

Scottish Opera
Section Principal Trumpet auditions, 2025

1st round: Digital Submission (screened audio-visual recording)

- Stravinsky *Petrushka*, Fig.134 to Fig.139
- Verdi *Rigoletto*, Fig.36 to end of excerpt
- Wagner *Lohengrin*, Act 1, to Fig.52

2nd Round: in-person audition

Set piece

- Honneger *Intrada*, beginning to Allegro before Fig. 4

Excerpts

- Britten *A Midsummer Night's Dream*, Act 1 from Fig.6
- Donizetti *Don Pasquale*, Act 2
- Stravinsky *Petrushka*, Fig.134 to Fig.139
- Stravinsky *The Rake's Progress*, Act 2, Scene 2
- R. Strauss *Daphne*, two excerpts
- R. Strauss *Der Rosenkavalier*, Act 3, Fig.284 to Fig.296
- Verdi *Il trovatore*, two excerpts
- Wagner *Lohengrin*, Act 1, to Fig.52
- Wagner *Parsifal*, Prelude

3rd Round – in-person ensemble audition

- Britten Four Sea Interludes from *Peter Grimes*
 - No.2 Sunday Morning [NOTE: TRUMPET 3]
 - No.4 Storm, Fig.3 to end
- Mozart *Le nozze di Figaro*, No. 9, b.89 to end
[NOTE: on natural trumpet]
- R. Strauss *Der Rosenkavalier*, Act 3, Fig.284 to Fig.296
- Verdi *La Forza del Destino*, Overture, Fig. H to Fig. L
- Verdi *Rigoletto*, Préludio
- Wagner *Gotterdammerung*, Act 3, Fig.40B to Fig.44

1st round: Digital Submission (screened audio-visual recording)

- Stravinsky *Petrushka*, Fig.134 to Fig.139
- Verdi *Rigoletto*, Fig.36 to end of excerpt
- Wagner *Lohengrin*, Act 1, to Fig.52

Stravinsky: Petrouchka (1947)

[Trumpet in Bb]

con sord. 3 **133** 4 Solo **134** Allegro, ♩=116 Solo

p marc. *marc. p* *senza sord. mf* *mf*

135 *p* *mf*

136

137

138

139 Listesso tempo Poco meno mosso poco rall.

2 1 1 1

Detailed description: This is a page of a musical score for a Trumpet in Bb. It contains five staves of music. The first staff (measures 133-134) includes performance instructions: 'con sord.' (with mutes), 'Solo', and 'Allegro, ♩=116'. Dynamics include *p marc.*, *marc. p*, *senza sord. mf*, and *mf*. The second staff (measure 135) has dynamics *p* and *mf*. The third staff (measure 136) has dynamic *p*. The fourth staff (measure 137) has dynamic *mf*. The fifth staff (measures 138-139) has dynamics *mf*, *mf*, and *mf*. Measure 139 includes tempo markings: 'Listesso tempo', 'Poco meno mosso', and 'poco rall.'. Below the staff, there are fingerings: '2', '1', '1', '1'.

Rigoletto

Allegro assai moderato

36 I Trpt. in D Solo

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *p* and *f*. There are slurs and accents throughout the line.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes with slurs and accents.

Musical staff 3: Continuation of the melodic line, including a quarter rest followed by eighth and quarter notes with slurs and accents.

Musical staff 4: Continuation of the melodic line, ending with a double bar line. It includes first and second endings (I and II) for a repeat section.

37

I Solo

pp

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *pp* and *f*. There are slurs and accents throughout the line.

Musical staff 6: Continuation of the melodic line from staff 5, ending with a double bar line. Dynamics include *pp* and *f*.

19/10
Tuba

WAGNER: LOHENGRIN.
ACT 1. 30 BARS BEDRE 52 - END.

TROMBA I.

