Opera Philadelphia Orchestra Auditions

Principal Harp – **April 28 (prelims) & 29 (semifinals & finals), 2025**

All candidates are asked to prepare the following:

Solo:

First movement of a concerto/solo work of the candidate's choice.

Excerpts:

1. Berlioz: *Symphonie Fantastique*, Mvt. II, Beginning through Reh. 23
2. Berlioz: *Symphonie Fantastique*, Mvt. II, Reh. 32-eight measures before Reh. 33
3. Bizet: *Les pêcheurs de perles*, Act 1, No.2
4. Donizetti: *Lucia di Lammermoor*, No. 3, complete
5. Dvořák: *Rusalka*, "Song to the Moon", Beginning through Letter D
6. Puccini - *La bohème*, Act I, Reh. 5-9
7. Puccini - *La bohème*, Act I, Reh. 41-42
8. Puccini - *La bohème*, Act III, Beginning-Reh. 2
9. Puccini - *La bohème*, Act III, Reh. 34-end of act
10. R. Strauss: *Salome*, Dance of the Seven Veils, Letter Q - V
11. R. Strauss: *Ariadne auf Naxos*, Reh. 274-278 (top line only Reh. 275-278)
12. Verdi: *Un ballo in Maschera*, Act 2, Act II, Reh. 24- end of act
13. Wagner: *Die Walküre*, Act 3, four measures before Reh. 97- end of act

Please note, the above numbering is for reference only and will not necessarily be the order in which excerpts are heard during the audition process.

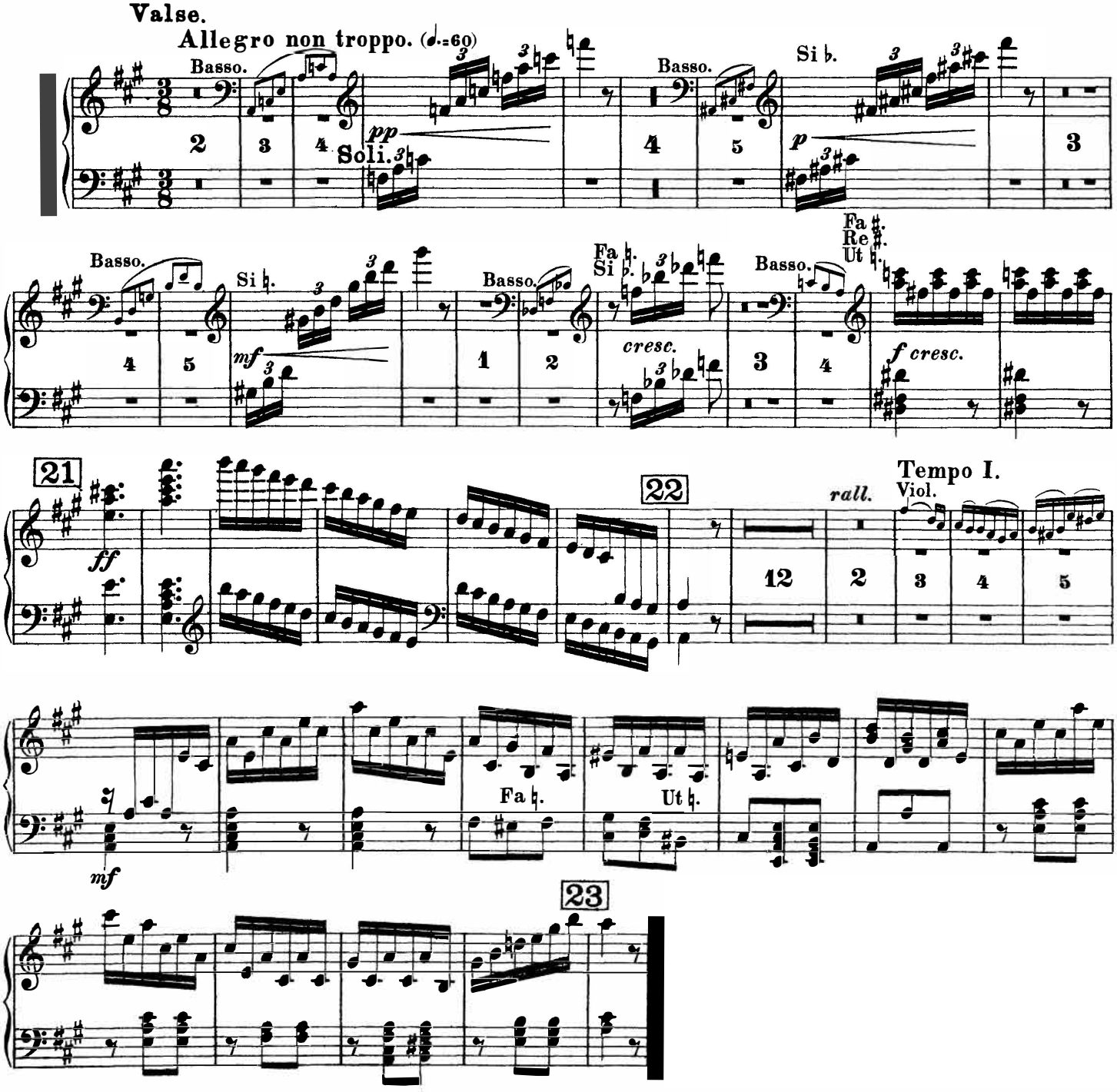
Audition Location:

- Academy of Music Stage, 1420 Locust Street. Please enter via the Academy of Music Stage Door (also referred to as the "Green Room") to check in. The Stage Door is located directly across the street from Estia Restaurant.

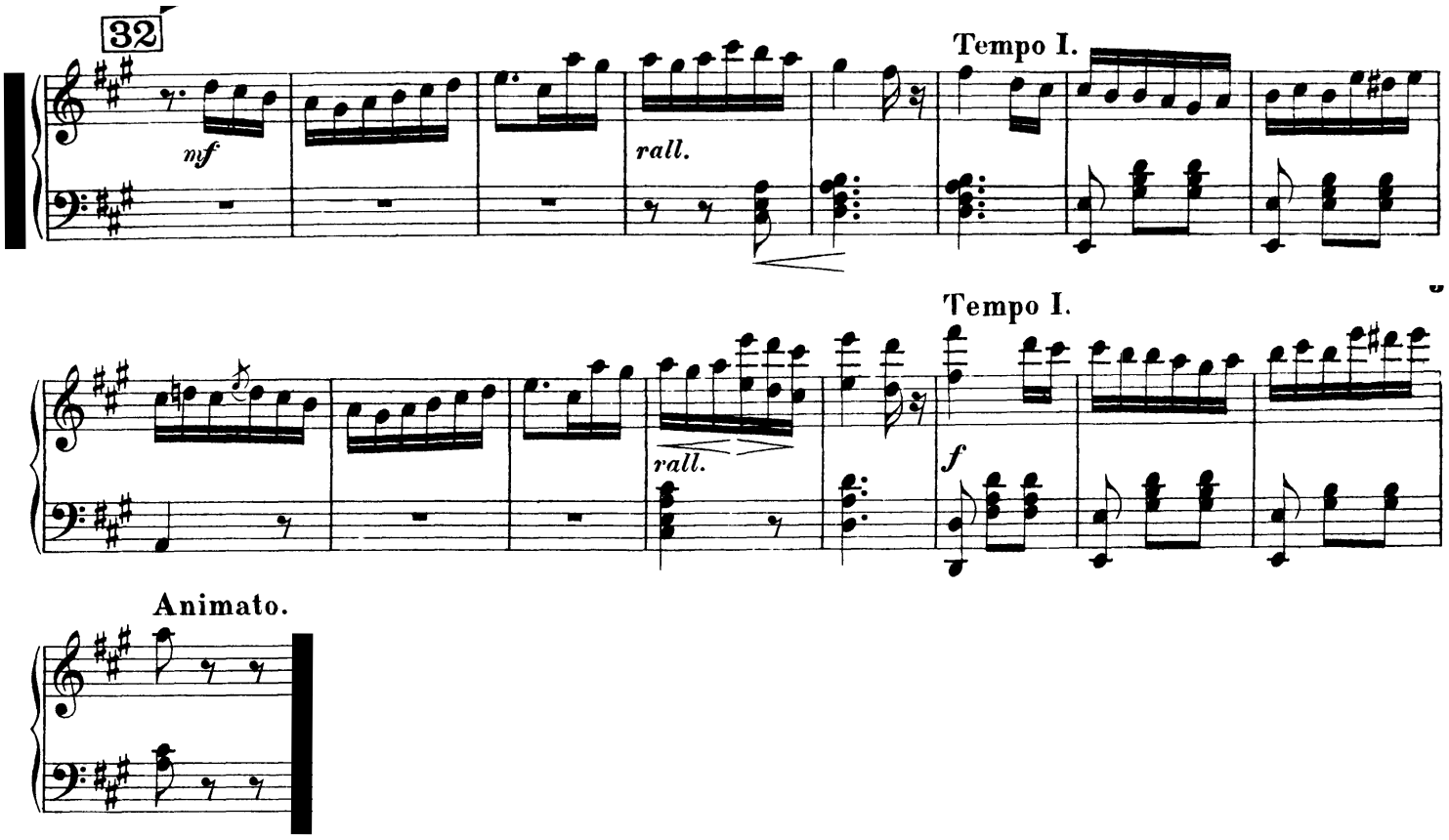
Other information:

- All audition rounds will be held behind a screen for anonymity
- Warmup rooms will be provided.
- If previously requested, a provided harp will be available.

