ESO 2025 大提琴首席 甄選
ESO 2025 PRINCIPAL CELLO AUDITION

Pre-Round – Prescreen

Solo:

1. Bach: Cello Suite No.6 “Sarabande”
2. Haydn: Cello Concerto No.2 in D major, 1st mvt. (with cadenza) & 2nd mvt.

Orchestral Excerpts:

1. Beethoven	Symphony No.5	P1
2. Brahms	Piano concerto No.2	P2
3. R. Strauss	Don Quixote	P18-23

Live Audition

Solo:

1. Bach: Cello Suite No.6 “Sarabande” & a faster mvt. from Suite 6
2. Haydn: Cello Concerto No.2 in D major, 1st mvt. (with cadenza) & 2nd mvt.
3. A fast movement from a romantic cello concerto (Dvorak / Schumann)

Orchestral Excerpts:

1. Beethoven	Symphony No.5	P1
2. Brahms	Piano concerto No.2	P2
3. Brahms	Haydn Variations	P3-4
4. Offenbach	Overture "Orpheus in the underworld"	P5
5. Prokofiev	Symphony No.5	P6-7
6. R.Strauss	Don Juan	P8
7. R.Strauss	Ein Heldenleben	P9-10
8. Rimsky-Korsakoff	Scheherazade	P11
9. Rossini	William Tell	P12
10. Tchaikovsky	Symphony No.4	P13
11. Tchaikovsky	The Swan Lake	P14
12. Puccini	Tosca	P15
13.Suppe	Ein Morgen, ein Mittag und ein Abend in Wien	P16
14. Verdi	Arie des Rigoletto	P17
15. R. Strauss	Don Quixote	P18-22

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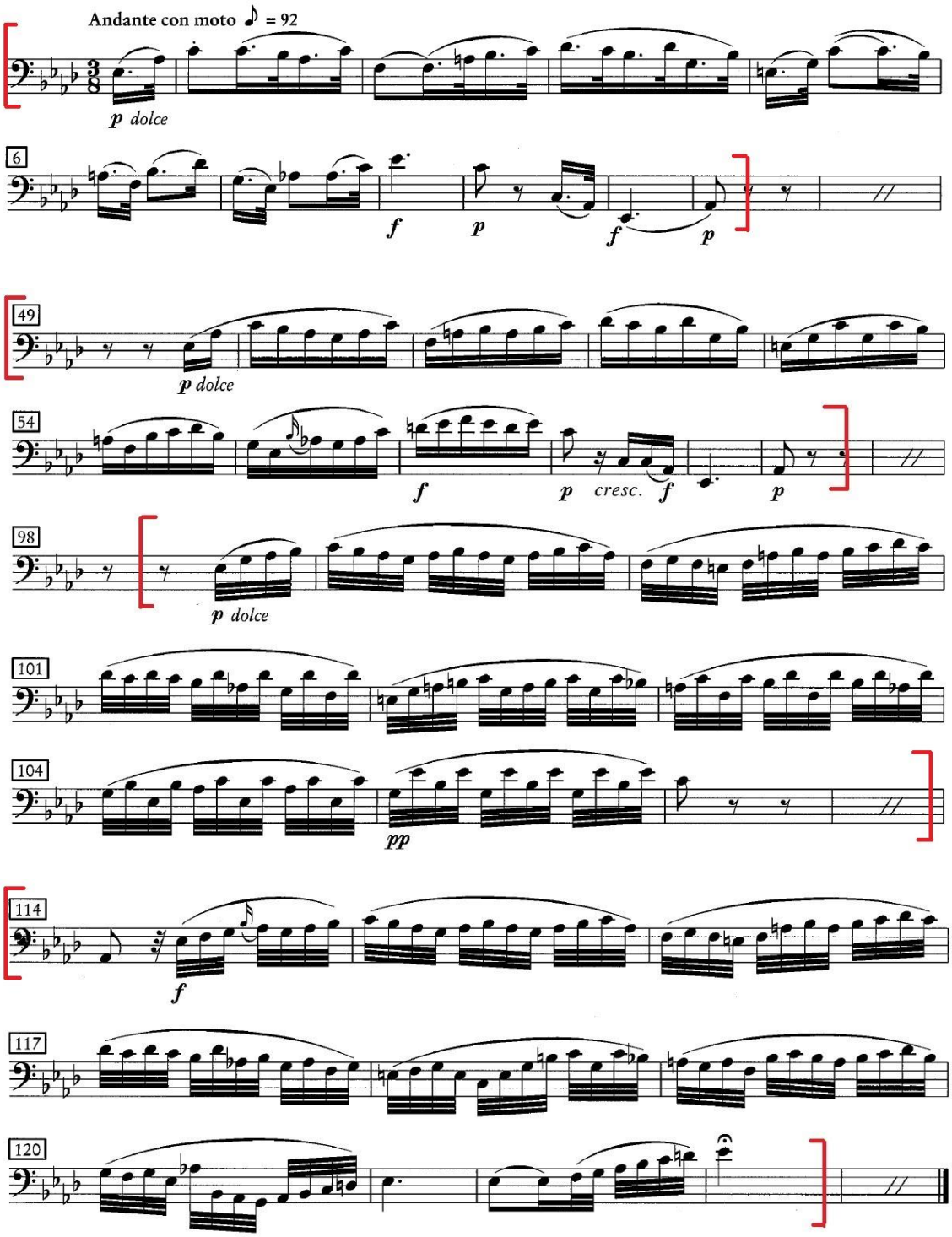
1. Beethoven: Symphony No.5