Viol. I. In Ess.

ff

52

ff

ff

ff

ff

ff

A X M M V

L. N. M. M. M. M.

2nd Round: in-person audition

Set piece

- Honneger *Intrada*, beginning to Allegro before Fig. 4

Excerpts

- Britten *A Midsummer Night's Dream*, Act 1 from Fig.6
- Donizetti *Don Pasquale*, Act 2
- Stravinsky *Petrushka*, Fig.134 to Fig.139
- Stravinsky *The Rake's Progress*, Act 2, Scene 2
- R. Strauss *Daphne*, two excerpts
- R. Strauss *Der Rosenkavalier*, Act 3, Fig.284 to Fig.296
- Verdi *Il trovatore*, two excerpts
- Wagner *Lohengrin*, Act 1, to Fig.52
- Wagner *Parsifal*, Prelude

A Midsummer Night's Dream

Trumpet in D

BENJAMIN BRITTEN, op. 64

Act I

Slow and mysterious (*Lento misterioso*) $\text{♩} = 10$
slowly animating (*poco a poco animando*) $\text{♩} = 10$
1 Lively (*Vivace*) $\text{♩} = 63$
 Glock., Hp., Hps'd. 5

2 Fl. 4 ($\text{♩} = 10$) Hn. 1 6 4 1

3 1 1 2 2 1 Tbn. 1

4 1 Hps'd. 3 1 3 1 3

5 1 1 1 Fl. 1

6 Quick (Allegro) ($\text{♩} = 138$) Solo *ff* 1

Solo *ff* 1 2

mf gay 1 1 1

Trumpet

Handwritten notes: $\frac{5}{4}$ 1 1, $\frac{2}{4}$ 1 1

7 *mf*

p *p*

8 *pp* *cresc.* *dim.* *p*

pp *cresc.* *f* *pp* *cresc.*

9 *f* *mf* gracefully

p *pp* *ff*

10 *rall.* *Slow march* (*Marcia, lento*) ($\text{♩} = 60$)

11 10 15 *Fl., Vla.*

12 10 9 *Ob.* *Db., Hn. 2, Hps'd.*

13 17 *in tempo* *pp*

DONIZETTI : DON PASQUALE ACT 2

In Sib $\text{♩} = 72$

p

p

1

lento

a piacere

f

Stravinsky: Petrouchka (1947)

[Trumpet in Bb]

con sord. **133** *p marc.* *marc. p* *senza sord. mf* **134** Allegro, ♩=118 Solo *mf*

135 *p* *mf*

136 *p*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a page of a musical score for a Trumpet in Bb. It contains five staves of music. The first staff (measures 133-134) includes performance instructions: 'con sord.' (with mutes), 'p marc.' (piano marcato), 'marc. p' (marcato piano), 'senza sord. mf' (without mutes, mezzo-forte), and 'Allegro, ♩=118 Solo' (Allegro, quarter note = 118, Solo). The music features a 3-measure rest, a 4-measure rest, and a triplet. The second staff (measure 135) has a piano (*p*) dynamic. The third staff (measure 136) has a piano (*p*) dynamic. The fourth staff (measure 137) has a mezzo-forte (*mf*) dynamic. The fifth staff (measures 138-139) has a mezzo-forte (*mf*) dynamic. The tempo changes at measure 139 to 'L'istesso tempo' (the same tempo), 'Poco meno mosso' (a little less motion), and 'poco rall.' (a little slower). The score ends with a 3/4 time signature and a double bar line. Below the staff, there are fingerings: '2', '1', '1', '1'.

Stravinsky – The Rake's Progress – in Bb

Act 2

Tromba 1
SCENE 2

Musical score for Tromba 1, Act 2, Scene 2, measures 79-83. The score consists of four staves. The first staff starts at measure 79 with a dynamic of *f* and *pp sub.* markings. The second staff starts at measure 81 with a *SOLA* marking and *sempre p e delcissimo* instruction. The third staff starts at measure 82. The fourth staff starts at measure 82 and ends at measure 83 with a *pp* marking. The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents.

ACT III
Scene 1

Musical score for Tromba 1, Act 3, Scene 1, measures 1-8. The score consists of five staves. The first staff starts at measure 1 with a tempo marking of *J = 132* and a dynamic of *mf marc*. The second staff starts at measure 1 with a *SOLA* marking and a dynamic of *mf*. The third staff starts at measure 1 with a dynamic of *mf*. The fourth staff starts at measure 1 with a dynamic of *mf* and a *sempre poco* instruction. The fifth staff starts at measure 1 with a dynamic of *mf*. The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. There are diagonal lines drawn across the score, possibly indicating a specific performance or editing path.