Berlioz: *Symphonie Fantastique*, Mvt. II, Beginning through Reh. 23

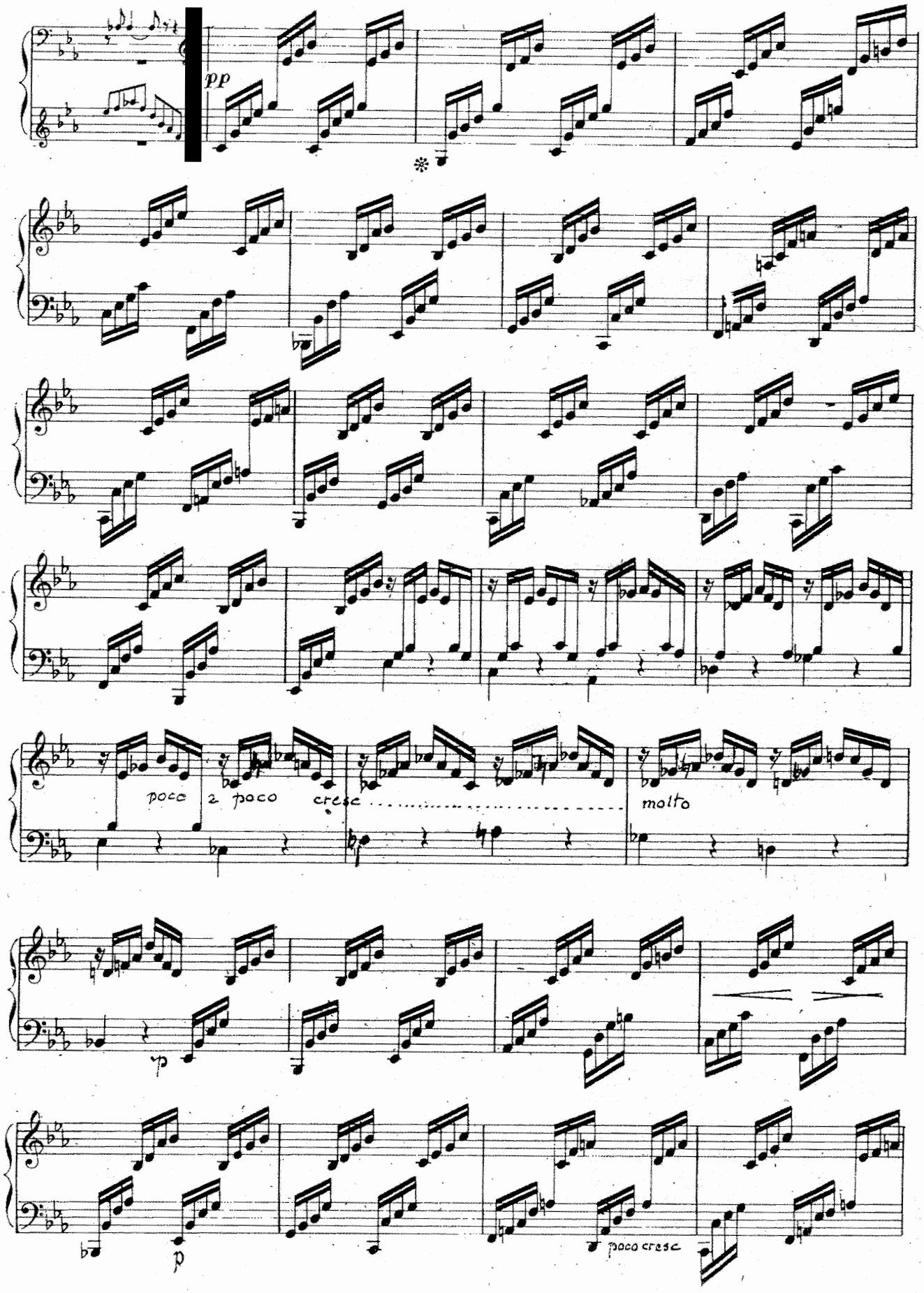


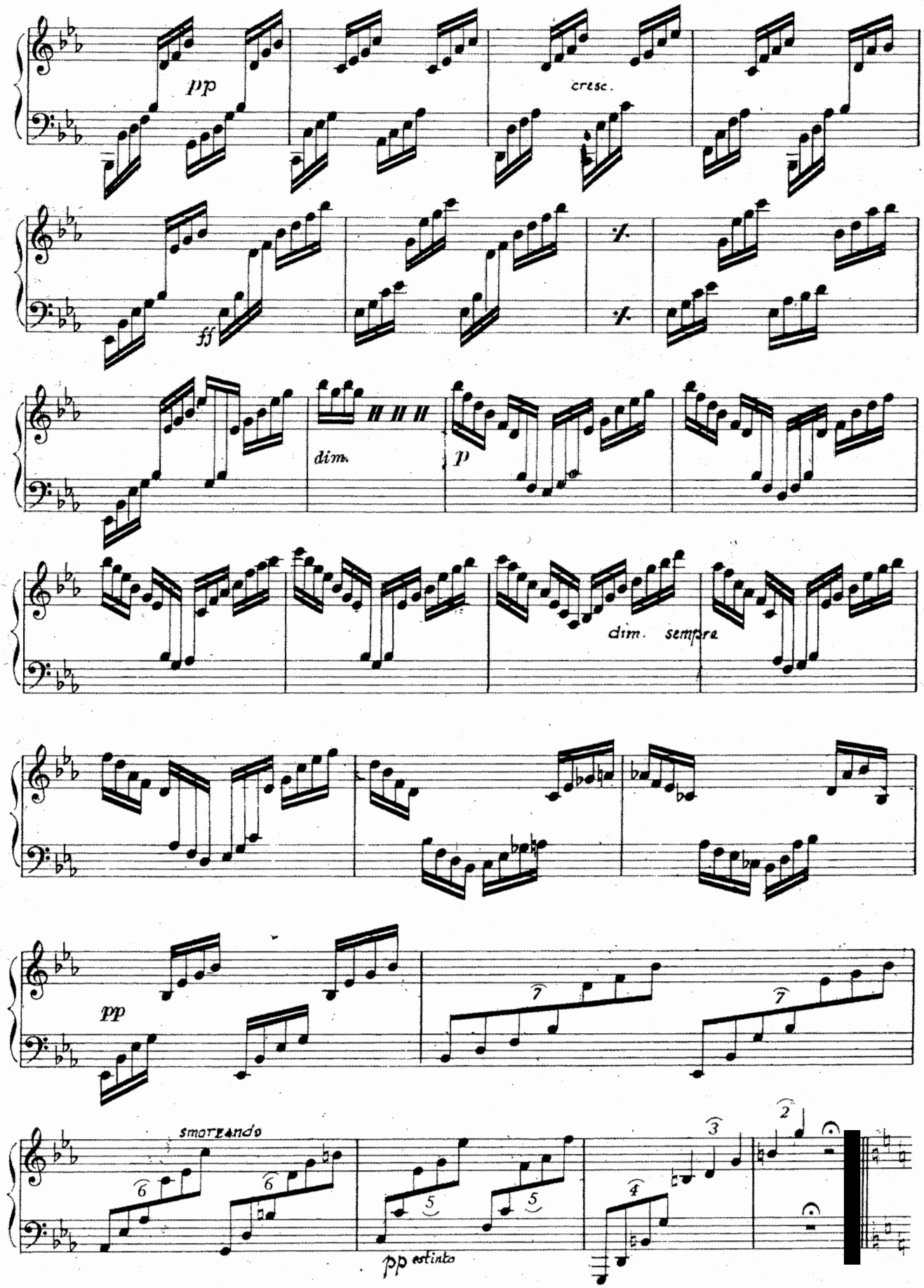
Berlioz: *Symphonie Fantastique*, Mvt. II, Reh. 32-eight before Reh. 33



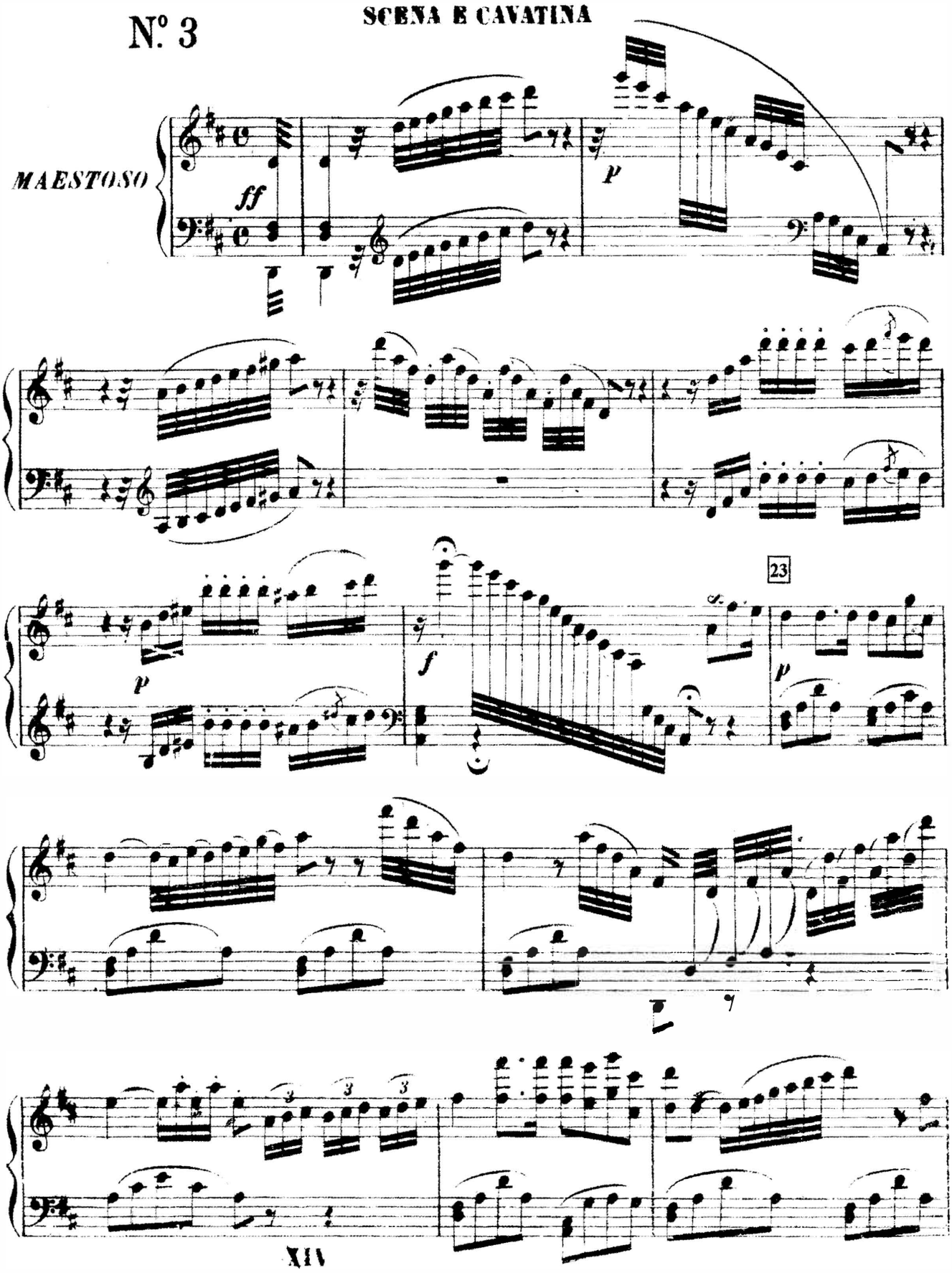
Bizet: *Les pêcheurs de perles*, Act I, No. 2

