



BBC SYMPHONY ORCHESTRA: TUTTI 1ST VIOLIN NUMBER 5 and TUTTI 1ST VIOLIN APPLICATION PROCESS and instructions:

The BBC SYMPHONY ORCHESTRA aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers.

Stage 1: Please complete the online application form by 8th April 2025 indicating which position(s) you wish to be considered for.

this will be redacted & anonymously shortlisted by members of the BBC SO Management Team.

*Candidates will then be invited to **Stage 2, 3 or 4**, based on pre-determined criteria.*

- **Stage 2:** *Candidates who progress to Stage 2 are required to submit a short video audition consisting of orchestral excerpts (see below). The panel will hear the audio only. Successful candidates will progress to **Stage 3**.*
- **Stage 3:** *Candidates who evidence a significant level of relevant professional orchestral experience will progress directly to live audition. Auditions will be screened. Candidates who are successful at Stage 3 will then progress to **Stage 5**.*
- **Stage 4:** *Candidates who evidence an exceptional level of professional orchestral experience in equivalent positions will be invited for up to 2 patches of assessed guest work with the orchestra. If successful, candidates will be invited to perform a live audition to the panel (equivalent to **Stage 3**) at a mutually convenient time, and, if successful, will progress to **Stage 5**.*
- **Stage 5:** *Candidates will be invited for trial dates of work with the orchestra.*

We will inform you of shortlisting decisions by 10th April 2025

ADVANCE INFORMATION FOR CANDIDATES INVITED TO STAGE 2 – VIDEO SUBMISSION

Once invited to do so, please upload your pre-recorded audition by 7th May 2025

We will remove video for anonymity – the panel will only have access to your audio.

Please record the following excerpts in this order:

- **MOZART SYMPHONY NO.39 (2ND MOV'T Bars 1-28 including repeats)**
- **SCHUMANN 2 (2ND MOV'T Bars 1-55)**
- **STRAUSS DON JUAN (Bars 1 to 13 after C)**

Filming conditions:

- You must not speak at any point during the recording
- No piano accompaniment
- Please submit the audition with video. Musical Chairs will automatically remove the video content.
- Single camera and single shot, preferably full length
- **Visibly no editing - include a clock in your picture (auditions found to have been edited may be excluded)**
- Audition must be in one continuous take, like a real audition
- Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.
- When recording your audition video, try to use a space without background noise.
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
- Do not stand too far away from the camera, or in front of a window
- Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

Recommended sound settings:

- avoid very reverberant acoustics, whether natural or artificial
- Use a microphone that allows for a clear, undistorted recording. IF, an external microphone is used, no sound enhancing settings should be used, or added to your recording. The natural room acoustic must not be altered.
- The Audition Panel understands the circumstances and will judge your qualities as a player rather than the recording.

Which platforms/apps to use:

Please upload your pre-recorded auditions onto your musicalchairs account.

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The audition panel will hear your 1st round audition without video, in order to replicate the conditions of screened live auditions.

STAGE 3 : LIVE AUDITIONS

For candidates who progress directly to STAGE 3, auditions are likely to be held in London on one of the following dates: **June 27, 30 or July 1 2025** Auditions will be screened and an accompanist will be provided.

Repertoire for live audition:

Exposition of 1st Movement of Mozart concerto either 3, 4 or 5 , no cadenza

Exposition of 1st Movement of a romantic concerto, no cadenza

- **MOZART SYMPHONY NO.39 (2ND MOV'T Bars 1-28, including repeats)**
- **SCHUMANN 2 (2ND MOV'T Bars 1- 55)**
- **STRAUSS DON JUAN (Bars 1 to 13 after C)**
- **BEETHOVEN SYMPHONY NO.9 (3RD MOV'T Bars 99-114)**
- **BRAHMS SYMPHONY NO.4 (4th Mov't Bars 33-80)**
- **MAHLER SYMPHONY NO.5 (1ST MOV'T Fig 7 to Bar 193)**
- **TIPPETT ROSE LAKE (Fig 79-86)**