DAPHNE

Trompete I

6 *mf* **174** *mf* *mp* *sfz* **175** *lebhafter* *f*

mp **176** *(dreitaktig)* *f* *(Clar.-Triller)* *(+ Fl.-Triller)* *(Pos.) f* **177** *(in F)* *f* *(Schlagz.)*

178 *fp* *fp* *cresc. - f*

179 *dreitaktig* *p* *cresc. - f* *Pos. fp* *f* **180** *(in B)* *marcato* *fp*

immer lebhafter *marcato* *p* **181** *viertaktig* *p*

182 *(Pos. f)* *f* *3* **183** *(Singsstimme)* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* **START** *(in B)* *marcato* *f* *überleiten* *3* *3* *3* *3* *etwas gemessener* *dim.* *p*

pp *pp*

184 *f* *p* *in* *1* **185** *fp* *nach bewegter* *fp* *fp* *fp* *p* *cresc. - f*

186 *f* *dim.* *p* *cresc.* *f*

Trompete I

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure.

Musical staff starting with measure 187. Includes a bracketed section labeled "STOP" and measure 188. Dynamic markings include *f*, *mf*, and *f*.

Musical staff starting with measure 189. Includes the instruction "sehr bewegt" and measure 190. Dynamic markings include *p*. Includes the handwritten note "Vol. I".

in C

Musical staff starting with measure 191. Includes the instruction "(in B)" and dynamic markings *f*, *pp*, and *crese.*. Includes the handwritten note "Holzbl. crese.".

Musical staff starting with measure 192. Includes dynamic markings *ff* and *p*. Includes the handwritten note "Str. ff".

Musical staff starting with measure 193. Includes dynamic markings *f* and *p*. Includes the handwritten note "Res. f".

Musical staff starting with measure 194. Includes dynamic markings *f* and *ff*. Includes the handwritten note "u 4".

Musical staff starting with measure 195. Includes dynamic markings *ff* and the instruction "molto". Includes the handwritten note "u 4".

Musical staff starting with measure 195. Includes the instruction "ritard." and dynamic markings *dim.*, *p*, *G.P.*, and *pp*. Includes the handwritten note "Lento in C (mit Dämpfer!)" and "u 2".

Musical staff starting with measure 195. Includes the instruction "(Dämpfer weg!)" and dynamic markings *p* and *Str. pizz.*. Includes the handwritten note "u 4".

Trompete I

248 (in E, bis zum Schluß)

p *cresc.* *mf* *f* *dim.* *p*

249 *dim.* *fp* *p* *cresc.* *ff* *dim.* *p*

sehr ruhig

251 *pp* *pp* *pp*

252 *pp*

253 *pp*

254 *pp* *p* *p* *p*

255 *pp* *dim.* *pp*

257 *pp*

Horn I Fl., Clar.

DER ROSENKAVALIER

Dritter Aufzug.

Tromba I.

284 → 296

257 5

4 258 12 259 13 260 2 (allmählich ein klein wenig ruhiger werden) poco a poco meno mosso.

261 1 *Marschallin:* 262 11
Er ist ein richtiges Mannsbild, geht Er hin!

263 1 15 *ziemlich mässig bewegt* *u. mit moderato.* 264 15 265 8 266 7 *Sophie:*
Der Vater braucht

267 1 18 *allmählich bewegter* *poco più mosso.* 268 6 *immer lebhafter* *sempre animato.* 269 8
nicht drin.

270 8 *sehr schnell* *molto allegro.* 271 12 *Doppelt so langsam* *Molto meno mosso.* 272 9 273 9 *bewegter* *poco mosso.* *Marschallin:*
Der Bube, mit er vor-

274 4 *leicht bewegt* *con moto grazioso.* 275 2 *poco a poco calando* 276 6
legen da in der Niran steht.

277 12 278 *Marschallin:* 279 3 280 3 *etwas lebhafter* *poco più mosso.*
Red' Sie nur nicht zurück, Sie ist ja hübsch genug!