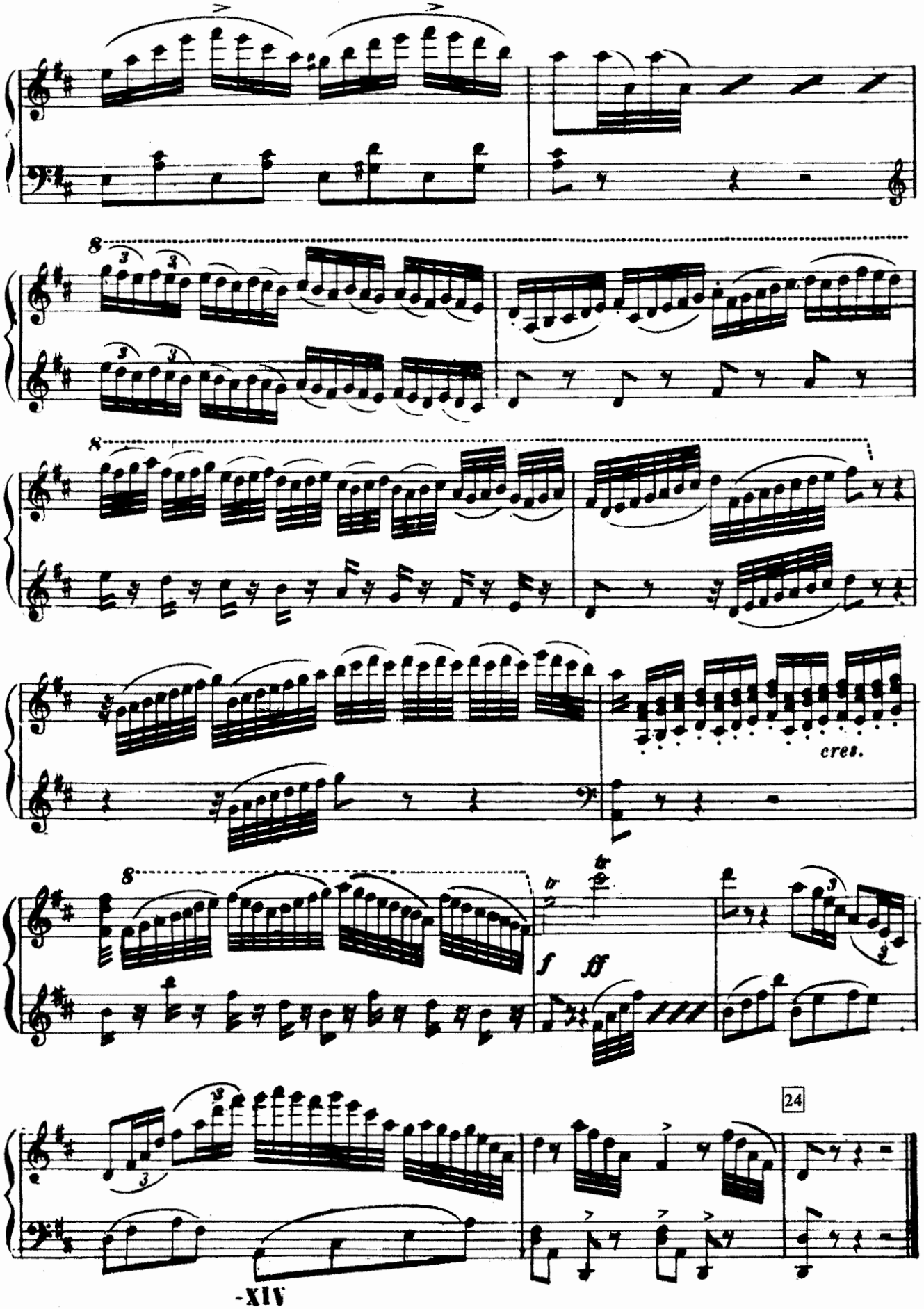
HARPES



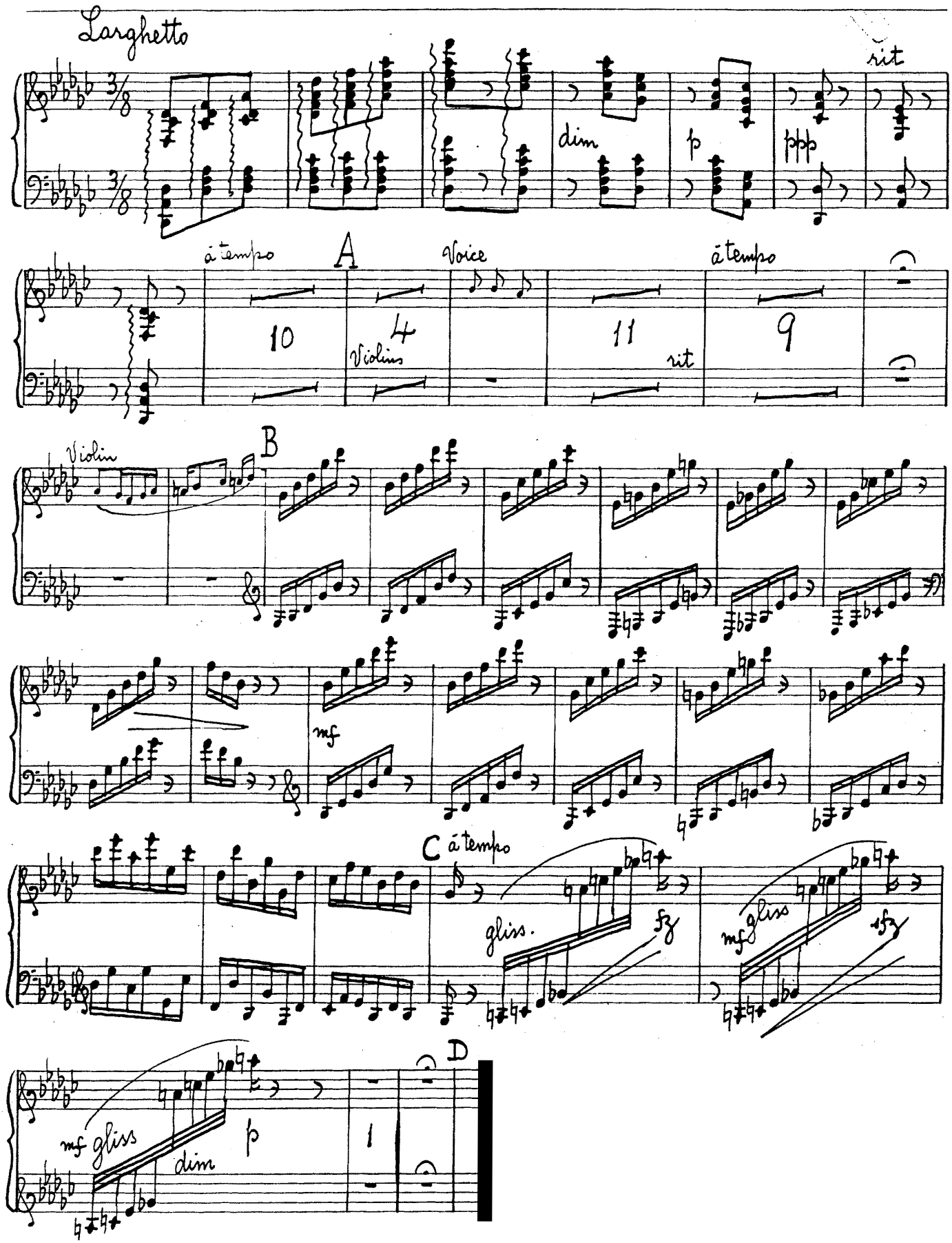

pp
cresc.
ff
f.
f.
dim.
p
dim. sempre
pp
smorzando
6
6
5
5
4
3
2
pp estinto

Donizetti: *Lucia di Lammermoor,* No. 3, complete



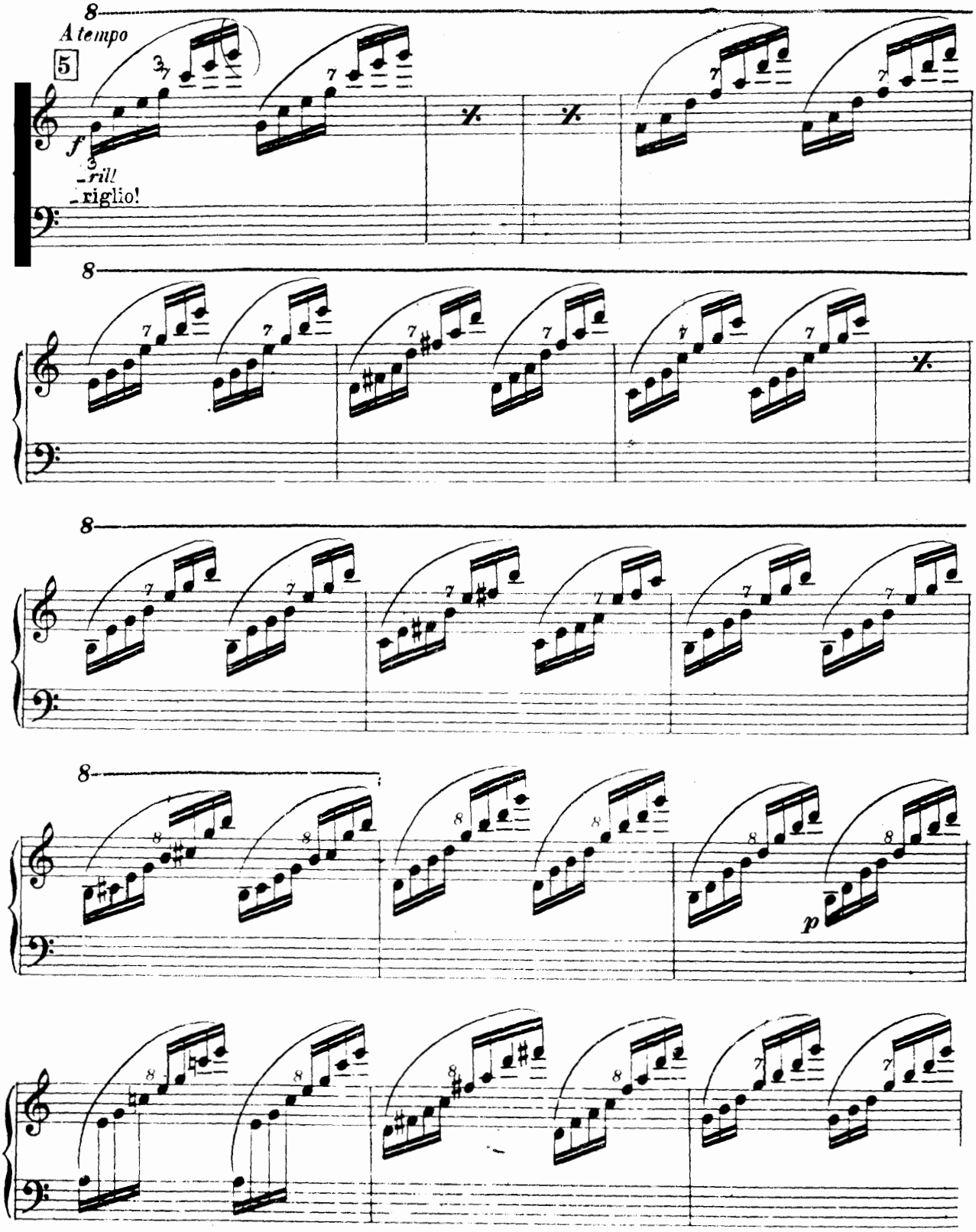

cres.
f
ff
24

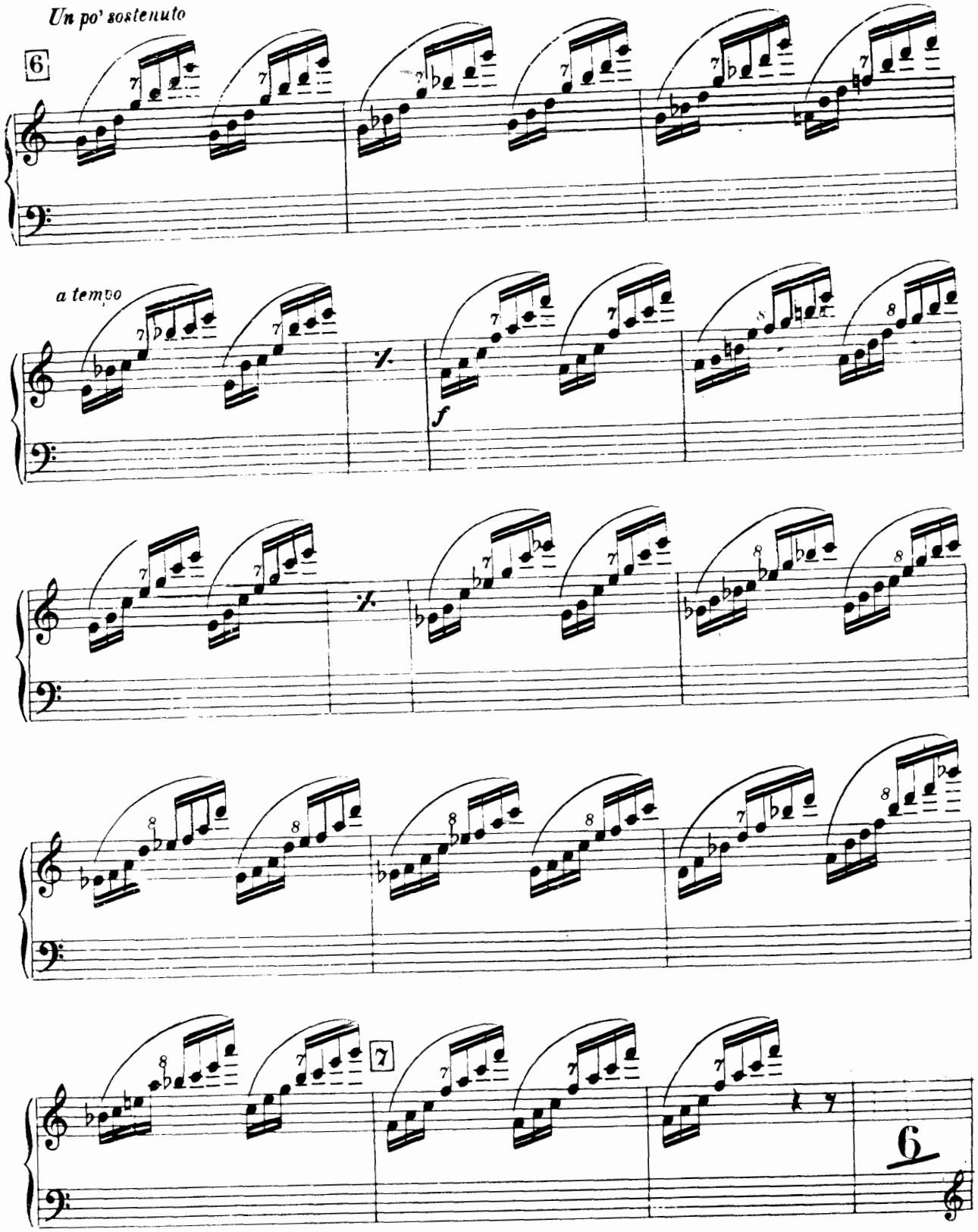
Dvořák: *Rusalka, Song to the Moon,* Beginning through Letter D

