submitted. The proof should confirm that the work will be published by May 30, 2025(Fri.) (The published research achievements should be identical to the items submitted for application).

- **For artistic performance research achievements, program books and video materials must be submitted with six copies of each achievement.**

* **Program books and video materials should be saved on a single storage medium (USB drive, CD-ROM, etc.), and a total of six identical storage media must be submitted.**

- For general research achievements (such as a collection of works, paper, and books), six copies of each achievement must also be submitted.

2) The Criteria of Research Achievements and Points System

○ General Research Achievements

Books* or Translations(published only)	Single author 100
Academic Journals	Two authors 70
	Three authors 50
Edited Books	Four or more authors 30
Doctoral Dissertation	(First author and corresponding author 70

* Include a collection of works (printing or publication)

○ Artistic Performance Research Achievements

Performance/ Presentation	Solo Recital	100 points
	Full Program Conducting	100 points
	Main Role, Directing or Conducting in Opera	100 points
	Soloist in Concerto	70 points
	Duo Recital	70 points
	Recital Accompaniment	70 points
	Performance in Chamber Music (trio~octet)	50 points
	Partial Performance (Conducting, Solo, Ensemble, Accompaniment, etc.)	30 points
Composition	Work Presentation	100 points
	World Premiere	100 points
Music Production and Music Engineering	New Audio-Visual Music	100 points
	Music Producing and Music Engineering	100 points
	Sound Design	100 points
Common Requirements		

※ The re-performance/presentation of the same work within one year is not recognized.

※ All research achievements are recognized only if they pertain to the performer's primary major and are presented through an approved professional performance group or professional performer(s), or through officially released recordings (45 minutes or longer), digital audio releases (45 minutes or longer), or certified design documentation.

※ In the field of composition, at least one new achievement must be included within the recognized research achievement period for work presentations or album releases. If two or more achievements are included, the selection can be made between 100 points for a work presentation/solo album release or 100 points per individual work.

※ Sound design applies to either electroacoustics or architectural acoustics.

C. Full List of Research Achievements …………………………….……….. Online

- The full list of research achievements covers the period from the applicant's graduation of master's course to the application date.

- **Choose one of two forms in [Attachment 2] and fill it out**

- **The achievements listed must be verifiable** and the applicant must promptly provide supporting documents if requested during the evaluation process.

   D. Certificate for Educational Background …………………………………….. **Online**

   E. Certificate for Career ……………………………………………………………. **Online**

     - **The certificate for educational background must indicate the dates of admission and graduation.**
     - All certificates for career must specify the position and employment period.

   F. Personal Statement ………………………………………………………… **Online**

   G. Education and Research Proposal ………………………………………… **Online**

     - The personal statement should include the applicant's major achievements and awards related to the field of recruiting
     - The education and research proposal should include the courses that the applicant is able to teach, the courses to be developed, and the middle and long-term research plans and goals.

   H. Letter of Recommendation ……………………………………………………. **Online**

     - **At least two letters from specialists in the same or related filed**
     - **The recommendation should include the date of writing, the signature or seal, and a statement recommending the applicant for the new faculty at Seoul National University.**
     - **The type of recommendation should be image file such as PDF, JPG, etc.** (The documents saved as HWP or Doc which are able to be modified will not be accepted.)
     - **The applicant can enter the recommender's information through the online application system. Recommenders can access the specific site to directly submit their recommendations** (The applicant can verify whether the recommendations have been submitted).
     - The period for submitting recommendation is the same as the application submission period. The recommendation will not be accepted after the submission deadline under any circumstances.

6. Submission Period and Address

- Submission Period: **March 31, 2025 (Mon.) ~ April 11, 2025 (Fri.)** (09:00~18:00 Korean Time)
- **Enter application information and upload documents through the online application system (https://facultyrecruitment.snu.ac.kr) within the submission deadline.**
- **The research achievements must be submitted by mail or in person and must arrive within the submission period.**

> Office of Administration (Room 411, Building 220) College of Music,
> Seoul National University, 1 Gwanak-ro, Gwanak-gu, Seoul, South Korea
> Zip code: 08826   < Application Field: Dept _____Field_____>

7. Scheduled Appointment Date

September, 2025

8. Notification of Results

Each applicant will receive an individual notification of the results once all eligible applications have been reviewed.

9. Notes

- **Applicants cannot apply for more than one position at the same round of faculty openings at Seoul National University**. Multiple applications by the same applicant will invalidate all of his or her applications

- In accordance with the Appointment Regulation, faculty openings may not be filled if there is no qualified applicant and the starting date of appointment may be changed.

- The appointment of applicants who fail to meet the appointment requirements (eligibility, research achievements, etc.) can be nullified by the university ex officio.

- Submitted documents must be requested for return within six months from the date the process is completed, in accordance with the Fair Hiring Procedure Act.

- **Documents uploaded to the online application system must be readily available for immediate submission if the original is requested during the evaluation process. Certificates issued in foreign languages (except English) must be accompanied by a translated version.** If selected as the final candidate recommended for appointment, the original documents and notarized translations must be submitted.

- Other details that are not specified in this announcement will be determined in accordance with the Regulations Governing Faculty Policies, Procedures, Guidelines of Seoul National University and the Faculty Personnel Affairs Guidelines of College of Music.

- Contact: Office of academic affairs, College of Music (**dffactory@snu.ac.kr**, 02-880-7917)

March 2025
Dean of College of Music
Seoul National University