281 6 *allmählich ruhiger werden* *poco a poco più calmato.*
in G.

282 7 283 7 *immer langsamer* *sempre più lento.* *Oktavian:* *Sehr zart u. ausdrucksvoll.* *espressivo*
Ma - rie. pp

284 1 285 1 *Mässig langsam u. sehr getragen* *Moderato e molto sostenuto.* 286 8 287 8 288 1 1/2
sfz

Tromba I.

289 10 *poco accelerando* *Sophie:* *tempo primo*
Weiss gar- nicht, wie mir ist. *p*

291 *cresc.* *p* *cresc.* *mf*

292 *cresc.* *f* *ff*

293 *Breit* *allargando* *1* *espr.* *mf* *f* *dim.* *p* **294** *1*
a tempo, mässig moderato.

295 2 *p* *dim.* *pp* *p* *1* *2* *1*
allmählich mehr etwas ruhiger poco a poco ancora un po- co più tranquillo **297** 2 *1* *2* *8*
ruhig gehen! andante languente.

298 5 *poco accelerando* *poco calando* **299** *a tempo* *Sophie:* *3*
wie an der him- melischen Schwel! Nur mich!

300 9 *Junia:* **301** 1 *Alceste:* **302** 1
Sind hat es - so, die jungen Lou! *Ja, ja.*

303 10 **304** *Octavian:* *p*
Spür nur dich

305 *f* *mf* *pp* *immer ruhiger più tranquillo.* **306** 5
(mit Dämpfer) *dim.* *pp*

307 *poco calando* *(Dämpfer weg)* **308** *Schnell Allegro* **309** 5

310 3 *accelerando* *f* *ff*

IL TROVATORE

1. Ato

1. Szene

Andante assai sostenuto
I. Fl. in E

Giuseppe Verdi

Musical notation for the first staff of the first scene, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff* and includes dynamic markings like *f* and *ff*.

Musical notation for the second staff of the first scene, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ppp* and includes the instruction *I. Solo*.

5. Szene

Allegro assai mosso [♩ = ca. 152]

I. Fl. in Es Solo

Musical notation for the first staff of the fifth scene, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is marked *f* and includes a circled number 44.

Musical notation for the second staff of the fifth scene, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature.

Musical notation for the third staff of the fifth scene, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is marked *f* and includes a circled number 45.

Musical notation for the fourth staff of the fifth scene, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature.

19/10
Tuba

WAGNER: LOHENGRIN.
ACT 1. 30 BARS BEDRE 52 - END.

TROMBA I.

Viol. I
In Ess.

52

A. K. R. II

50 missing

Trumpet part

Parsifal prelude

1 Molto lento
Sehr langsam in F

5 Hr. 2 *pp* *surt* *dolce*

pp *dim.* *pp* *p* 4

2 5 Hr. 1 *p* *schr. surt* *dolcis.* *sf* *dim.*

pp 4 3

Detailed description: This is a musical score for a trumpet part, titled 'Parsifal prelude'. It consists of four staves of music. The first staff is marked '1 Molto lento' and 'Sehr langsam' (Very slow), and is in the key of F major ('in F'). It begins with a five-measure rest, followed by a melodic line. The second staff continues the melody with dynamics including *pp*, *dim.*, *pp*, and *p*, and includes a four-measure rest. The third staff starts with a two-measure rest, followed by a melodic line with dynamics *p*, *schr. surt* (suddenly), *dolcis.* (dolce), *sf* (sforzando), and *dim.*. The fourth staff continues the melody with a *pp* dynamic and includes a four-measure rest and a three-measure rest.