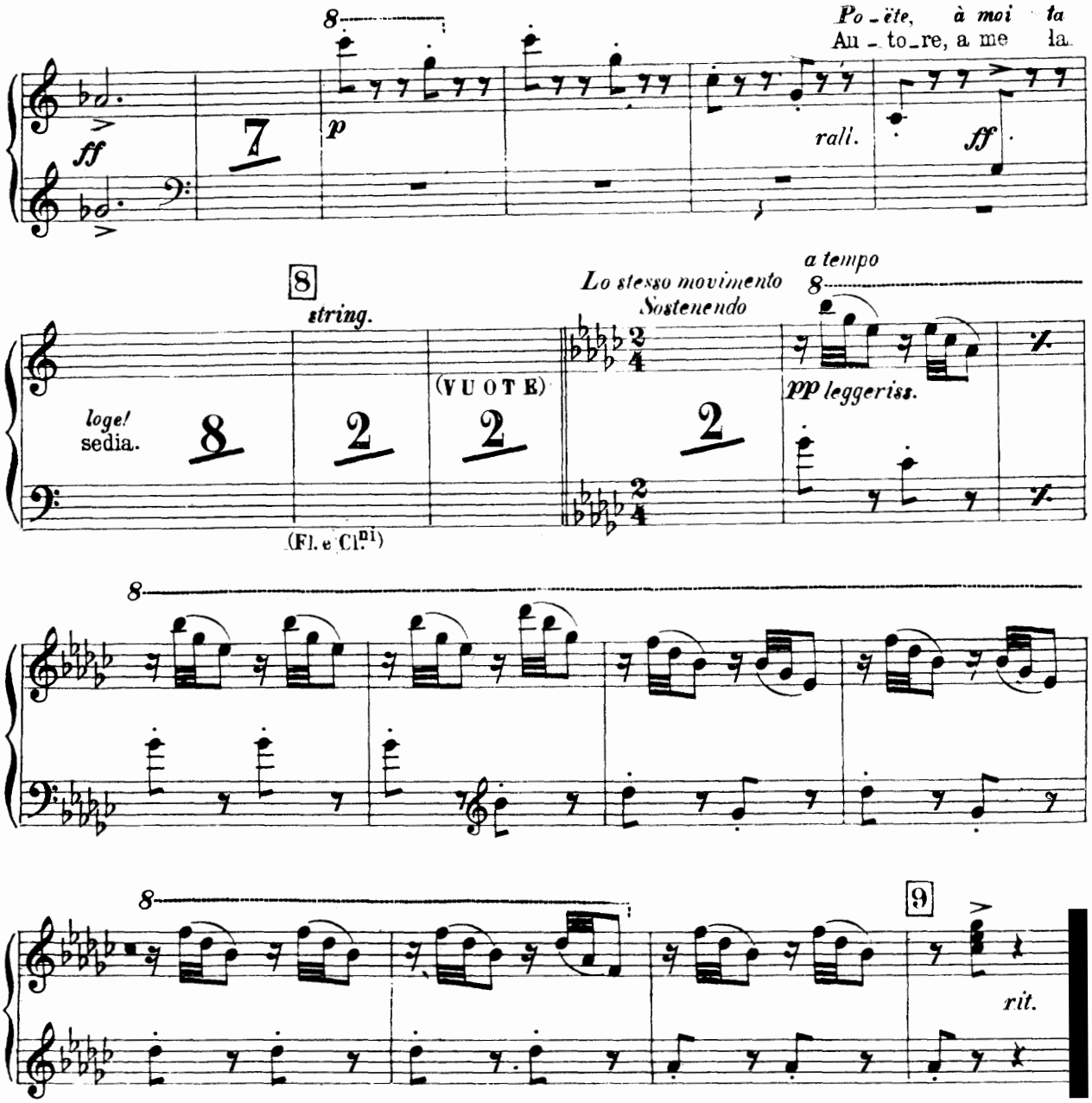


Puccini: *La bohème*, Act I, Reh. 5-9

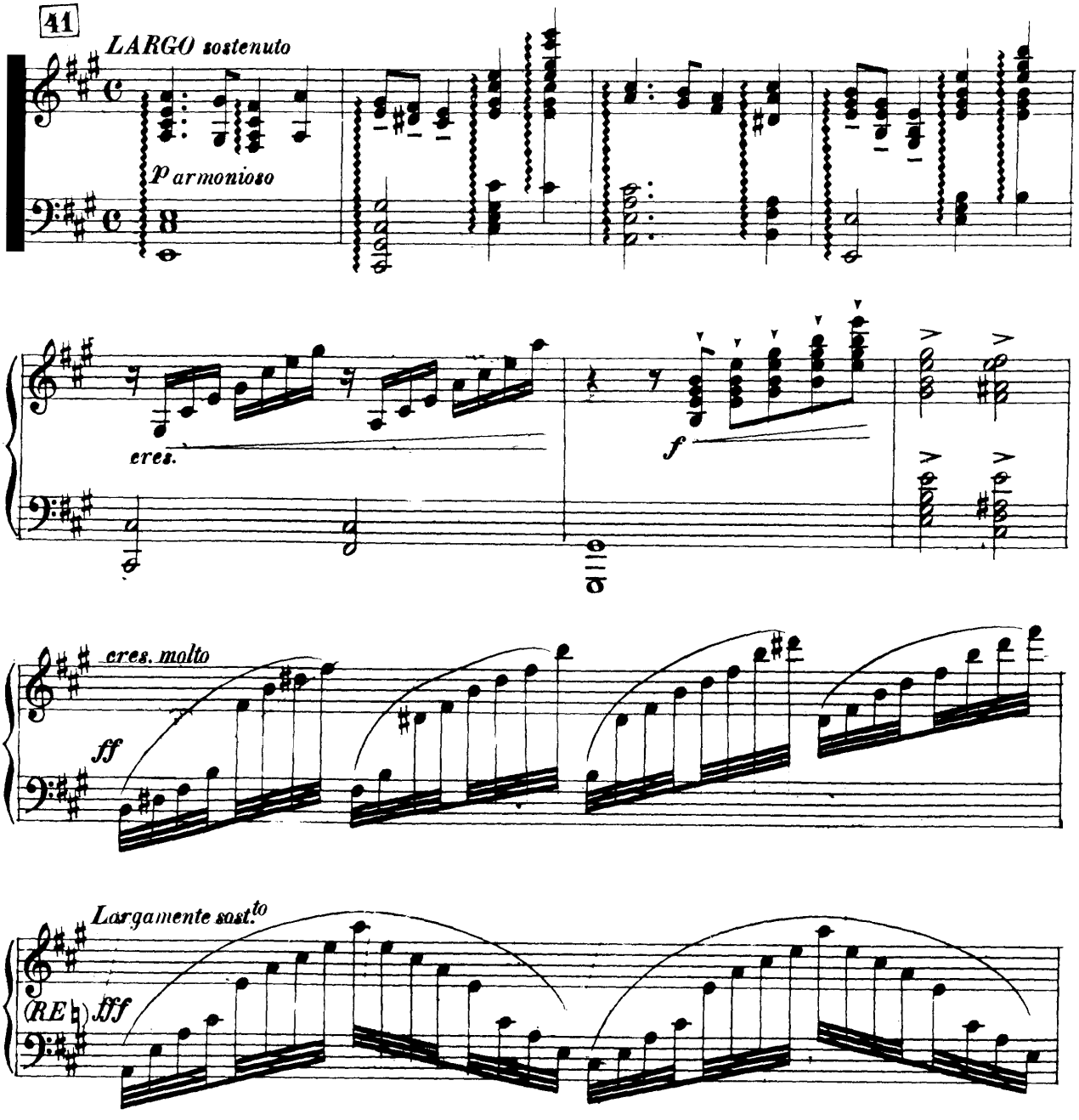
HARP

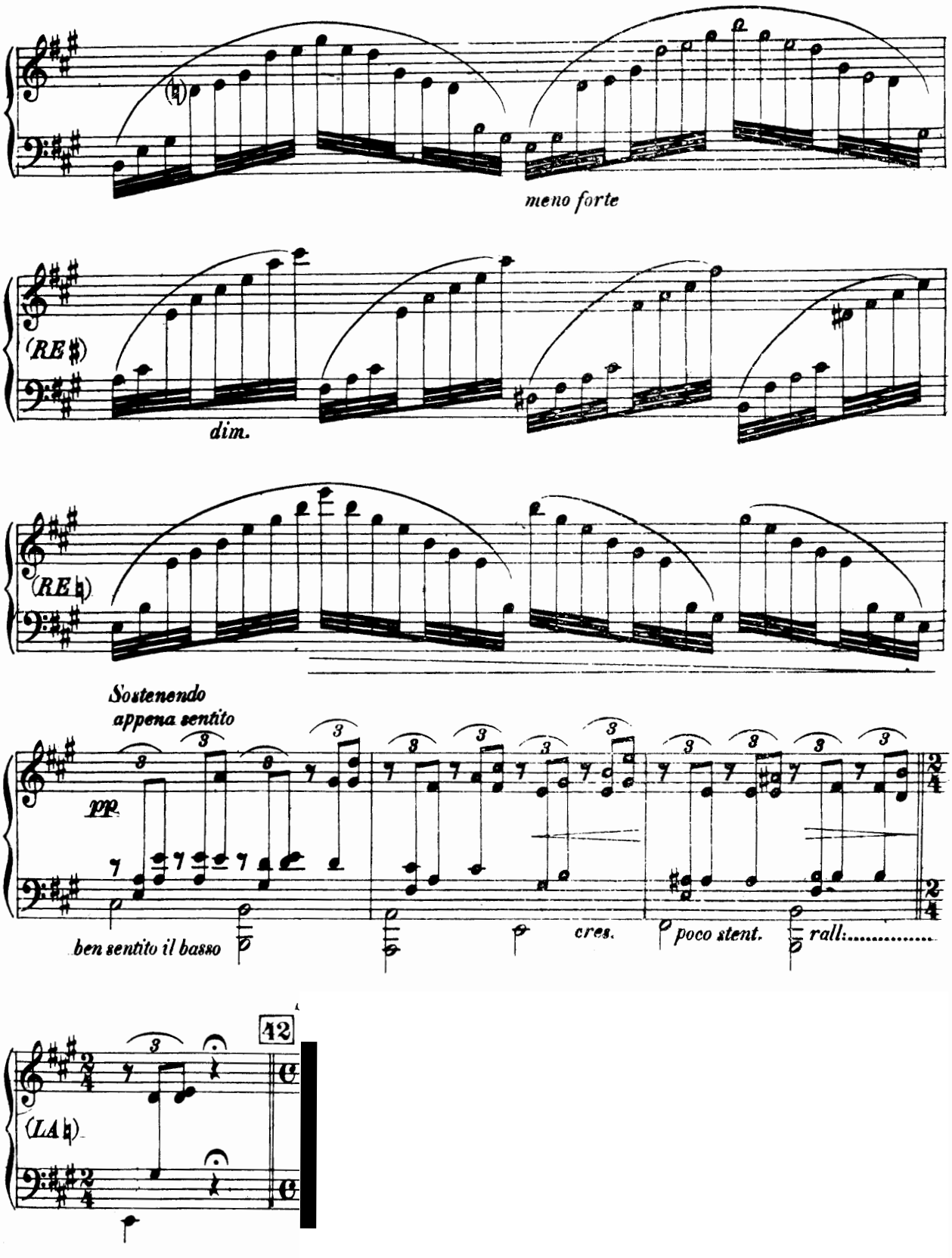



Un po' sostenuto
6
a tempo
f
7
6


Po - ëte, à moi ta
An - to - re, a me la
ff
p
rall.
ff
8
string.
loge!
sedia.
(VUOTE)
(Fl. e Cl.ni)
Lo stesso movimento
Sostenendo
a tempo
pp leggeriss.
9
rit.