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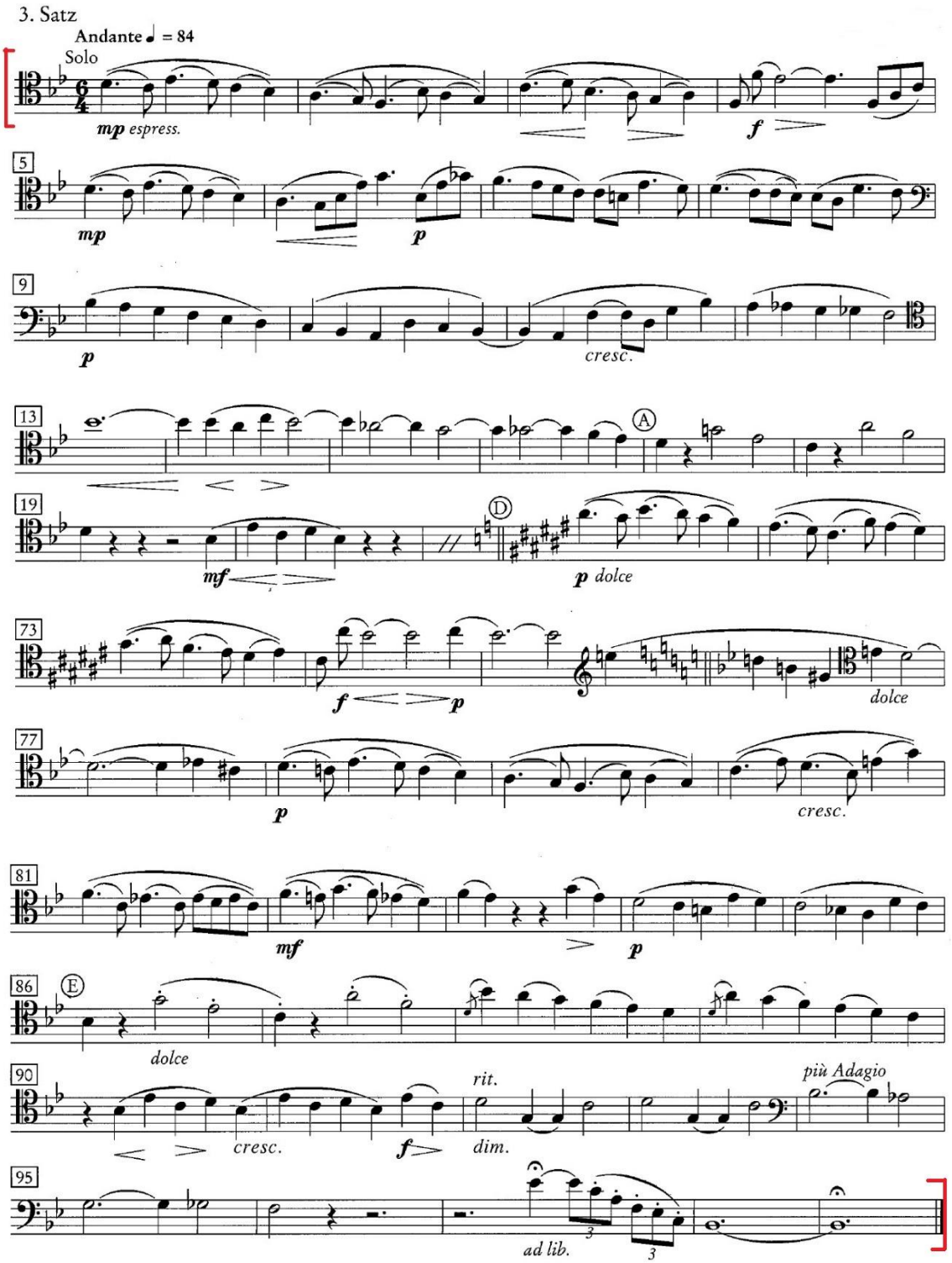
2. Brahms: Piano concerto No.2



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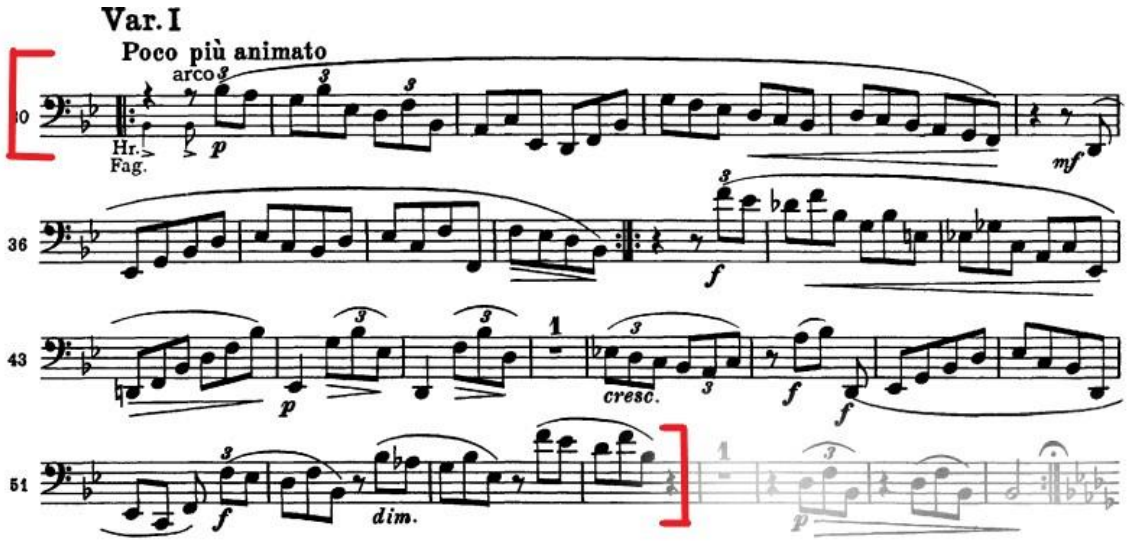
3. Brahms: Haydn Variations



