



**Warsaw Philharmonic announces AUDITIONS for the post of
SOLOIST MUSICIAN – 2nd VIOLIN (FULL-TIME)**

Auditions have been scheduled for:

June 23, 2025 – First Round

June 24, 2025 – Second Round

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to sekretariat@filharmonia.pl, not later than by **April 23, 2025**.

Orchestral experience (violin) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

Please copy the following clause into your application documents:

I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

PROGRAMME FOR AUDITIONS:

First Round (one Mozart concerto of the Candidate's choice + Bach):

1. W.A. Mozart – Violin Concerto No. 4 in D major, KV 218, 1st movement with Joseph Joachim's cadenza

or

- W.A. Mozart – Violin Concerto No. 5 in A major, KV 219, 1st movement with Joseph Joachim's cadenza

and

2. J.S. Bach – Two contrasting movements from sonatas and partitas for solo violin (excluding the Ciaccona)

+ orchestral excerpts selected by the jury from the list below

Second Round (one concerto of the Candidate's choice):

1. P. Tchaikovsky – Violin Concerto in D major, Op. 35, 1st movement
2. J. Brahms – Violin Concerto in D major, Op. 77, 1st movement
3. L. van Beethoven – Violin Concerto in D major, Op. 61, 1st movement
4. J. Sibelius - Violin Concerto in D minor, Op. 47, 1st movement
5. M. Karłowicz - Violin Concerto in A major, Op. 8, 1st movement

+ orchestral excerpts selected by the jury from the list below

**Filharmonia
Narodowa**

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Orchestral excerpts:

- B. Bartók – Concerto for Orchestra (bars 265–317)
- A. Bruckner – Symphony No. 9 in D minor, 3rd movement (bars 57–64)
- A. Dvořák – Slavonic Dance No. 1, Op. 46 (bars 85–108)
- W.A. Mozart – Symphony No. 39 in E-flat major, KV 543, 4th movement (bars 1–41)
- K. Penderecki – Polonaise for Orchestra (bars 55–75)
- R. Schumann – Symphony No. 2 in C major, Op. 61 (bars 361–397)
- R. Strauss – Symphonic Suite from the opera *Elektra* [arr. Manfred Honeck, Tomáš Ille] (bars 647–659)
- R. Strauss – Four Symphonic Interludes from *Intermezzo* TrV 246a, 1st movement "Reisefieber und Walzerszene" (start: two bars before number 32, end: two bars after number 44)
- K. Szymanowski – Symphony No. 2 (bars 292–314)

Please adhere to the indicated metronomic tempo markings in the orchestral excerpts.

ATTACHEMENTS:

[Orchestral material for auditions](#)

[Information obligation for candidates](#)