Puccini: *La bohème*, Act I, Reh.41-42



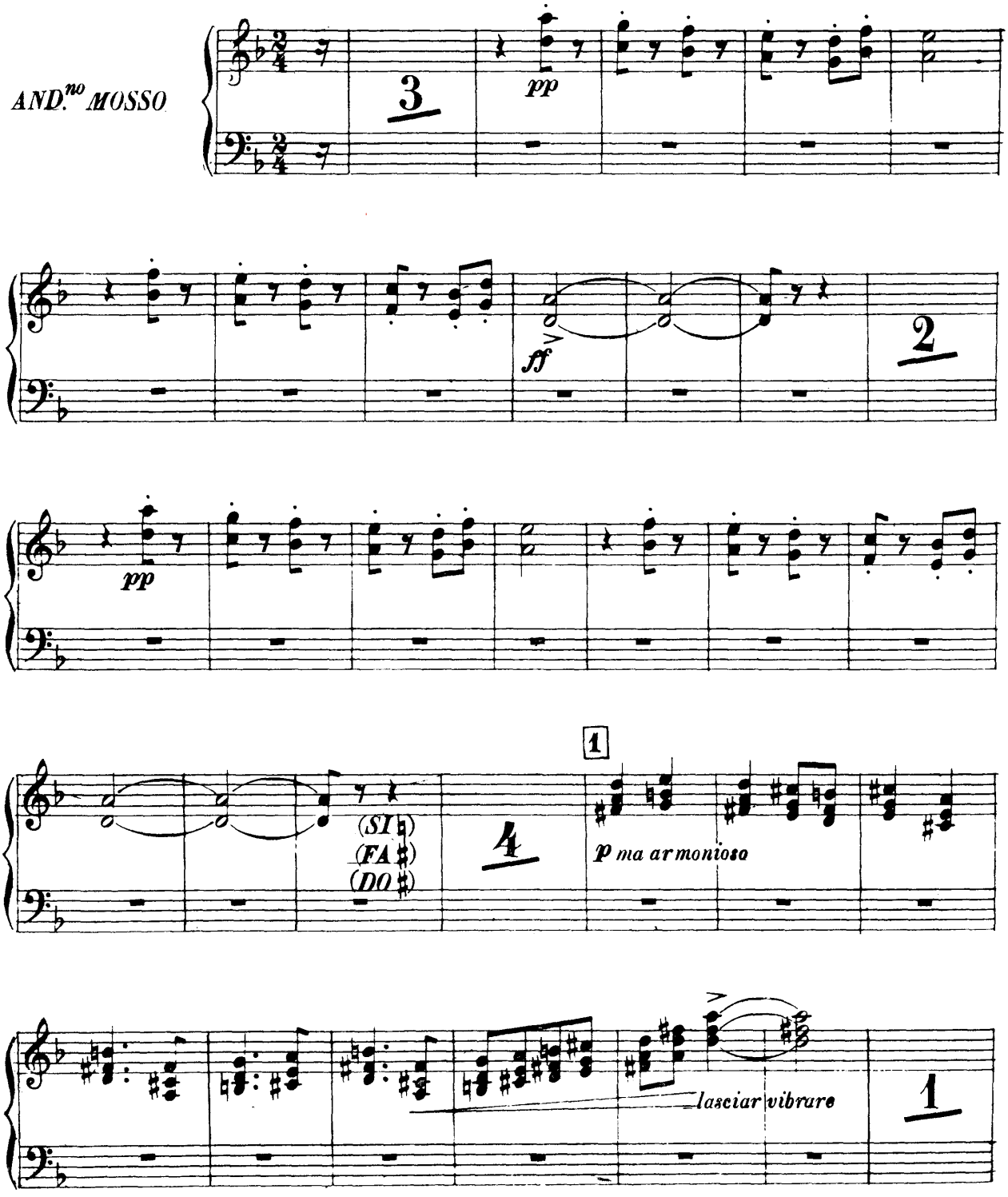

meno forte
(RE♯)
dim.
(RE♮)
Sostenendo
appena sentito
pp
ben sentito il basso
cres.
poco stent.
rall:.....
42
(LA♮)

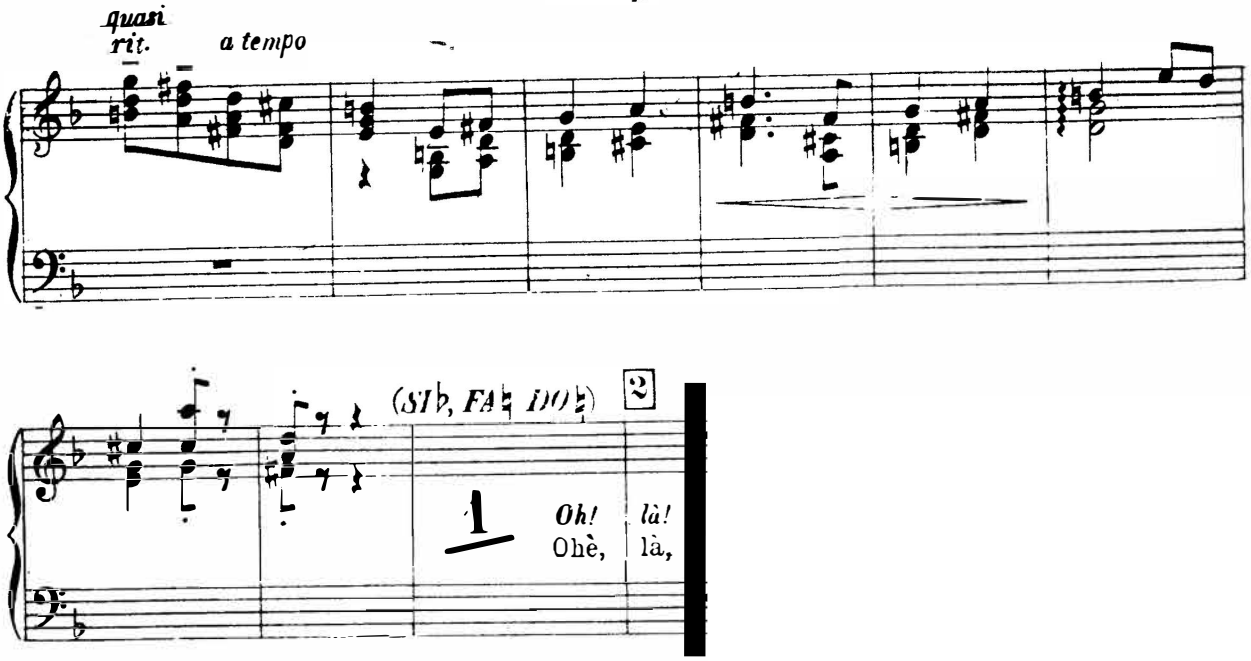
Puccini: *La bohème*, Act III, Beginning-Reh. 2

