



## ESO 2025 低音提琴演奏團員 甄選 ESO 2025 DOUBLE BASS TUTTI AUDITION

### Pre-Round – Prescreen

**Solo:**  
The 1st and 2nd movement of either the Carl Ditters von Dittersdorf concerto or Johann Baptist Vanhal concerto, both to be performed using Heinz Karl Gruber's cadenza

### Orchestral Excerpts:

Beethoven	Symphony No.5	P3-4
Beethoven	Symphony No.9	P5
Mozart	Symphony No. 40	P10

### Live Audition

**Solo:**  
The 1st and 2nd movement of either the Carl Ditters von Dittersdorf concerto or Johann Baptist Vanhal concerto, both to be performed using Heinz Karl Gruber's cadenza

G. Bottesini concerto No.2, 1st movement with cadenza or Serge Koussevitzky Concerto Op.3, 1st movement. (if necessary)

### Orchestral Excerpts:

1.Bartok	Concerto for Orchestra	P1
2.Beethoven	Symphony No.3	P2
3.Beethoven	Symphony No.5	P3-4
4.Beethoven	Symphony No.9	P5
5.Brahms	Symphony No. 2	P6
6.Bruckner	Symphony No.7	P7-8
7.Mozart	“Die Hochzeit des Figaro” overture	P9
8.Mozart	Symphony No. 40	P10
9.Mendelssohn	Symphony No. 4	P11
10.R. Strauss	Ein Heldenleben	P12
11.Smetana	“Die verkaufte Braut” overture	P13

# Orchestral Excerpts

## 1. Bartok: Concerto for Orchestra

2 [35] *pp*

44

51 *f*

58 *più f*

(4) *poco* *a* (8) *mf-cresc.*

66 *poco* (12) *accelerando*

(16) *J. = 76* (18) *ff*

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# Orchestral Excerpts

## 2.Beethoven: Symphony No.3

**SCHERZO**  
Allegro vivace (♩ = 116)

The image shows a page of musical notation for the Scherzo of Beethoven's Symphony No. 3. It includes parts for Violoncello (Vc.) and Bass (Bässe). The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics such as *pp*, *sempre pp*, *cresc.*, *ff*, *f*, *p*, and *ff*. There are also performance markings like *sempre e staccato* and *pp sempre staccato*. The score is divided into measures with measure numbers 11, 23, 35, 47, 63, 78, 90, 102, 115, 129, 141, and 159. A red bracket highlights a specific passage in the Bass part starting at measure 115.

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# Orchestral Excerpts

## 3. Beethoven: Symphony No.5

113 **C** *f*

118

123 *pp* 1 (-8) 2 3 4 5 6 7 8 *sempre pp* *f*

**Allegro** (♩ = 96) *pp* *poco ritard. a tempo* *pp*

10 *poco ritard. a tempo* *sf* **1**

42 *poco rit. a tempo* *sf* *sf* *dimin. pp* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* **Vcllo** **Cb.** *f > p* *pizz.* *pizz.*

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# Orchestral Excerpts

## 3.Beethoven: Symphony No.5

(without repeat)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* [B]

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This image shows a page of musical notation for Beethoven's Symphony No. 5. It contains seven staves of music. The first staff (measures 137-146) is in bass clef, marked 'unis.' and 'p', with a dynamic change to 'f' at measure 147. The second staff (measures 147-156) continues in bass clef. The third staff (measures 158-165) is in bass clef, featuring first and second endings. The fourth staff (measures 166-174) is in bass clef. The fifth staff (measures 175-187) is in bass clef, with six fingerings indicated above the notes. The sixth staff (measures 188-197) is a grand staff with 'Vello' (Violoncello) on the upper staff and 'Cb.' (Contrabasso) on the lower staff, marked 'f'. A boxed 'B' is above measure 197. The seventh staff (measures 198-207) is in bass clef, marked 'unis.', 'dimin.', and 'p', with 'sempre più p' below. A red bracket highlights measures 205-207, and the number '8' is at the end.

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# Orchestral Excerpts

## 4. Beethoven: Symphony No.9

### recitative

**Presto**  $\text{♩} = 96$   
Legni *f*

11 *dim.* *p* **Fag.**

22 *f* **Fag.**

**Allegro ma non troppo**  $\text{♩} = 88$   
div. *pp* *pp*

30

38 **Tempo I** *f* *ff* *ritard.* *dim.*

45 **poco Adagio** *p* **Vivace** *pizz.*

56 **Tempo I** *f* *dim.* **Adagio cantabile** *f* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai**  $\text{♩} = 120$  **Tempo I Allegro** *f* *f*

84 *f* **Fag.**

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# Orchestral Excerpts

## 5. Brahms: Symphony No. 2

The image shows a musical score for the bassoon part of Brahms' Symphony No. 2. It consists of six staves of music. The first staff (measure 244) is marked *in tempo* and *pp*. The second staff (measure 251) has a box labeled 'L' above it and is marked *pp sempre*. The third staff (measure 258) continues the *pp sempre* marking. The fourth staff (measure 264) is marked *f sempre più f*. The fifth staff (measure 270) continues the *f* marking. The sixth staff (measure 275) has a box labeled 'M' above it, a first ending bracket, and is marked *poco f*. The key signature is two sharps (D major) and the time signature is 4/4.