3rd Round – in-person ensemble audition

- Britten Four Sea Interludes from *Peter Grimes*
 - No.2 Sunday Morning [NOTE: TRUMPET 3]
 - No.4 Storm, Fig.3 to end

- Mozart *Le nozze di Figaro*, No. 9, b.89 to end
[NOTE: on natural trumpet]

- R. Strauss *Der Rosenkavalier*, Act 3, Fig.284 to Fig.296

- Verdi *La Forza del Destino*, Overture, Fig. H to Fig. L

- Verdi *Rigoletto*, Préludio

- Wagner *Gotterdammerung*, Act 3, Fig.40B to Fig.44

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

3rd Trumpet in D

I Dawn

BENJAMIN BRITTEN
Op. 33a

Lento e tranquilla

Fl. 8 *pp* 10 *pp*

2 7 Fl. 8 *pp* 10

3 6 *mf cresc. molto* *ff*

dim. *pp* 3 4 3 *Attaca*

II Sunday Morning

Allegro spiritoso

5^{1st} Ctr. *f* 14 19 26

3 *Solo* *ff*

più f *ff* *più f*

ff *cresc.* 4 1

3rd Trumpet in D

Solo
ff brillante

1
2 5 15 6 27
f Attacca

III Moonlight

Andante comodo e rubato
14 16 14 1st Trpt. in C
p

con sord. (in D)
p *simile.* *f*

2nd Trpt. in C
p

3
pp *fp* *fp* *fp* *fp*

4
fp *sim.*

simile. *poco a poco meno f* *fp* *fp* *fp*

fp *fp* *fp* *sempre dim.* *senza sord.* 4
pp Attacca

B. & H. 9071

1st Trumpet in C

III Moonlight

Andante comodo e rubato

1 1 14 ① 16 ② 12

G.P.

1st Tromb. *p*

senza sord. Solo *legato* *p*

5 *dim.* 2nd Trpt. *mf* *f*

③

p (*simile*) *p* (*cresc.*)

④ 13 *f* *espress.* *pp* *Attaca*

Detailed description: This section contains the musical notation for the 'Moonlight' movement. It features three staves: 1st Trombone, 2nd Trumpet, and 1st Trumpet. The 1st Trumpet part is marked with dynamics *p*, *mf*, *f*, and *pp*. Performance instructions include 'Andante comodo e rubato', 'G.P.', 'senza sord.', 'Solo legato', 'dim.', 'espress.', and 'Attaca'. Fingerings and breath marks are indicated throughout the score.

IV Storm

Presto con fuoco

2 2 2 1 2 1 ① 2 2 1

f *f*

②

③ largamente

④ Soli *ff* *legatissimo*

⑤ *ff*

Detailed description: This section contains the musical notation for the 'Storm' movement, primarily for the 1st Trumpet. It is marked 'Presto con fuoco'. The score includes various dynamics such as *f*, *ff*, and *legatissimo*. Performance instructions include 'Soli' and 'largamente'. The score is divided into five numbered sections (1-5) with specific fingerings and articulation marks.

1st Trumpet in C

⑥ *Tempo I*
ff

⑦ *Molto animato con sord.*
ff

⑧ *energico senza sord.*
f

rall. e dim.

⑨ *largamente a tempo*
ppp

largamente a tempo
ppp sempre pp

⑩ *largte a tempo*
ppp

⑪

⑫

⑬ *f*
ff

The musical score is written for a 1st Trumpet in C. It consists of ten staves of music, numbered 6 through 13. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *ppp* (pianississimo), and *ffz* (fortissimo z). Performance instructions include *Tempo I*, *Molto animato con sord.* (with mutes), *energico senza sord.* (without mutes), *rall. e dim.* (ritardando and decrescendo), *largamente* (ad libitum), and *a tempo*. Fingerings and slurs are indicated throughout the score.

FIGARO - No. 9, b. 89 → END

2

TROMBA I.

ACT I.

HORNS

in D. No. 4. Aria. **Allegro con spirito.** No. 1. Duetto. No. 2. Duetto. **CONTINUO** No. 3. Cavatina **more continuo** **facet.**

1
13
47
78
96

in C. No. 5. Duetto. No. 6. Aria. No. 7. Terzetto. No. 8. Coro **facet.** **20 MINS. SUCS OP**

1
47
53
89
96
101
109

DER ROSENKAVALIER

Dritter Aufzug.

Tromba I.

284 → 296

257 5

258 12 259 13 260 2 (allmählich ein klein wenig ruhiger werden) poco a poco meno mosso.

261 1 *Marschallin:* 262 11
Er ist ein richtiges Mannsbild, geh' Er hier!

