

START

Solo

(p)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

Klarinette in A

140 *Sva*

149

152 *Tutti* STOP

3 3 3

Detailed description: This is a musical score for Clarinet in A, spanning measures 140 to 152. The music is written on a single treble clef staff. Measure 140 begins with a box containing the number '140' and the dynamic marking 'Sva' (Sforzando). The melody consists of eighth and sixteenth notes with various accidentals. Measure 149 is marked with a box containing '149' and features a series of sixteenth-note runs with first finger accents. Measure 152 is marked with a box containing '152' and includes three triplet markings (indicated by the number '3' below the notes) and the dynamic marking 'Tutti'. The piece concludes with a double bar line and the word 'STOP' written above it.

THE OFFICIAL WEST POINT MARCH

Composed and Arranged by LT. PHILIP H. EGNER

1st. B♭ Clarinet

START

The musical score is written for a 1st B♭ Clarinet in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is characterized by a steady eighth-note rhythm. Performance markings include *ff* (fortissimo), *soa* (sostenuto), and *cresc.* (crescendo). The score concludes with a double bar line and a repeat sign, with the word "stop" written below the final measure.

Klarinette in A.

$\text{♩} = 54.$
Larghetto affettuoso. **START II.**

Molto espressivo.

Viol. I.^e

The musical score is written for Violin I in G major, 2/4 time. It begins with a tempo of *Larghetto affettuoso* and a metronome marking of 54. The first section is marked *Molto espressivo*. The score features several dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *a tempo*, *ten.* (tenuendo), and *rit.* (ritardando). The score includes various musical notations such as slurs, accents, and triplets. A handwritten *START II.* is written above the first staff, and a handwritten *STOP* is written above the final staff. The score concludes with a *dim.* (diminuendo) marking.