

**Piano Correpetitor**

**Classical Department (around 0,2 – 0,3 fte)**

To further strengthen our team, we are seeking an inspiring Correpetitor to join our Classical Department starting September 1st, 2025.

**Who are we looking for?**

We are seeking to appoint an inspiring and experienced pianist to join the correpetition department. We will appoint a candidate who has an established and excellent artistic career and reputation in guiding young musicians towards realizing their musical aspirations. Furthermore we are looking for a candidate with good knowledge of lied and violin repertoire. We are looking for an experienced and professional musician, a skilled communicator across cultures, and a driven personality who takes initiative, thinks creatively, and is solution-oriented.

Fluency in English is essential, as our Conservatorium is an international institution.

**This is part of your work:**

* Lessons one on one with the student.
* Lessons together with the main subject teacher.
* Studying scores.
* Communication (students, colleagues, admin).
* Subject group meetings.
* Student concert/recitals.
* Exams.
* Internal masterclasses.
* Studio recordings.
* Entrance exams.
* Recordings for audition purposes.
* Research presentation (accompaniment).

**Qualifications:**

* Experienced (international) performer on a high professional level.
* Teaching experience at a high level is preferred.
* Team player.
* Proactive, cooperative, and willing to collaborate.
* The ability to study fast.
* Handling complex repertoire.
* Virtuoso and decent pianistic base, physical ease of playing.
* Prima vista playing & reading different clefs.
* Flexibility concerning musical styles.
* Communication & language skills; fluent English is a must.
* Stress resistance.
* Excellent hearing in function of intonation.
* Chamber music is a second nature. Stable guiding or responsive, depending on the situation.
* Motivating teaching style and energetic stage presence.
* Adaptive use of dynamics.
* Possesses excellent pedagogical and didactic skills at higher professional education level;

**More about Conservatorium Maastricht**
Conservatorium Maastricht is an international conservatoire, firmly rooted in the region while connecting to all parts of the world. We believe in collectivity, in the will to challenge each other and create together. To move and add value, in and with music.

We empower the moving musician to reach their own ambitions within diverse musical fields. To touch, move, and excite while doing this. We bring the best out of the students through our passion for development. We believe in the strength of our community, consisting of students, teachers, and the professional field. Teamwork is essential.

We offer a study program that prepares our students for a career in the ever-changing professional field. It enables students to make the most of their talents. This is achieved through one-to-one artistic development, active interplay, theoretical integration, professional practice experience, cross-departmental activities, electives, and developing entrepreneurial and research skills. Guided by our teams, the students shape their own study path and are guided throughout their journey, becoming a moving musician.

**Terms and conditions of employment:**
An appointment of around 0,2-0,3 fte (depending on the number of students) for a duration of 1 year with the Stichting Zuyd Hogeschool, with the prospect of a permanent appointment. A salary, depending on academic background and professional experience, of a maximum scale of 11 (between € 4535,76 and € 6359.47 for a 100% job) before tax according to the CAO-HBO, the collective agreement for universities of applied sciences. A contract based on ZZP (self-employment) is not possible.

**Are you interested and need more information?**You can request further information from Rinze Krijgsman, Head of Programme Classical at Conservatorium Maastricht, rinze.krijgsman@zuyd.nl

**Applications:**
You can apply until **March 19th**  by submitting your motivation letter, CV, and video link(s) of recent performances (optional – please include in your CV) via [www.werkenbijzuyd.nl](http://www.werkenbijzuyd.nl/).

Applications sent directly to the contact person or through other channels will not be processed.

The first round will be an (online) interview of 15 minutes by means of MS Teams. During this first round we will talk about your vision of your role as a correpetitor and how you shape this in practice.

Selected candidates will be invited to the second round, in which they will be requested to one sight-reading piece and play two works from different musical periods, which will be sent a few days in advance (approximately 10 minutes). Furthermore they will work with two different instruments or voice (approximately 15 minutes per student).