263 1 15 *ziemlich mässig bewegt up moto quasi moderato.* 264 15 265 8 266 7 *Sophie:*
Der Vater braucht

267 1 18 *allmählich bewegter poco più mosso.* 268 6 *immer lebhafter sempre animato.* 269 8
nicht drin.

270 8 *sehr schnell moto allegro.* 271 12 *Doppelt so langsam Ab uno tempo.* 272 9 273 9 *bewegter più mosso.* *Marschallin:*
Der Bube, wie er vor-

274 4 *leicht bewegt con moto grandioso.* 275 2 *poco a poco calando* 276 6
legen da in der Nizza steht.

277 12 278 *Marschallin:* 279 3 *etwas lebhafter poco più mosso.*
Hed' Sie nur nicht zuviel, Sie ist ja hübsch genug!

280 2 281 7 *allmählich ruhiger werden poco a poco più calmato.* 282 6
in G.

282 7 283 7 *immer langsamer sempre più lento.* *Oktavian:* *Sehr zart u. ausdrucksvoll. espressivo*
Ma - ria. pp

284 1 285 1 *Mässig langsam u. sehr getragen Moderato e molto sostenuto.* 286 8 287 8 288 14
sf

Tromba I.

289 10 *poco accelerando* *Septie:* 290 *tempo primo*
Weiss gar nicht, wo mir ist. *p*

291 *cresc.* *p* *cresc.* *mf*

292 *cresc.* *f* *ff*

293 *Breit allargando* *espr.* 294 *dim.* *p* 1
f *mf* *f* *a tempo, mässig moderato.*

295 2 *p* *dim.* *pp* 296 5 *dim.* 297 2 *al niente molto più ruhiger* *rit.* *a tempo, mässig moderato.* *ruhig gehend*
per a poco ancora un poco più tranquillo. *andante tranquillo.*

298 5 *poco accelerando* *poco calando* 299 *a tempo* *Septie:* 3
Wie an der himmlischen Schwel! Hat mich!...

300 9 301 1 *Furioso:* 1 *Moderato:* 6 302 1
Sind hier u - so, die jungen Leute! *ff, p.*

303 10 304 *Octavian:* *p*
f *mf* *pp* *immer ruhiger* *più tranquillo.* 305 5 *pp* *dim.* *pp* *Speis nur die*

307 *poco calando* (Dämpfer) 308 *Schnell Allegro* 309 5
p *pp*

310 3 *accelerando*
pp *f* *ff*

in E

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9 starts with a **ff** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp. Measure 10 starts with a **mf** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp. Measure 11 starts with a **p** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. Measure 12 starts with a **f** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. Measure 13 starts with a **pp** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. Measure 14 starts with a **ff** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. Measure 15 starts with a **f** dynamic. The staff contains a melodic line with slurs and accents.

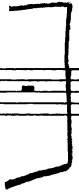
Musical staff 8: Treble clef, key signature of one sharp. Measure 16 starts with a **mf** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. Measure 17 starts with a **f** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. Measure 18 starts with a **p** dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp. Measure 19 starts with a **tfp** dynamic. The staff contains a melodic line with slurs and accents.

tfp



Ritenuato grandioso

2 with N 4

No accel

LONG!

13

19

14 PLAY

LONG!

8 15 Piu animato

in 2 # 1/2

Shocks!!!

p

tfp

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

in Do
Andante sostenuto

TROMBA I.

5

10

15

21

30

Fastae semis

poco

f

ff

f

ff

p

mf

ff

2. INTRODUZIONE ATTO I.

3 in FA In mancanza della Banda
Allegro con brio

6

EDWIN F. KALMUS & CO., INC.
Music Publishers

GOTTERDÄMMERUNG
TRUMPET 1

40B → 44

35

Tromba I & II.

897 Viol. *rall.* (6) *p* *cresc.* *f* 7

891 *pp* *pp*

894 *mf* *pp*

897 *cresc.* *in E.*

900 *f* 10 5 *Corn.* *40A* *5 5* *40B* *7* *3* *40C* *Lugubre.*

931 *ff* *in F.* *Solo. in F.* 2 *pp espr.*

940 *pp* *pp* 5 *41* *ff* *pp*