HARP

ATTO 3°

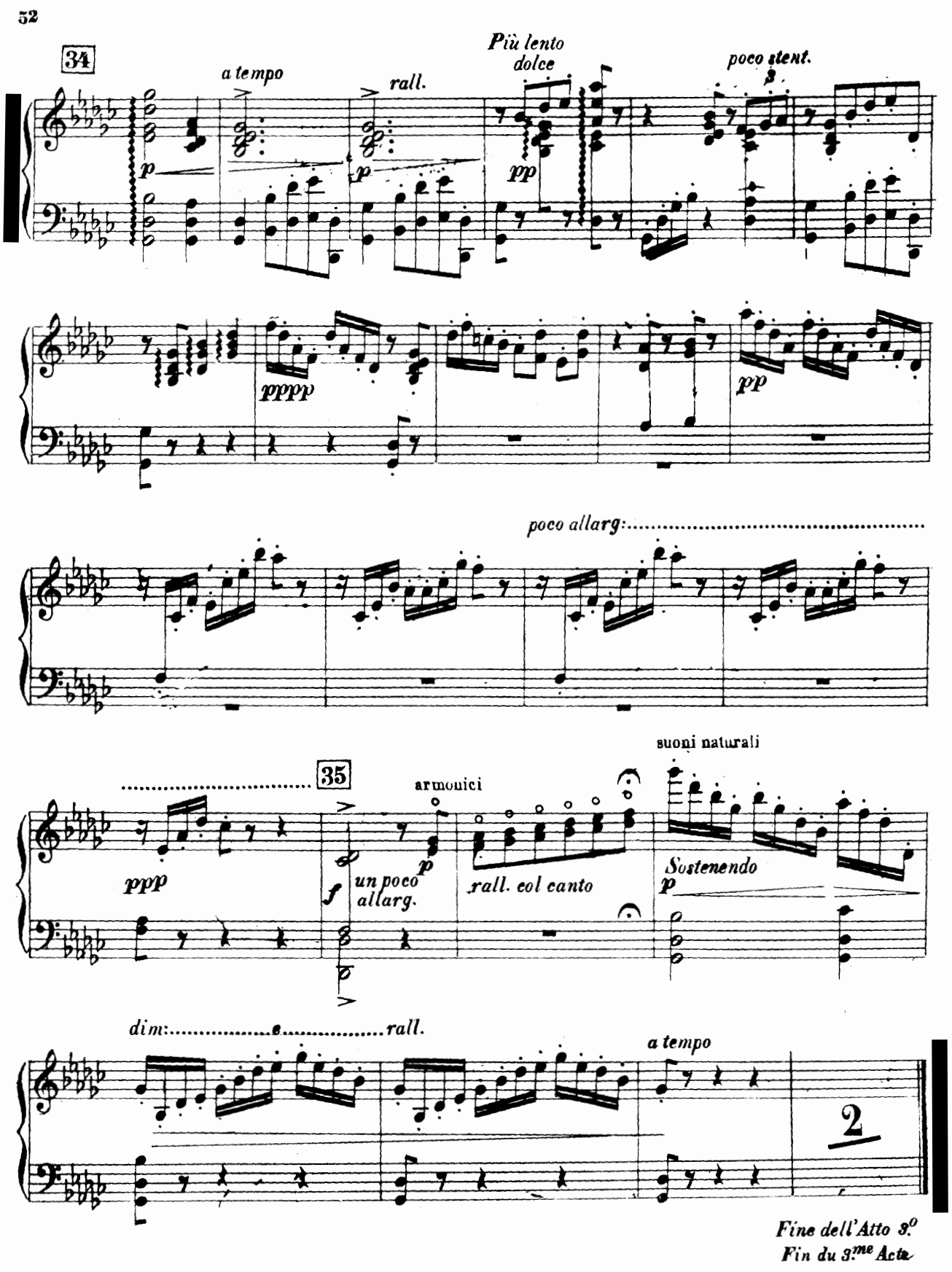
ACTE TROISIEME



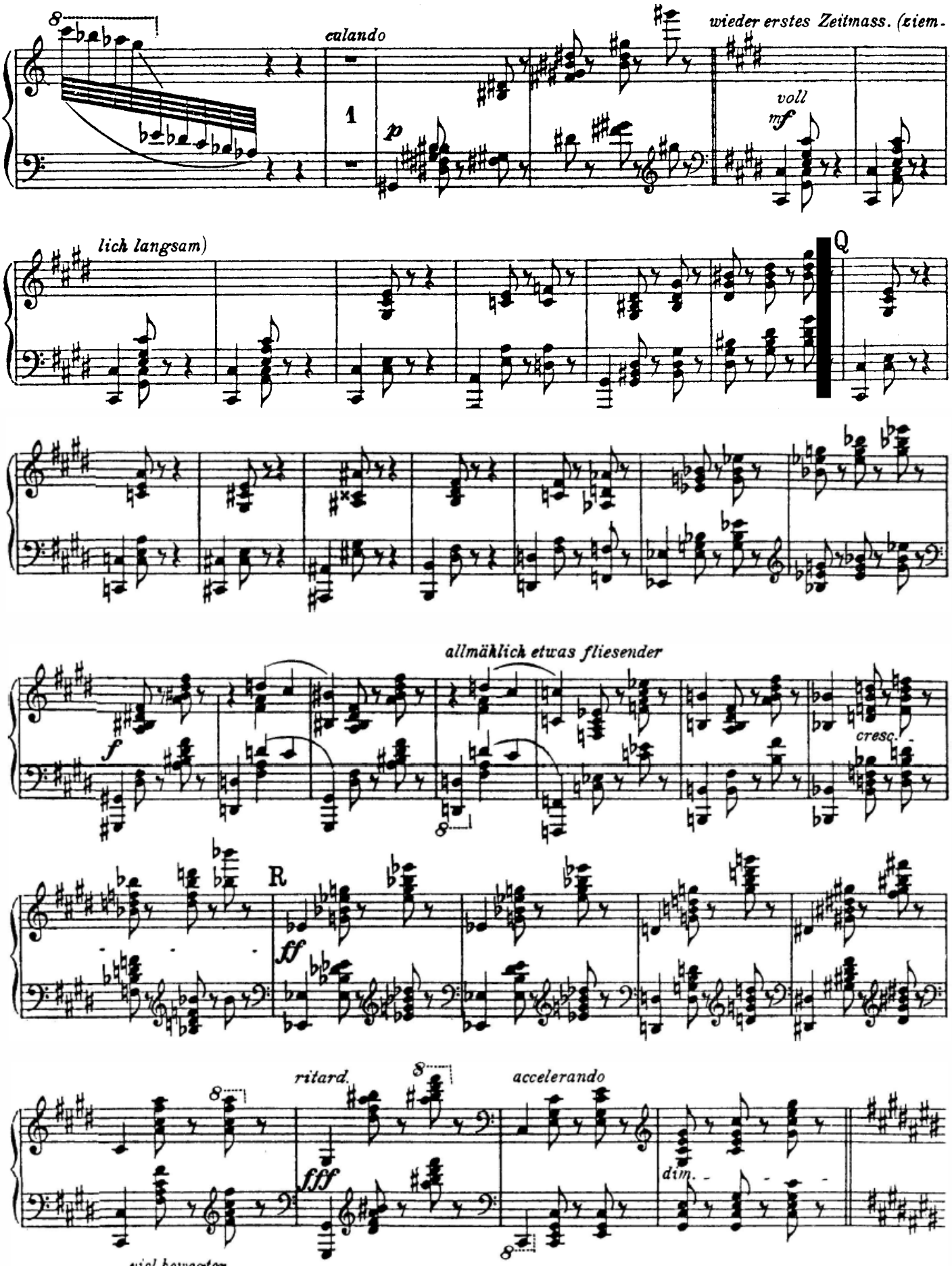

quasi
rit.
a tempo
(SI♭, FA♮ DO♮)
2
1
Oh!
Ohè,
là!
là,

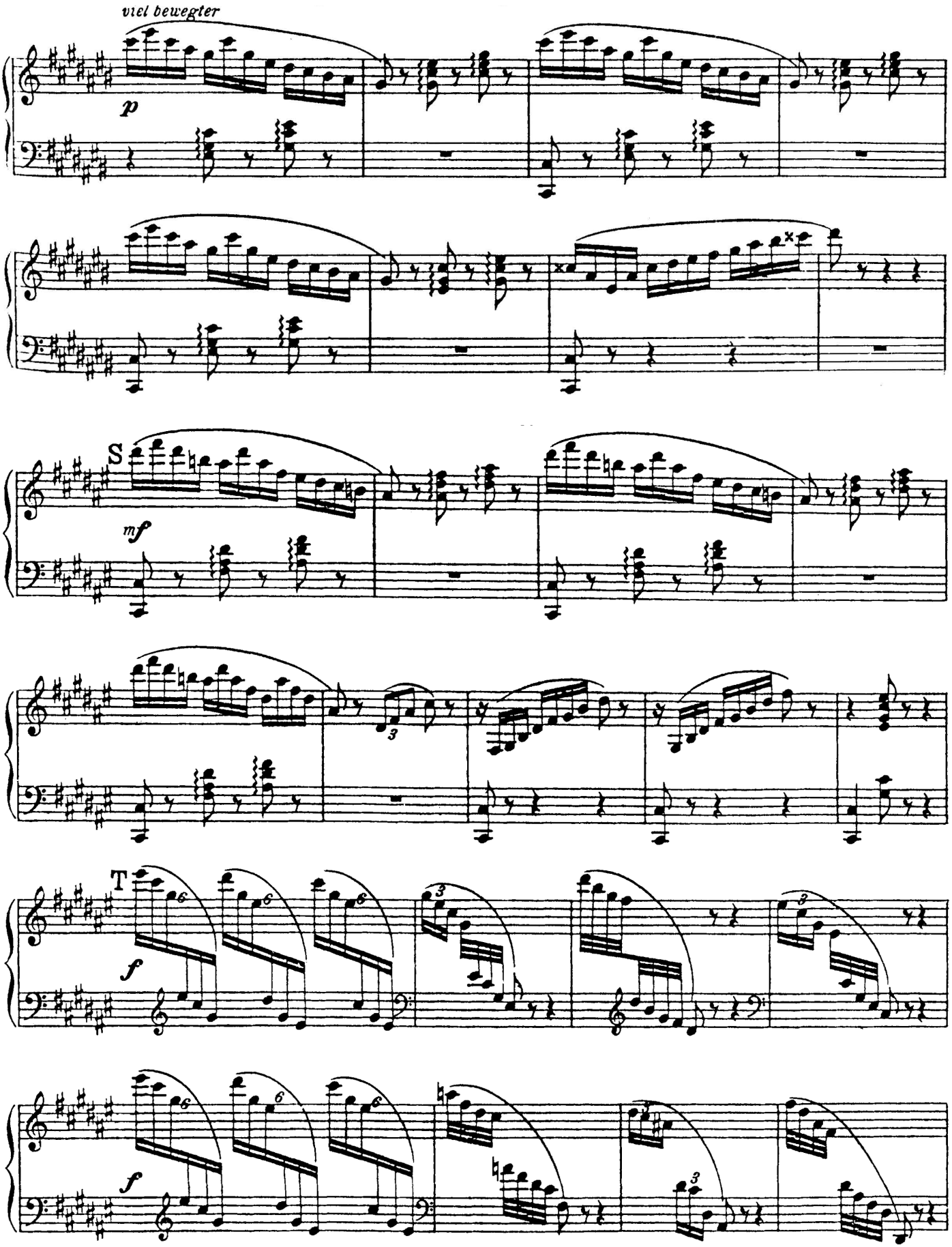
Puccini: *La bohème*, Act III, Reh. 34-end of Act

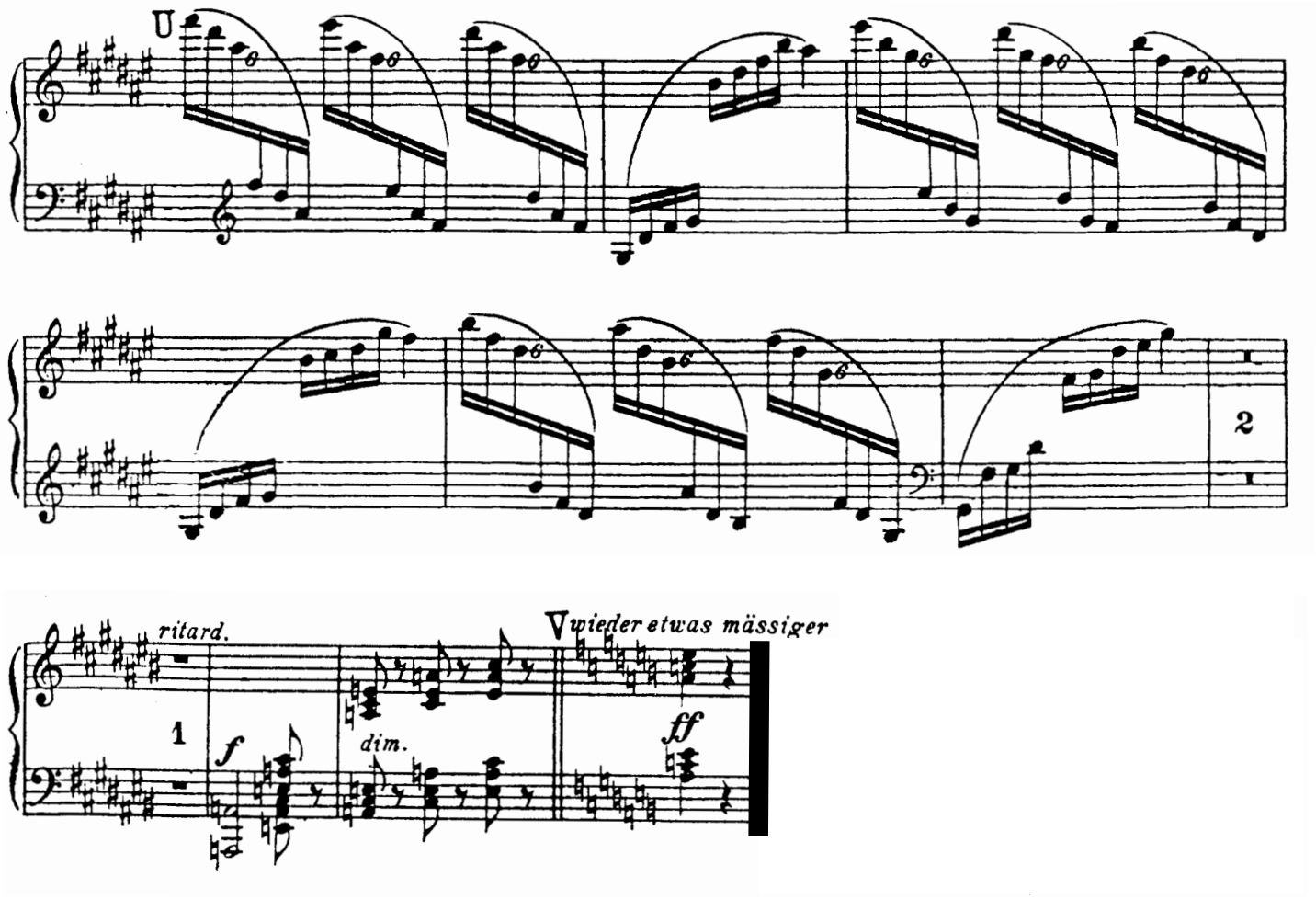
HARP



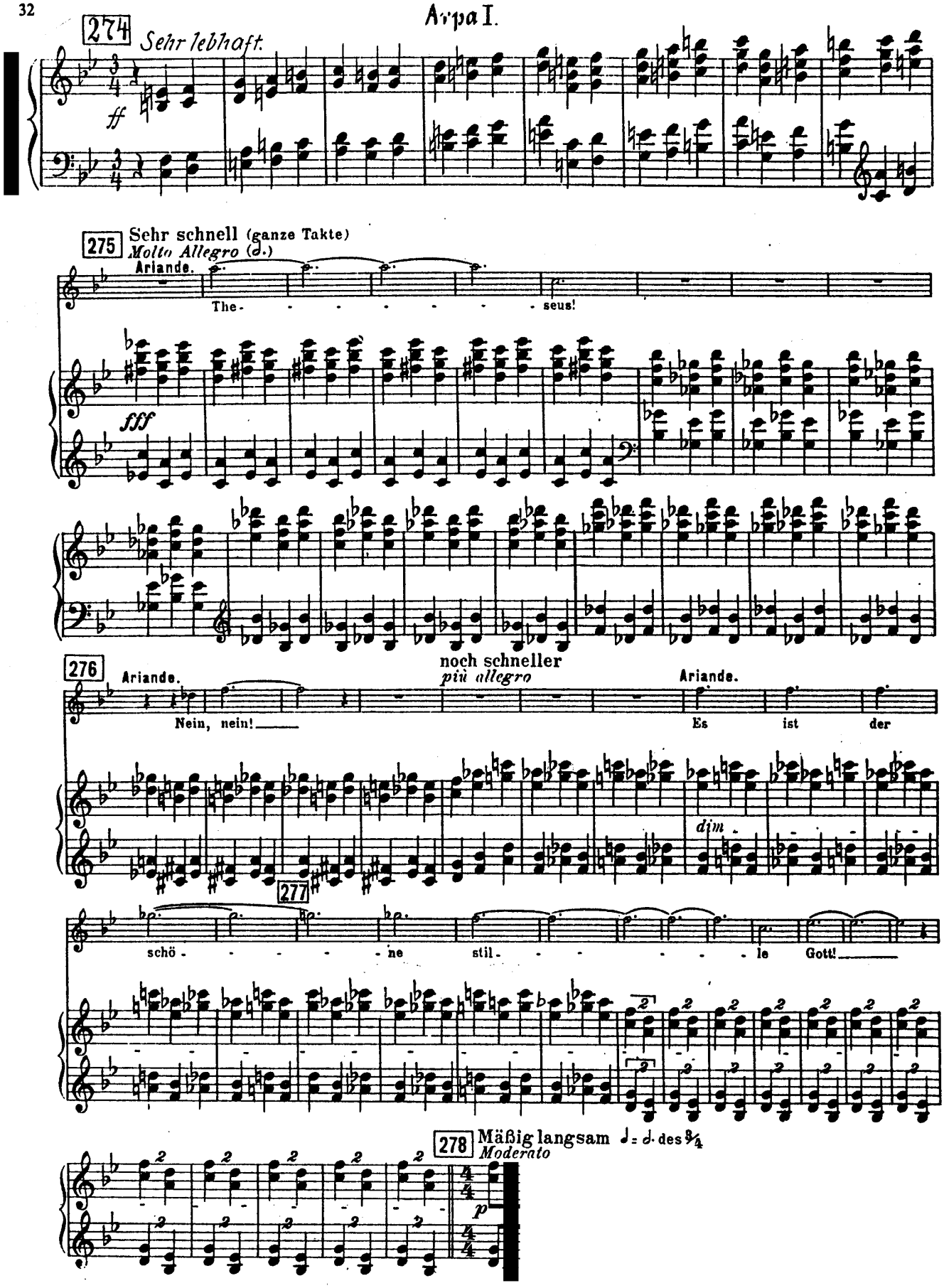
Strauss: *Salome*, Dance of the Seven Veils, Q-V