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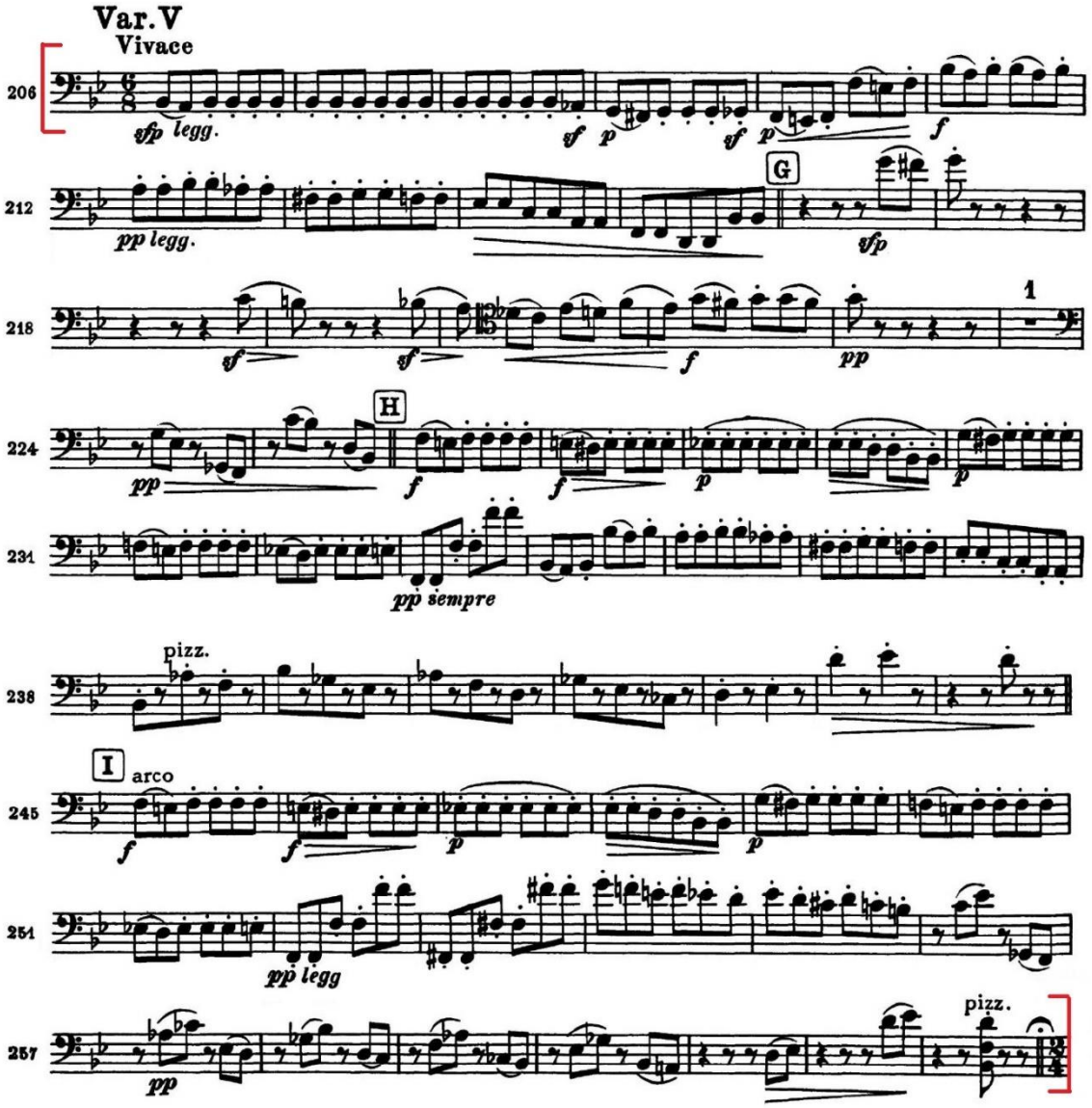
3. Brahms: Haydn Variations



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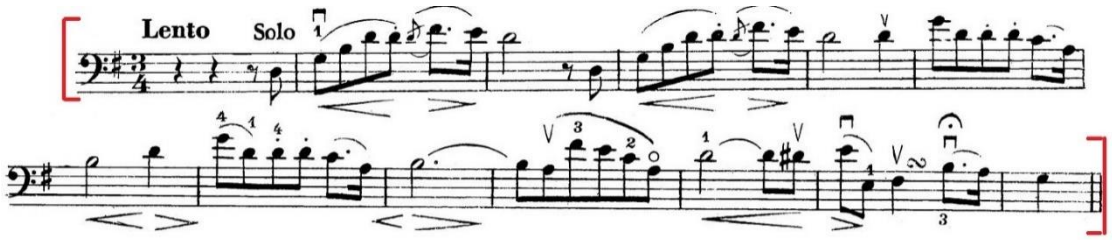
4. Offenbach: Overture "Orpheus in the underworld"



