

***Audition requirements – Viola*** *Revised February 2025*

1. Concerto of choice (Exposition)

2. The following excerpts:

* Berlioz *Roman Carnival Overture*:

Start with the pickup to the 3rd measure of reh. #1 and end completing the measure

at rehearsal #4.

* Brahms *Variations on a Theme of Haydn*:

Variation 5: top line when divisi

Variation 7: first 10 bars with no repeat

* Mendelssohn *A Midsummer Night’s Dream*:

Scherzo - beginning to “D”

* Mozart *Overture to “The Marriage of Figaro*”:

Beginning to measure 24

Measures 152-172

* Mozart *Symphony No. 40*:

Mvt. 1, measures 105-138

* Ravel *Mother Goose Suite*:

Mvt. 5, reh. #2 to reh. #4, solo line only

* Shostakovich *Symphony No. 5*:

Reh. #15 - #17

Reh. #22 through 4 measures after #25

Reh. #36 to the third measure of #38

* Possible sight reading