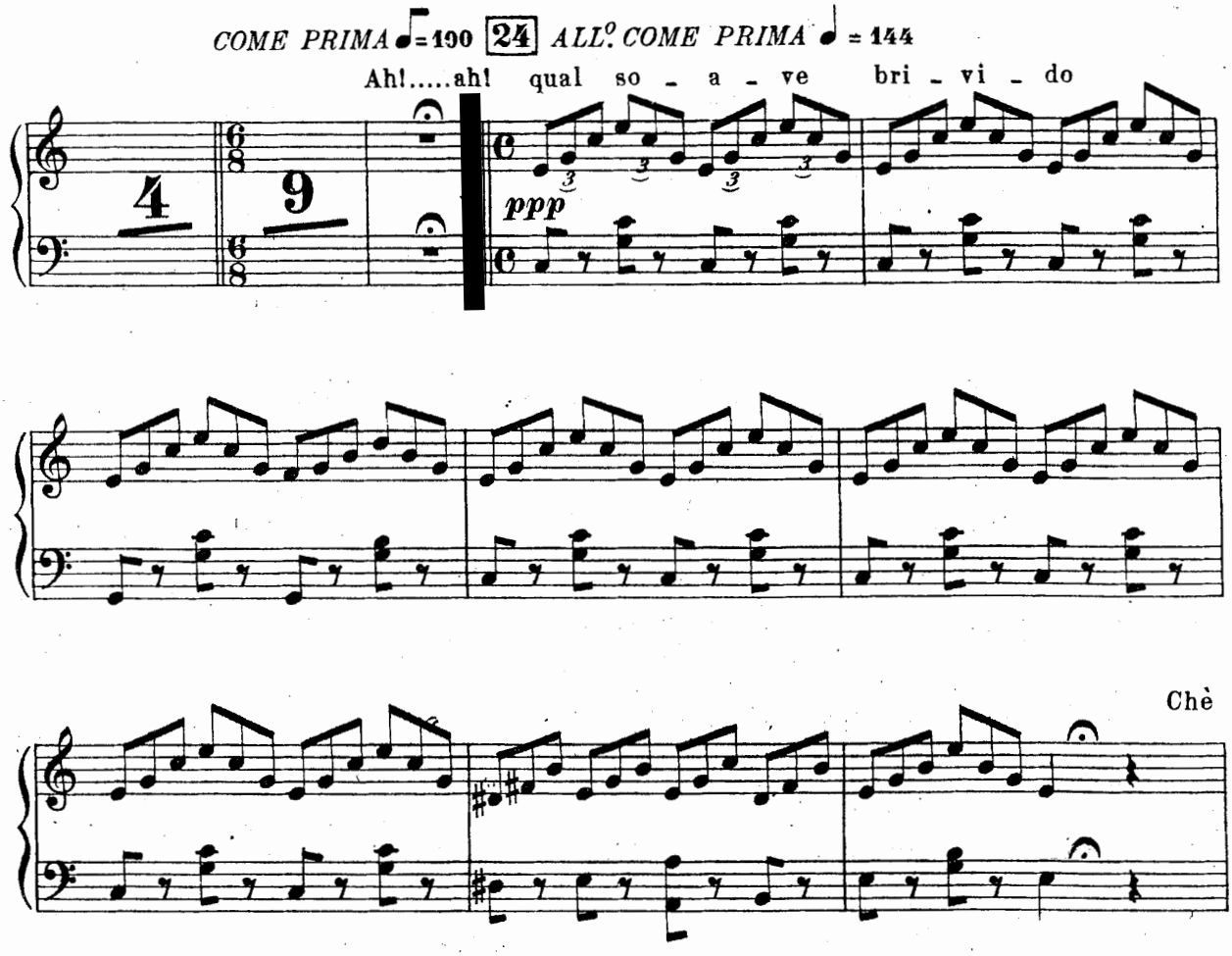

viel bewegter
p
S
mf
T
f
f

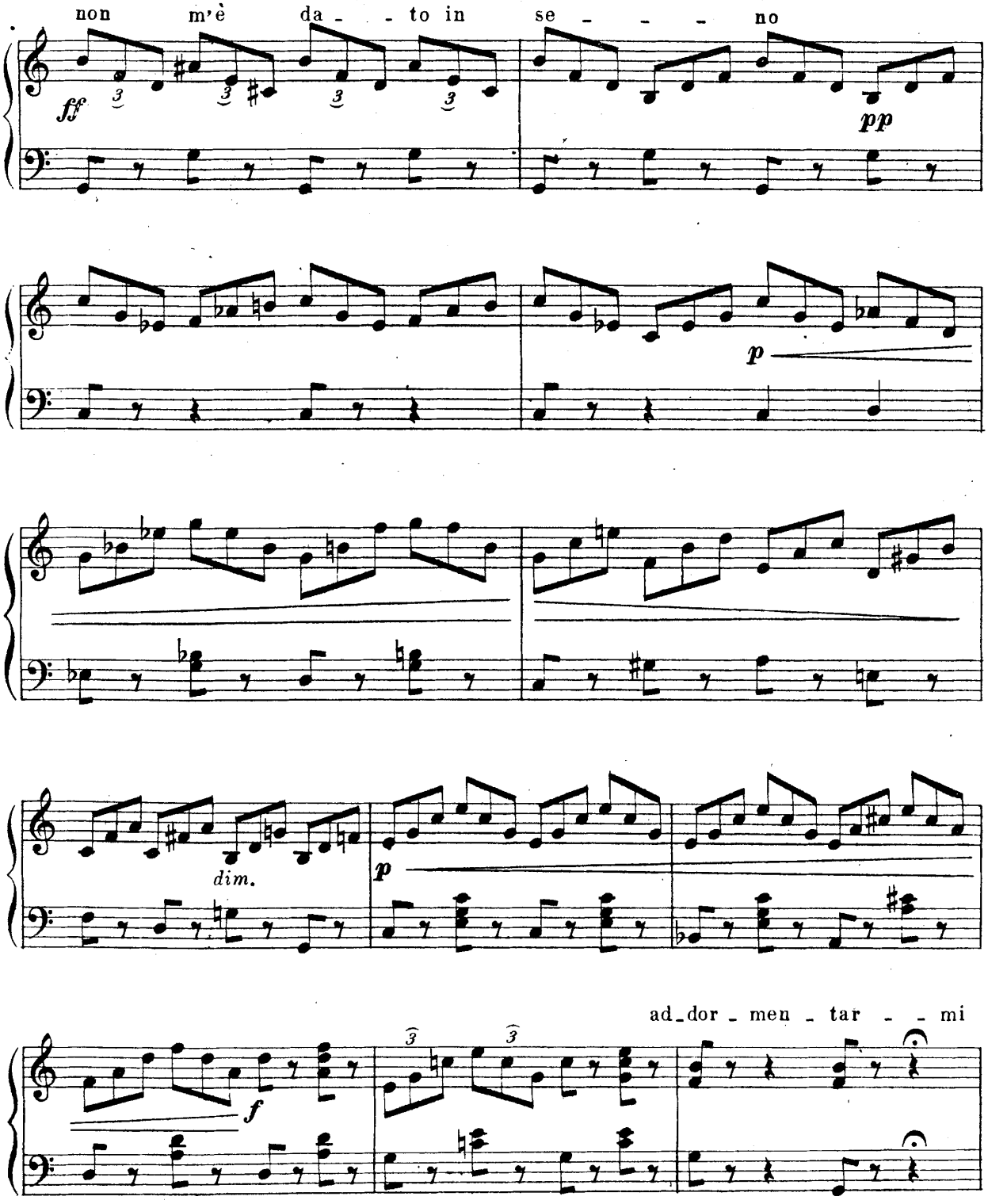

U
2
ritard.
1
f
dim.
V wieder etwas mässiger
ff

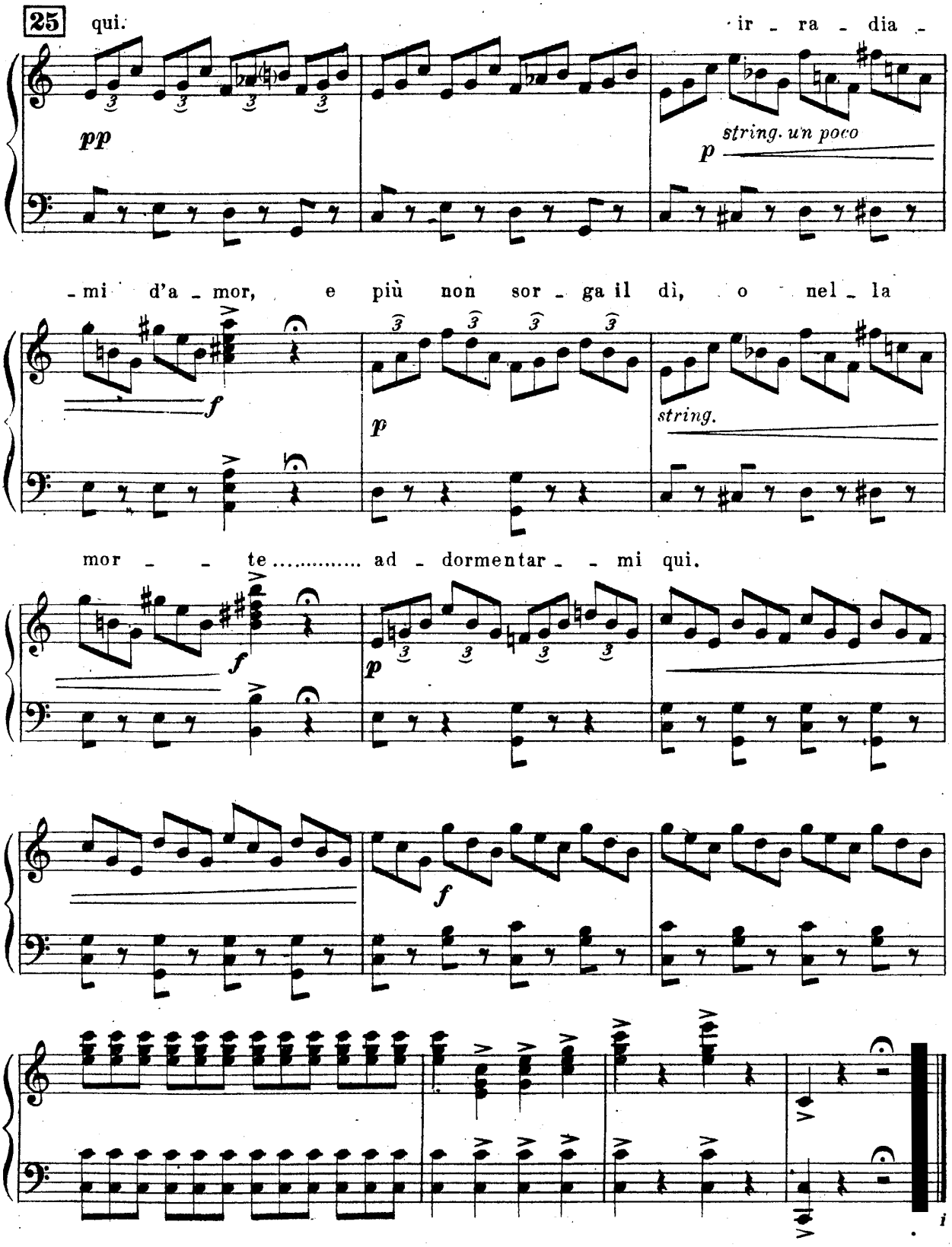
Strauss: *Ariadne auf Naxos*, Reh. 274-278 (top line only at Reh. 275)