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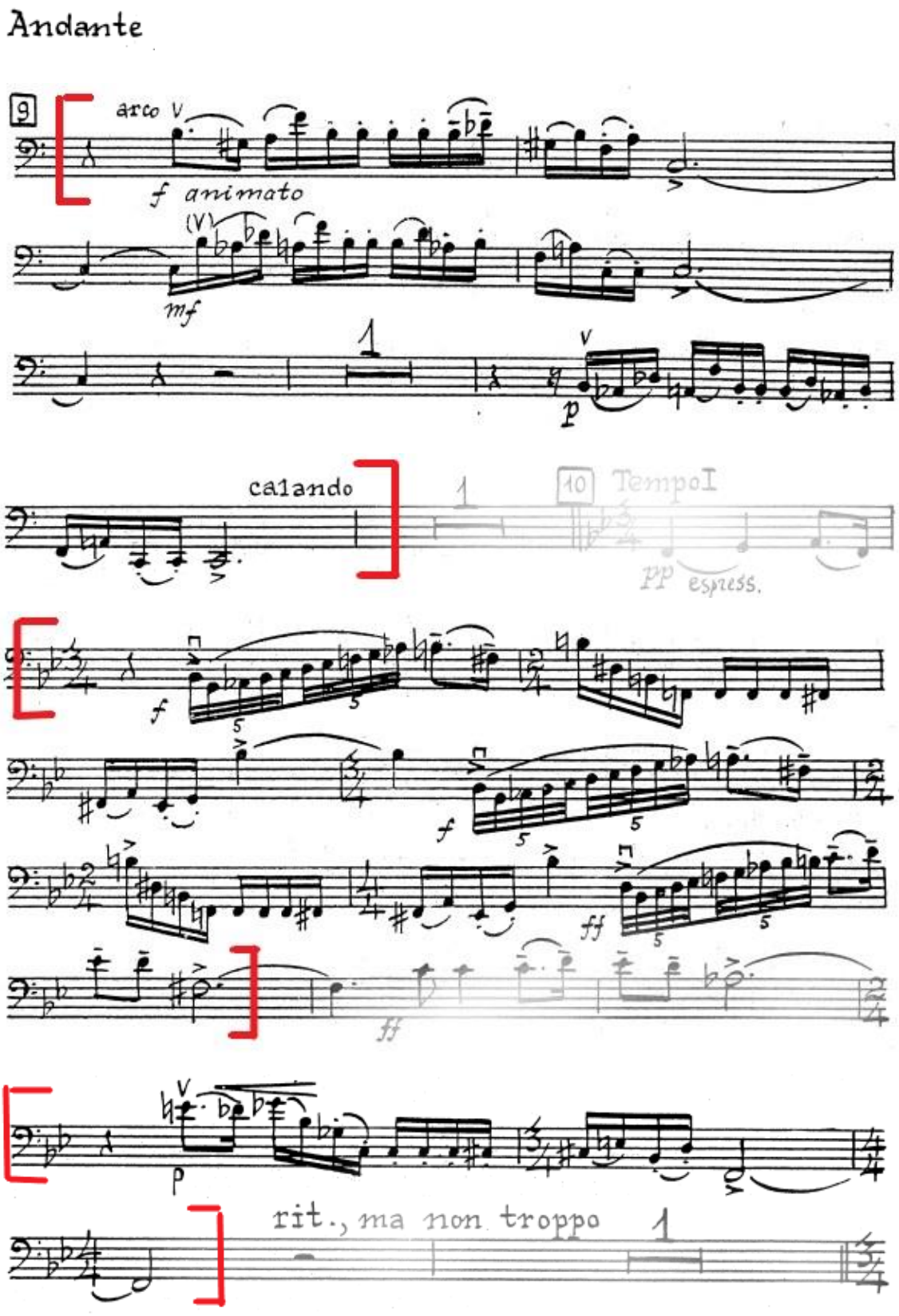
5. Prokofiev: Symphony No.5



