



INSULA
camerata

INSULA CAMERATA

*Professional Insertion Academy on Period
Instrument*



INSULA
ORCHESTRA

CALL FOR APPLICATIONS

Insula orchestra, orchestra in residence at La Seine Musicale (Boulogne-Billancourt), was founded in 2012 by the conductor Laurence Equilbey, with the support of the Hauts-de-Seine Department. Its creation was driven by a clear vision: to rediscover the original vitality of musical pieces and perform them in the most authentic way, through historically informed performance practices. To this end, Insula orchestra has chosen the use of period instruments, and its repertoire spans from the Baroque period to the Romantic era.

Aiming at sharing its expertise with a new generation of professional musicians, Insula orchestra is launching a professional integration program focused on historically informed performance: **Insula *camerata***.

Over two seasons, young academy musicians will have the opportunity to play with the musicians of Insula orchestra and to perform concerts as *Insula camerata* at La Seine Musicale (Boulogne-Billancourt, France) and on tour.

WHO ARE WE LOOKING FOR?

Insula camerata is intended for **young instrumentalists beginning their professional careers**, graduates of European conservatories or recognized international schools, who already have experience with period instruments.

Insula camerata will bring together 32 musicians: 20 string players (violin, viola, cello, double bass) and 12 wind players (flute, oboe, clarinet, bassoon, horn, trumpet).

The academy musicians will be committed for two seasons: 2025-2026 and 2026-2027.

WHAT DO WE OFFER?

- Artistic improvement and enhanced **orchestral practice in a professional setting** of the highest standards.
- A **double-orchestra cycle centered on Ludwig van Beethoven**, featuring performances and recordings of his Symphonies No. 3, 5, 7, and 9, by Insula orchestra and Insula *camerata* artists.
- 2 to 4 annual concerts, both in France and internationally, as Insula *camerata*, **an autonomous ensemble** under the mentorship of the soloists of Insula orchestra.
- Participation in Insula orchestra's tours and recordings.
- Acquaintance with cultural mediation practices, a key aspect of a musician's career.
- Opportunities for continued collaboration with partner institutions, supporting the academy musicians' future musical and professional development.

➔ Each academy musician will receive mentoring from the section leader of his/her instrument.

➔ The repertoire for the two seasons will include works by Beethoven and Bruch, among others. A complete list of the repertoire, including conductors and soloists, can be found on the Insula *camerata* page: insulacamerata.fr.

The mentors of Insula *camerata* are:

- Pablo GUTIÉRREZ RUIZ - Violin
- Emmanuel JACQUES - Cello
- Jean-Marc PHILIPPE - Oboe
- Georg KOEHLER - Horn

REMUNERATION / FINANCIAL ASSISTANCE

Rehearsals, concerts, and recordings will be remunerated according to the French collective agreement for performing arts and cultural companies (IDCC 1285).

➔ Financial assistance for travel expenses during the academy's productions may be available upon request. Further details can be found on the Insula *camerata* page.

ELIGIBILITY CRITERIA

1. Be a graduate or soon to be graduated from recognized European conservatories or international schools. All candidates must have completed their degree by September 1st, 2025. ➔ Exceptional cases may be considered upon request sent to the following email address: contact@insulacamerata.fr.
2. Be born after August 31, 1995, and be in legal age (18 years old) by September 1st, 2025.
3. Have significant experience with period instruments.
4. Confirm primary availability for Insula *camerata*'s activities during both seasons included in the academy program (three to four projects per season), based at La Seine Musicale (Boulogne-Billancourt, France).

TIMELINE

December 12, 2024 – February 7, 2025:

Application period and video recordings submissions.

Insulacamerata.fr

- A brief description of required documents: completed application form; identity document, CV, short motivation letter, and diploma or certificate of study; a link to recent video-recordings of the candidate performing on period instruments. You can find the detailed repertoire inside the Call Details, at *Insula camerata* webpage.
- Frais d'inscription : **30 €** (trente euros), à régler au moment de l'inscription par PayPal.
 - In the case you wish to pay your application fee by bank/wire transfer, please contact us by email at contact@insulacamerata.fr. Your application will only be fully confirmed upon receipt and confirmation of your payment.

February 22, 2025:

Publication of the results from the first round on the *Insula camerata* page, including the locations and hours for each selected candidate at the second-round auditions.

February 28, 2025:

Publication of the final list of venues and schedules for second-round auditions, assigned to each admitted candidate.

April 1st to 17th, 2025:

Second round: Live Auditions in New York, Paris, and two additional cities in Europe, depending on the applications received, and according to the locations and schedules call list to be published on February 28 on the *Insula camerata* webpage.

- The list of cities where the auditions will be held will be released at the beginning of February 2025.

April 24, 2025:

Final results of selected academy musicians for *Insula camerata*.

September 17, 2025:

First meeting of *Insula camerata* at La Seine Musicale (1 Île Seguin - 92100 Boulogne-Billancourt, France) and beginning of activities.

- Probationary period until September 30, 2025.

The repertoire for each selection round and the terms of this selection procedure can be found on the *Insula camerata* webpage: insulacamerata.fr.

Insula camerata

La Seine Musicale, 1 île Seguin, 92100 Boulogne-Billancourt - FRANCE

Contact :

contact@insulacamerata.fr

insulacamerata.fr

