

# Antwerp Symphony Orchestra

Audition program

## TUTTI VIOLINI

3 June 2025

### Round 1

- Orchestral excerpts from the list

### Round 2

- Mozart concerto nr. 3 or 4 or 5 (1st movement, no cadenza)
- + possible excerpts from the list

### Round 3

- 1st movement, no cadenza from one of these romantic concertos:
  - Tchaikovsky
  - Brahms
  - Beethoven
  - Sibelius
  - Mendelssohn
- + possible excerpts from the list

### List of orchestral excerpts:

- Mahler, Symphony nr. 9 (1st movement)
- Schumann, Symphony nr. 2 (Scherzo)
- Beethoven, Symphony nr. 3 (Scherzo)
- Mendelssohn, Midsummer Night's Dream (Scherzo)
- Shostakovitch, Symphony nr. 5
- Strauss, Don Juan
- Mozart, Symphony nr. 39
- Mahler, Symph. nr. 1
- Brahms, Symph. nr. 4
- Prokofiev, Classical Symphony
- Bruckner, Symph. nr. 9



Schumann — Symphony No. 2 in C Major

8

**VIOLINO I**

**SCHERZO**

Allegro vivace ♩ = 144

*mf*

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 *poco rit.* *a tempo*

**Beethoven: Symphony No. 3 in E-flat Major, Op. 55 "Eroica" Mvt. III**

Violin I

**SCHERZO** Allegro vivace (♩ = 116)

The image displays a page of a musical score for Violin I, titled "SCHERZO" in E-flat Major, Op. 55 "Eroica" Mvt. III. The tempo is marked "Allegro vivace" with a quarter note equal to 116 beats per minute. The score is written in 3/4 time and consists of 168 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 9, 20, 31, 43, 58, 70, 84, 97, 111, 123, 136, 149, and 158 indicated at the beginning of their respective lines. The music features a variety of dynamics, including *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo), as well as articulation like *staccato* and *stacc.*. There are also performance instructions such as *sempre pp* and *cresc.* (crescendo). The score includes several woodwind parts: Viola (measures 43-70), Basses (measures 84-97), Oboes (measures 111-123), and Flutes (measures 111-123). A section labeled "A" begins at measure 84. The piece concludes with a double bar line and a repeat sign, with first and second endings provided for the final measures.

# Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1  
herausgegeben von Christian Martin Schmidt

**Allegro vivace**

14 Cl. I

24

33

42

50

59

68

76

84

91

98

122

14 Cl. I/II

*p*

*tr*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*p*

*pp*

*p*

*cresc.*

*dim.*

*al*

*pp*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*pizz.*

*sf*

*dim.*

1

Violino: Shostakovich: Symphony 5, mvt 1 Reh 9-12

Violino I

*p espress.*

*SAVE*

*morendo*

*p espress.*

*cresc.*

Violin: R. Strauss: Don Juan Op. 20 (page I) violin excerpt

R. Strauss: Don Juan, Op. 20

*Allegro, molto con brio*

*pp* *mf* *ff* *pp* *pp* *pp* *pp* *cresc.*

*tranquillo* *molto vivo*

*pp* *pp* *pp* *cresc.*

*1*

Mozart: Symphony nr. 39, mvt. IV (beginning to Reh B)

**Finale**  
**Allegro**

*p*

*f*

**A**

*p*

*f*

**B**

*p*



Mahler: Symphony 1, mvt. 4 (Reh. 16-19)

16 Sehr gesangvoll.  
gliss. *pp* *molto riten.* *pp* *sempre pp* aber ausdrucksvoll. *pp* *Poco riten.* *a tempo*

*c. press.* *pp* *ppp* *espress.*

*Poco riten.* Zurückhalten. *pp* *cresc. poco accel.*

18 Breit. *pp* *p molto espress.*

*Rubato* *acceler.* nicht Bogen abziehen. *riten.* mit grossem Ton. *mf*

nur ein kurzes Anhalten. *riten.* *G-Saite* *acceler. mf* *fff* *p*

19

Brahms — Symphony No. 4 in E Minor

mvt. IV

Violine I

Allegro energico e passionato

Fl. pizz.

14 *dim.* 5 Ob. I **A**

31 arco *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *p poco cresc. pp*



Bruckner — Symphony No. 9 in D Minor

Violine 1

Musical staff 1: Treble clef, D minor key signature. Measures 185-190. Dynamics: *p* (measures 185-188), *pp* (measures 189-190). Measure 190 is boxed.

Musical staff 2: Treble clef, D minor key signature. Measures 191-200. Dynamics: *p* (measures 191-194), *cresc.* (measures 195-198), *mf* (measures 199-200). Measure 200 is boxed.

Musical staff 3: Treble clef, D minor key signature. Measures 201-210. Dynamics: *ff* (measures 201-210). Accents are present on many notes.

Musical staff 4: Treble clef, D minor key signature. Measures 211-220. Dynamics: *p* (measures 211-214), *ff* (measures 215-220). Measure 210 is boxed.

Musical staff 5: Treble clef, D minor key signature. Measures 221-230. Dynamics: *ff gestrichen* (measures 221-228), *p* (measures 229-230). Measure 220 is boxed.

Musical staff 6: Treble clef, D minor key signature. Measures 231-240. Dynamics: *ff* (measures 231-240). Measure 230 is boxed.

Musical staff 7: Treble clef, D minor key signature. Measures 241-250. Dynamics: *fff* (measures 241-250). Measure 240 is boxed.

Musical staff 8: Treble clef, D minor key signature. Measures 251-255. Dynamics: *fff* (measures 251-255). Measure 240 is boxed. Ends with *Fine*.

Musical staff 9: Treble clef, D minor key signature. Measures 256-265. Dynamics: *ppiccato* (measures 256-265). **Trio. Schnell** (measures 256-265). *arco* (measures 266-265). Measure 250 is boxed.

Musical staff 10: Treble clef, D minor key signature. Measures 266-275. Dynamics: *cresc. sempre* (measures 266-275). *mf* (measures 276-275). *hervortretend* (measures 276-275). Measure 10 is boxed.

Musical staff 11: Treble clef, D minor key signature. Measures 276-285. Dynamics: *dim. sempre* (measures 276-285). *p spiccato* (measures 286-285). Measure 20 is boxed.

Bruckner — Symphony No. 9 in D Minor

Violine 1

30 *cresc. sempre* *p*

40 *cresc. sempre* *f*

50 *cresc.* *ff* *dim.* *mf*

60 *dim. sempre* *mf* *dim. sempre*

70 *pp* *pp spiccato*

80 *pp spiccato*

90 *pp*

100 *pp spiccato*

110 *mf*

120 *mf*

130 *pp* *cresc.*

140 *E langsamer* *pizz.* *mf*

150 *cresc.* *f*

Bruckner — Symphony No. 9 in D Minor

Violine 1

**a tempo**

Viol. 2

*p spiccato*

*cresc. sempre*

*hervortretend*

*mf*

*dim. sempre*

*p spiccato*

*cresc. sempre*

*p*

*cresc. sempre*

*cresc.*

*f*

*ff*

*dim.*

*mf*

*dim. sempre*

*mf*

*dim. sempre*

*pp*

*pp*

*spicc.*

*pp*

*pp*

*spicc.*

*pp*

*pp*

*1*

*1*

*1*

*Scherzo da Capo*

**ADAGIO**  
Langsam feierlich

G Saita

*f markig, breit*

*cresc.*

*ff marc.*

*1*

*10*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*