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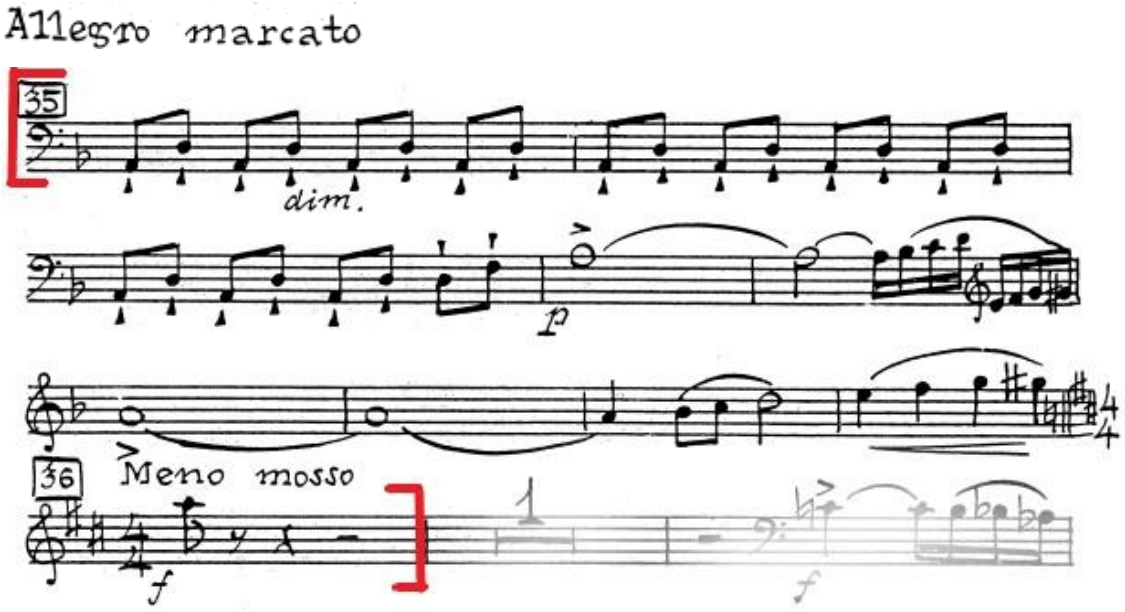
5. Prokofiev: Symphony No.5



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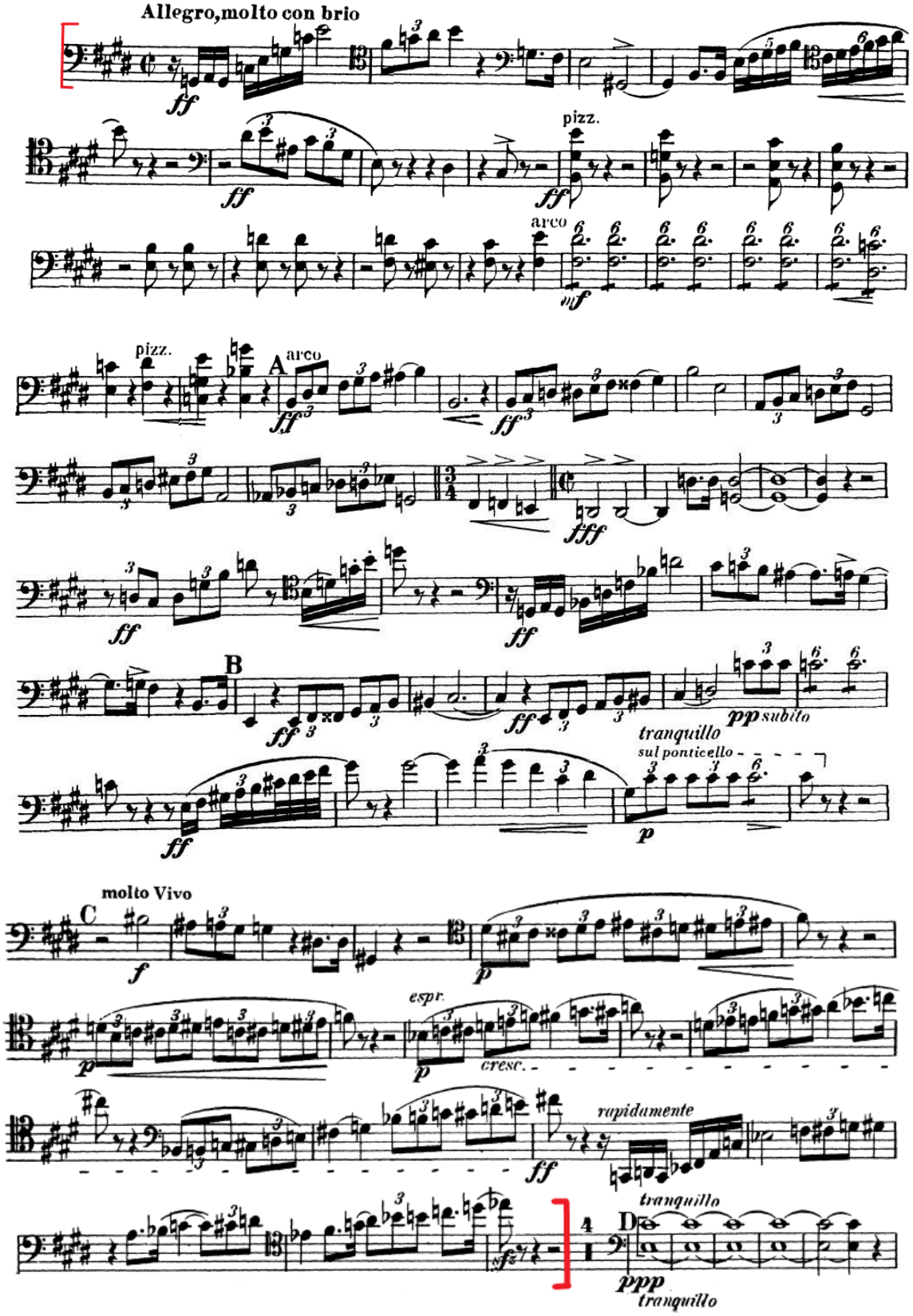
6. R.Strauss: Don Juan



