

Sinfonie Nr. 4 f-Moll

Kleine Flöte

I u. II tacent

Peter Tschaikowski, op. 36

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 E 16 F 14 G 12 H 2

Meno mosso (Fl. 1, 2) (Fl. 1, 2)

16 11 17

151 Fl. 1 Kl. 1 ff Tempo I 14 F (Kl. 1) 9 p

195 2 2

203 Fl. 1 2 G 12 129 H 2 2 2

357 2 2 I

più f mf f

369 3 3 3 3

377 3 3 3 3 cresc.

386 3 3 3 3

393 3 3 3 3 15

D. Šostakovič: Symfónia č. 9 (Picc.)

III

Presto
Fl. picc.
Clar. I

A

FL. II

p

cresc. *f*

12

18

Clar.

B

Fl. picc.

FL. II

f

C

91

Fl. picc. Viol. I

FL. II¹

f

102

Fl. picc. e Fl. II

F

F. Mendelssohn Bartholdy: Symfónia č. 4

SALTARELLO
Presto

Flöte II

Musical score for Flute II, titled "SALTARELLO Presto". The score consists of six staves of music. It features various musical notations including triplets, trills, and dynamic markings such as "Solo", "p leggiero", "cresc.", and "ff". A large pink bracket is drawn on the left side of the first staff, and a large pink number "7" is drawn on the bottom staff.

SYMFONIE · IX · SINFONIA

FLAUTO II

E MOLL MI MINORE
I.

ANTONIN DVOŘAK, op. 95
(1841-1904)

Musical score for Flute II, measures 5-11. The score is in G major (one sharp) and 4/4 time. It begins with a 5-measure rest, followed by a *PII* marking. The first staff has a *ff* dynamic at measure 9. The second staff has a *p* dynamic at measure 6. The third staff has a *f* dynamic at measure 5 and an *allaca* marking at the end of measure 11. There are pink annotations: a bracket under measures 6-7 in the second staff, and a bracket under measures 5-6 in the third staff.

Musical score for Flute II, measures 10-15. The score continues in G major and 4/4 time. It features a *Solo* marking at measure 11. Dynamics include *p* at measure 11, *fz* at measure 12, and *f* at measure 14. There are pink annotations: a bracket under measures 11-12, a bracket under measures 13-14, and a bracket under measures 14-15.

Ouvertüre

zur Oper
Die verkaufte Braut
Prodaná nevěsta

Flauto II

Friedrich Smetana
(1824-1884)

Vivacissimo

ff

7

23

A

21

B

21

C

21

Clar. I.

Ob. I.

mf

97

cresc.

ff

sf

sf

sf

sf

sf

104

p

p

110

p

308

12

Clar. I.

cresc.

410

f

cresc.

421

P

ff

sf

sf

sf

sf

sf

429

sf

sf

ff

435

441

Q

ff

447

D. Šostakovič: Symfónia č. 9

III

Presto
Fl. picc.

Clar. I

FL. II

5

FL. I

p

p

12

cresc.

f

cresc.

f

18

7

Clar.

2

Fl. picc.

B

31

f

f

FL. II

f

G. Rossini: „Semiramis“ ouverture

2

Kleine Flöte

1

ff

f

p

L

K 16

This system contains three staves of music. The top staff begins with a first ending bracket labeled '1'. The middle staff is marked 'Solo' and contains several triplet markings. The bottom staff includes a 'L' marking. A pink bracket highlights the first two staves.

T 13

p

p

U.

This system contains three staves of music. The top staff has a first ending bracket labeled 'T 13'. The middle staff features multiple triplet markings and dynamic markings of 'p'. The bottom staff includes a 'U.' marking. A pink bracket highlights the first two staves.

N. Rimskij-Korsakov: Šeherezáda

I. část

Tranquillo

B 12 12 C 8 D 3

f

f

F 12

Flauto piccolo

Con moto

The musical score for Flauto piccolo consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Con moto" is positioned above the first staff. The first measure of the first staff is marked with a red bracket and a dynamic marking of *f*. The second staff continues the melodic line with a dynamic marking of *mf* at the end. The third staff features several triplet markings (indicated by the number '3' below the notes) and a dynamic marking of *f* at the beginning. The fourth staff concludes the piece with a red bracket and a dynamic marking of *f*.