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# Orchestral Excerpts

## 6. Bruckner: Symphony No.7

I.

Musical score for Bruckner's Symphony No. 7, I. Movement, measures 119-145. The score is in bass clef with a key signature of two sharps (D major). It includes various dynamics and performance instructions:

- Measures 119-120: *ff* (fortissimo), *rit.* (ritardando), *arco* (arco), *pp* (pianissimo).
- Measures 125-128: *pp* (pianissimo), *cresc.* (crescendo).
- Measures 129-132: *f* (forte), *p* (piano).
- Measures 133-135: *pp* (pianissimo), *f* (forte).
- Measures 136-138: *cresc. sempre* (crescendo sempre), *ff* (fortissimo).
- Measures 139-141: *cresc.* (crescendo), *fff* (fortississimo).
- Measures 142-145: *pp* (pianissimo), *pizz.* (pizzicato).

Section markers are indicated by red brackets and letters: [E] at measure 120, [F] at measure 135, and [G] at measure 142. A red bracket also spans measures 142-145.

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# Orchestral Excerpts

## 6. Bruckner: Symphony No.7

### II.

363 **T** ruhig  
*pp*

367 *p* *ppp*

371 *f* *fff* **U**

375 *p* *pp*

379 **V**  
*pp poco a poco cresc.*

383 *ff* *fff*

386 **W** Sehr feierlich  
*ppp* *poco a poco cresc.*

The musical score consists of seven staves of music in bass clef, with a key signature of two sharps (D major). The first staff (measures 363-366) is marked 'T' and 'ruhig' with a dynamic of 'pp'. The second staff (measures 367-370) has dynamics 'p' and 'ppp'. The third staff (measures 371-374) has dynamics 'f' and 'fff' and is marked 'U'. The fourth staff (measures 375-378) has dynamics 'p' and 'pp'. The fifth staff (measures 379-382) is marked 'V' and 'pp poco a poco cresc.'. The sixth staff (measures 383-385) has dynamics 'ff' and 'fff'. The seventh staff (measures 386-389) is marked 'W' and 'Sehr feierlich', with dynamics 'ppp' and 'poco a poco cresc.'. The score includes various musical notations such as slurs, ties, and articulation marks.

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# Orchestral Excerpts

## 7. Mozart : "Die Hochzeit des Figaro" overture

The image displays three systems of musical notation for the Overture to 'Le Nozze di Figaro' by Mozart. The notation is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first system begins with the tempo marking 'Presto' and a dynamic marking of 'pp' (pianissimo). The second system features dynamic markings of 'p' (piano) and 'f' (forte). The third system includes a dynamic marking of 'f' and numbered fingerings (1-6) for the right hand. Red brackets are used to highlight specific musical phrases across the staves.

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# Orchestral Excerpts

## 8. Mozart: Symphony No. 40

114 *f*

120

126

131 [C]

183 *p*

192

197

204

210

215

27 [F]

282 *p* 2

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# Orchestral Excerpts

## 9. Mendelssohn: Symphony No. 4

The image displays two systems of musical notation for Mendelssohn's Symphony No. 4. The first system, labeled 'Bässe', consists of six staves of bass clef music. It begins at measure 41 with a *p* dynamic and includes markings for *cresc.*, *mf*, *f*, and *ff*. The second system, starting at measure 261, features a piano part with two staves and a bass line. It includes markings for *mf*, *cresc.*, and *f*. Red brackets highlight specific passages in the piano part at measures 261-265 and 289-293. The score concludes with a first ending bracket at the end of the first system.

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# Orchestral Excerpts

## 10. R. Strauss: Ein Heldenleben

The image displays a musical score for the orchestral work 'Ein Heldenleben' by Richard Strauss, covering measures 9 through 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features several staves: two for the strings (measures 9-12), a grand staff for the piano (measures 9-12), and three staves for the strings (measures 13-18). The music is characterized by dynamic markings such as *ff*, *fff*, *f cresc.*, *f*, *mf*, *sf dim.*, *p*, and *mf molto espr.*, along with performance instructions like *allmählig etwas fließender. mit Dämpfern* and *geteilt*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

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# Orchestral Excerpts

## 11. Smetana: "Die verkaufte Braut" overture

Vivacissimo.

*ff* *ff non legato*

*f* *f* *f* *f* *ff* *f*

56 Cello. 57 58

*f* *f* *f* *f* *pp*

crescendo

*poco a poco cresc.*

**A** *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *pizz.*

2

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