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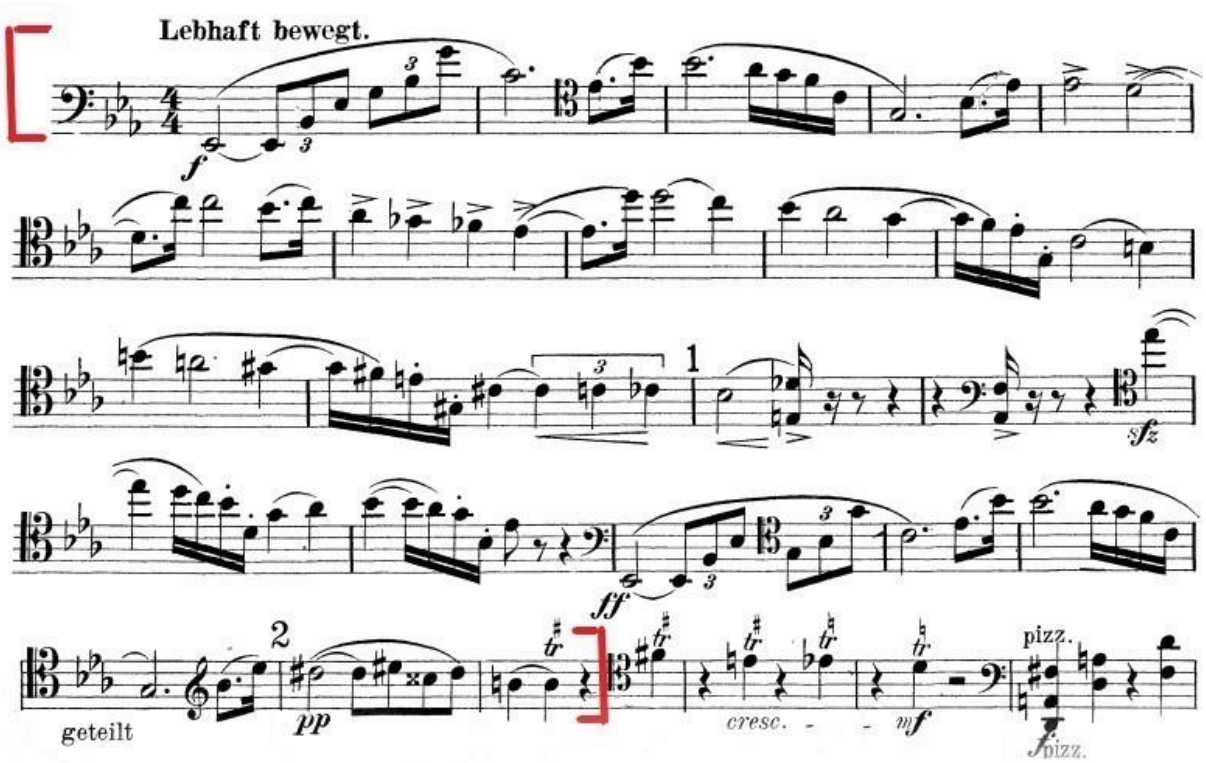
7. R.Strauss: Ein Heldenleben



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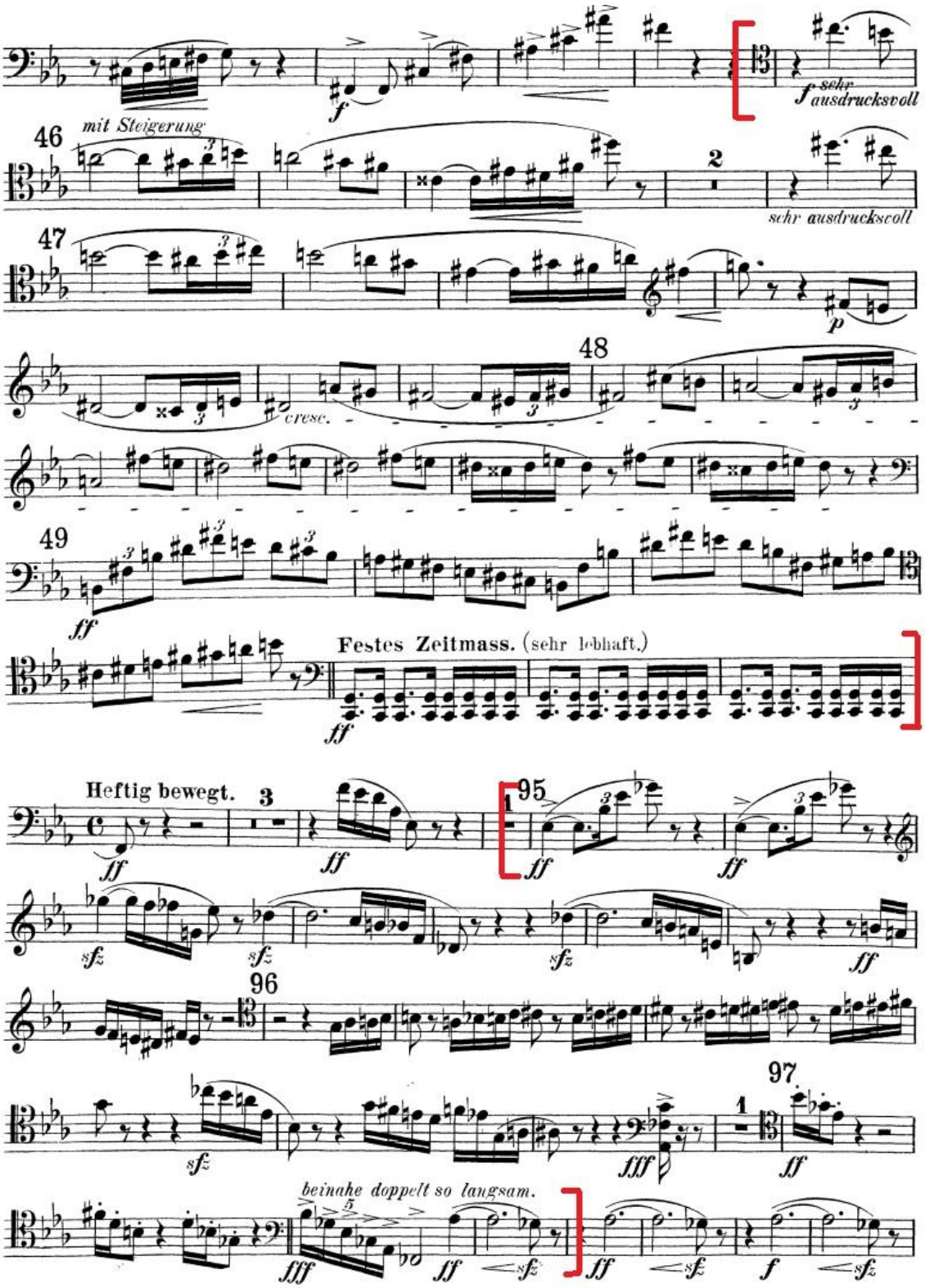
Orchestral Excerpts