Verdi: *Un ballo in maschera,* Act II, Reh. 24-end of Act

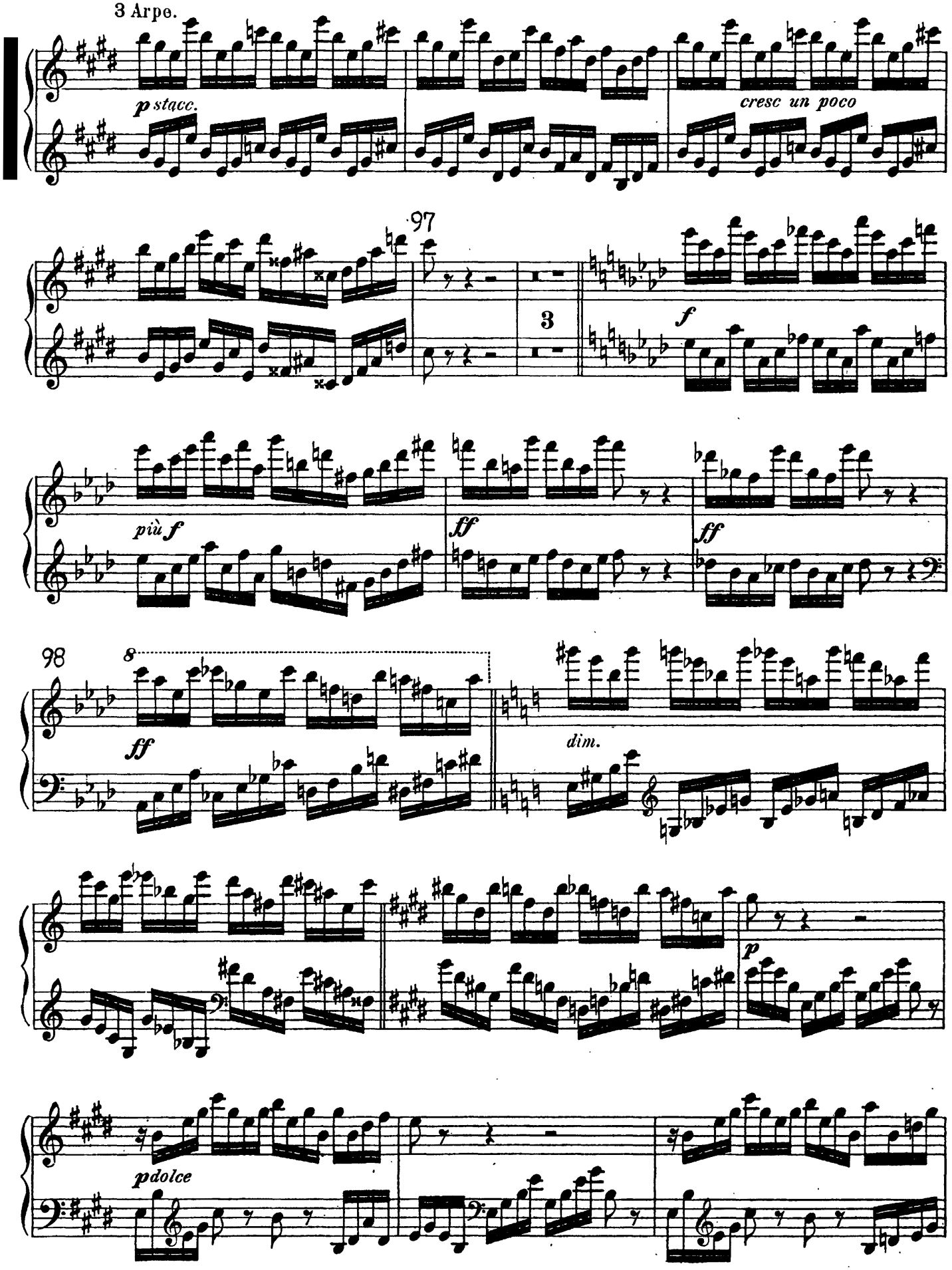



non m'è da - - to in se - - - - no
ff
pp
p
dim.
p
ad_dor_men_tar - - mi
f

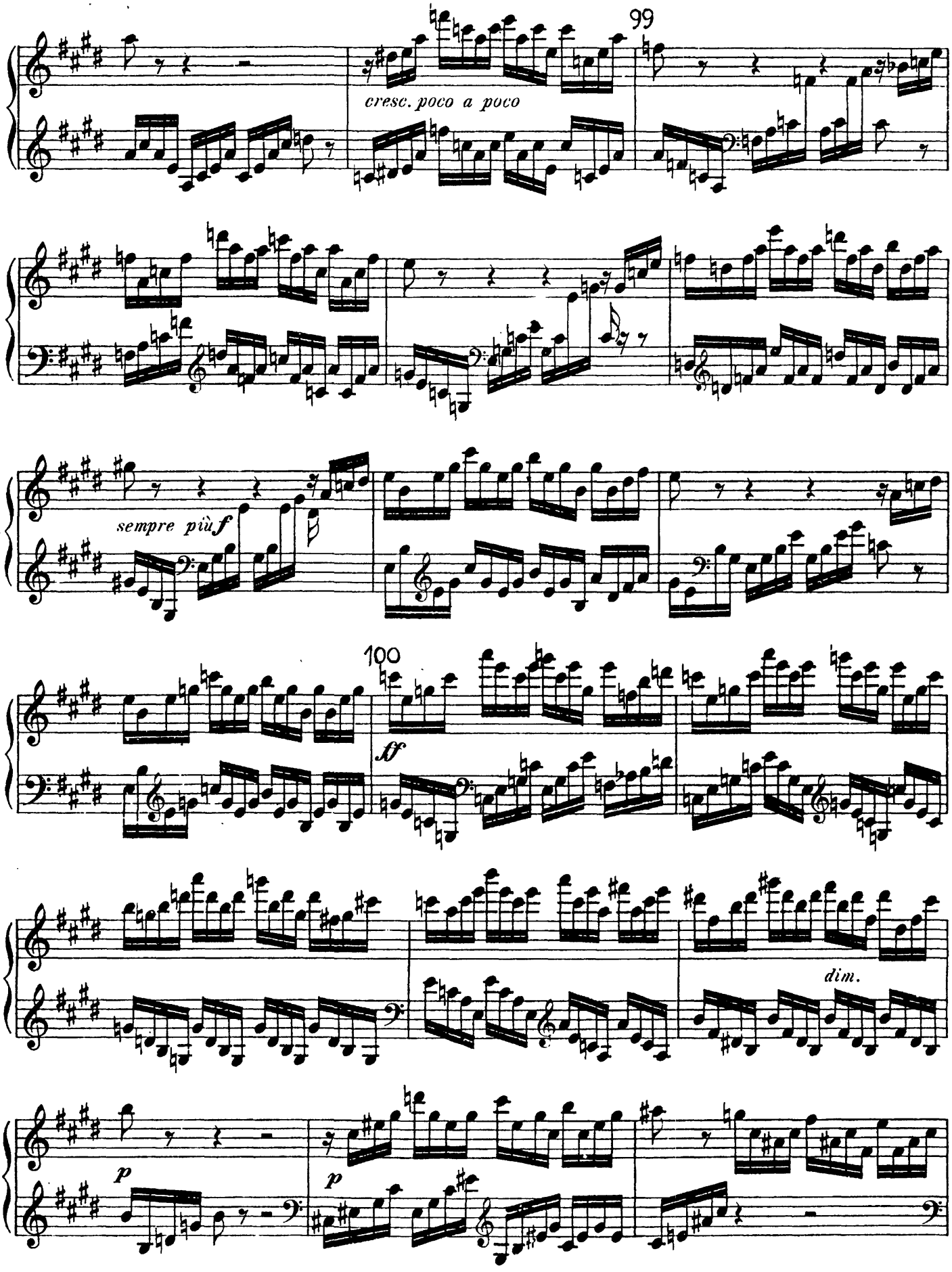
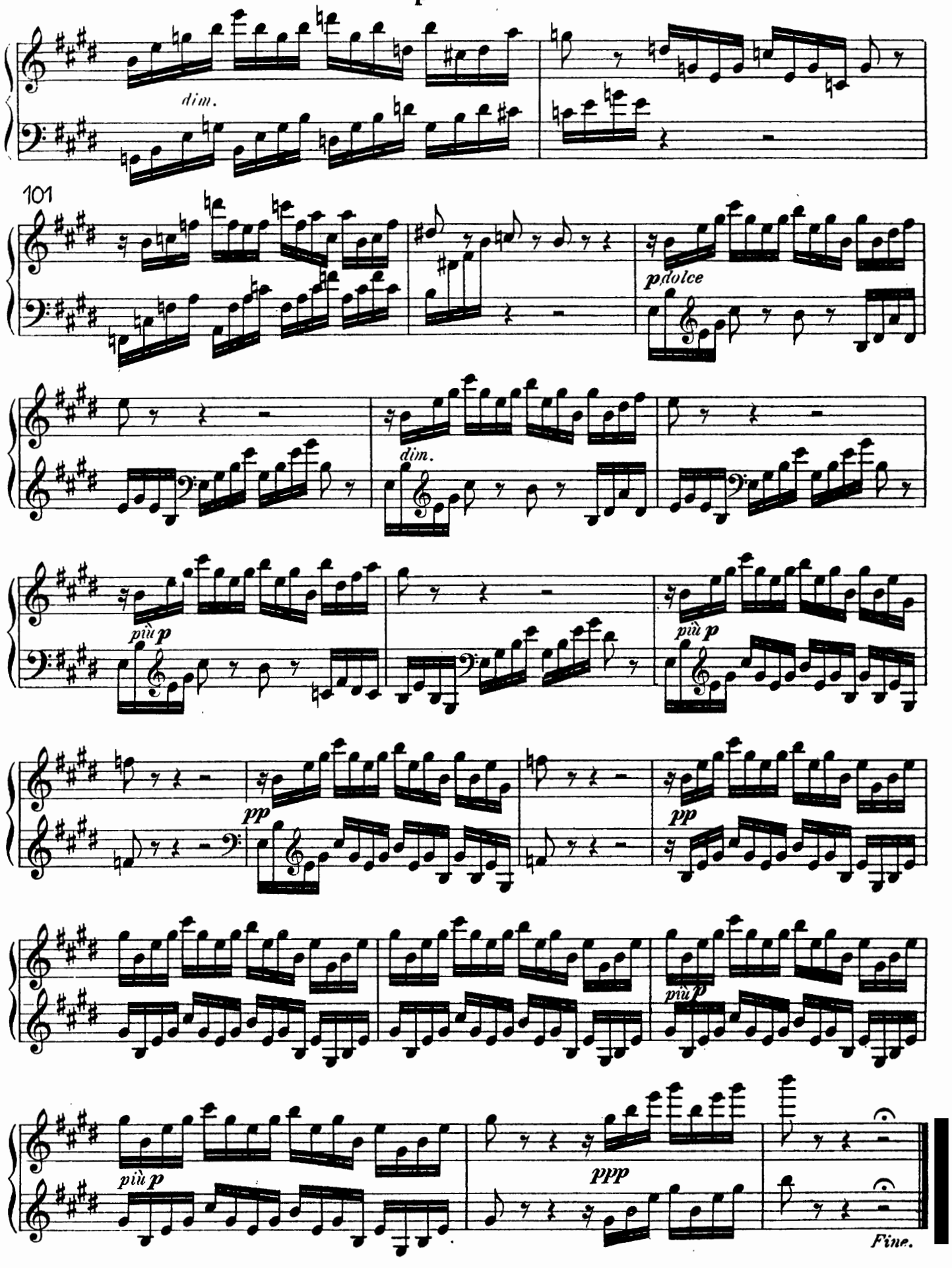


Il resto dell'Atto II.º TACET

Wagner: Die Walküre, Act III,
five after Reh. 96 to end



Arpa I.II.III.



Arpa I. II. III.