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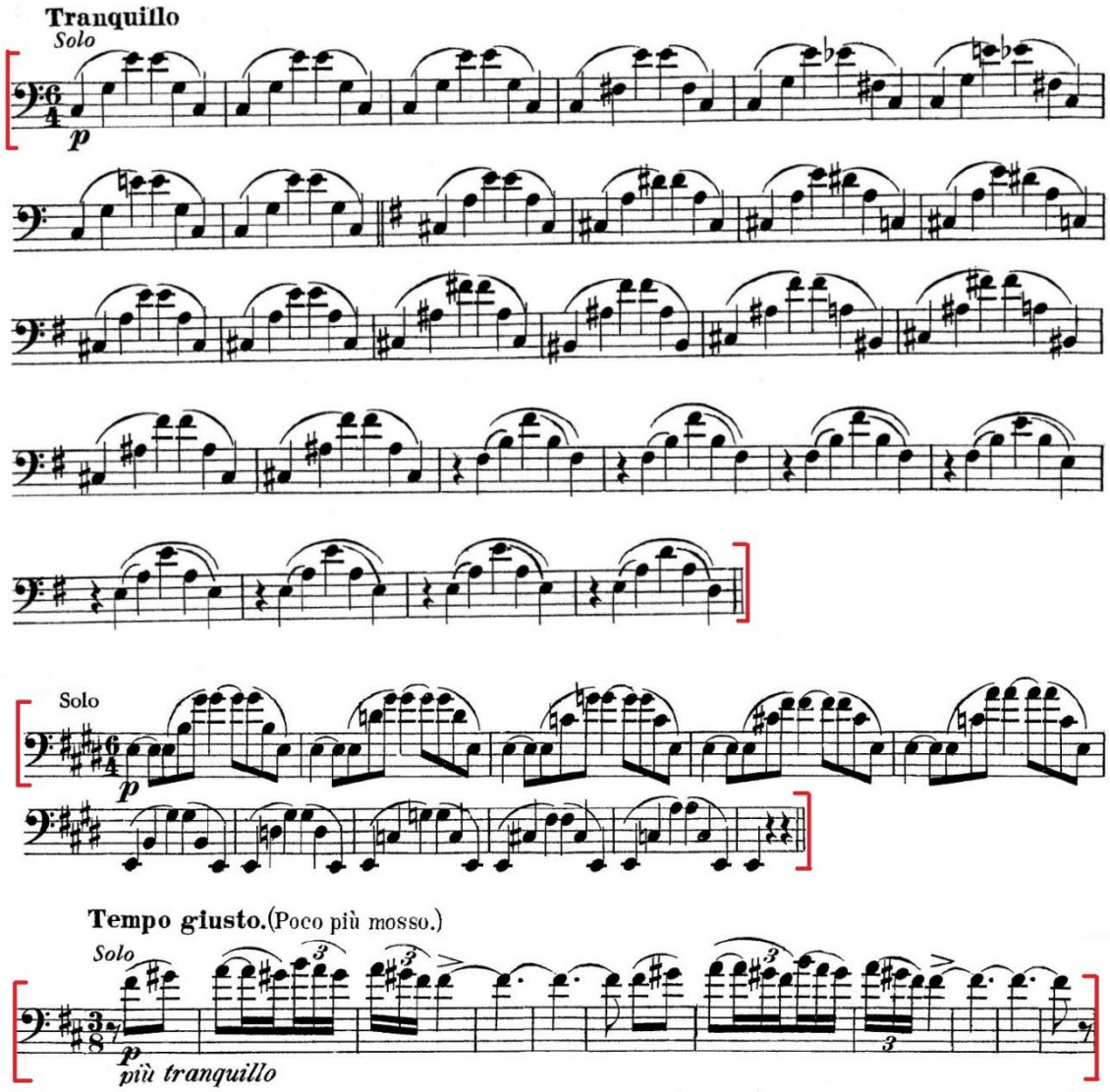
8. Rimsky-Korsakoff: Scheherazade



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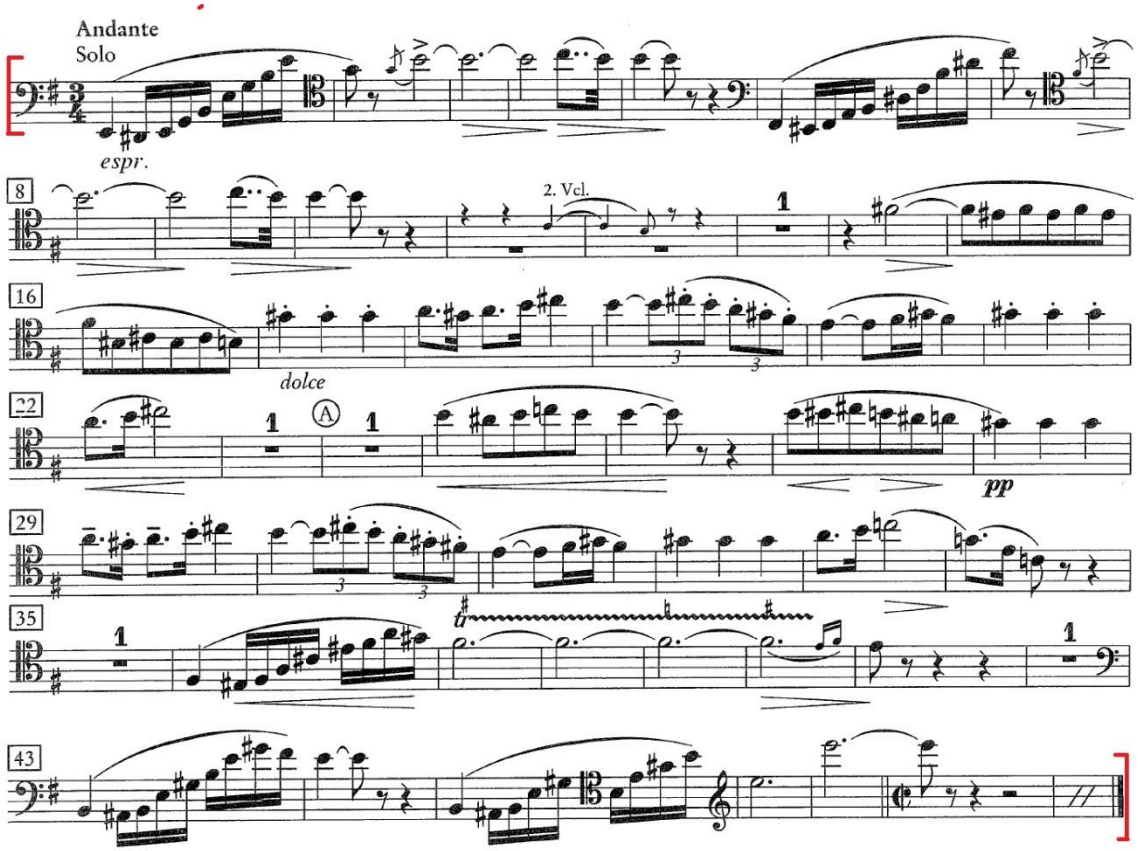
9. Rossini: William Tell



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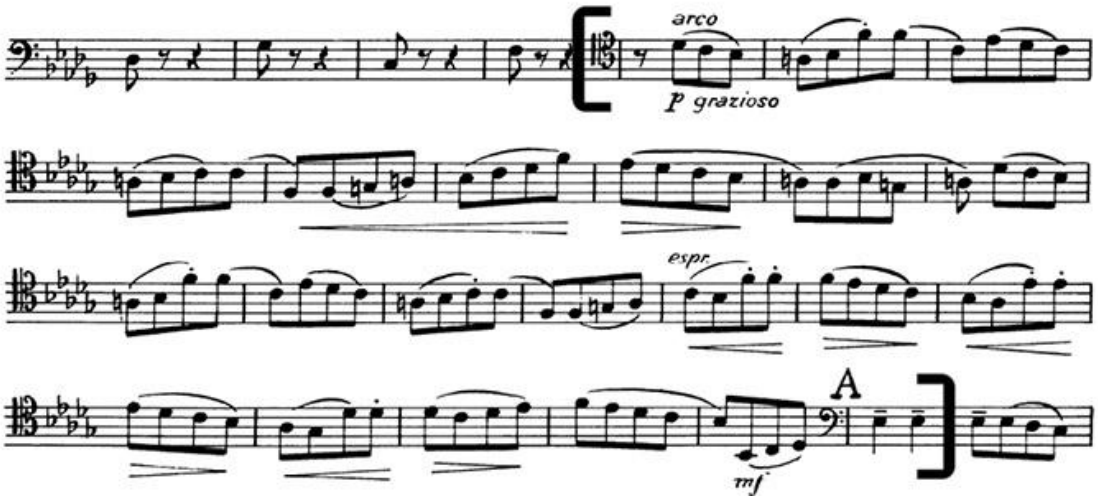
10. Tchaikovsky: Symphony No.4



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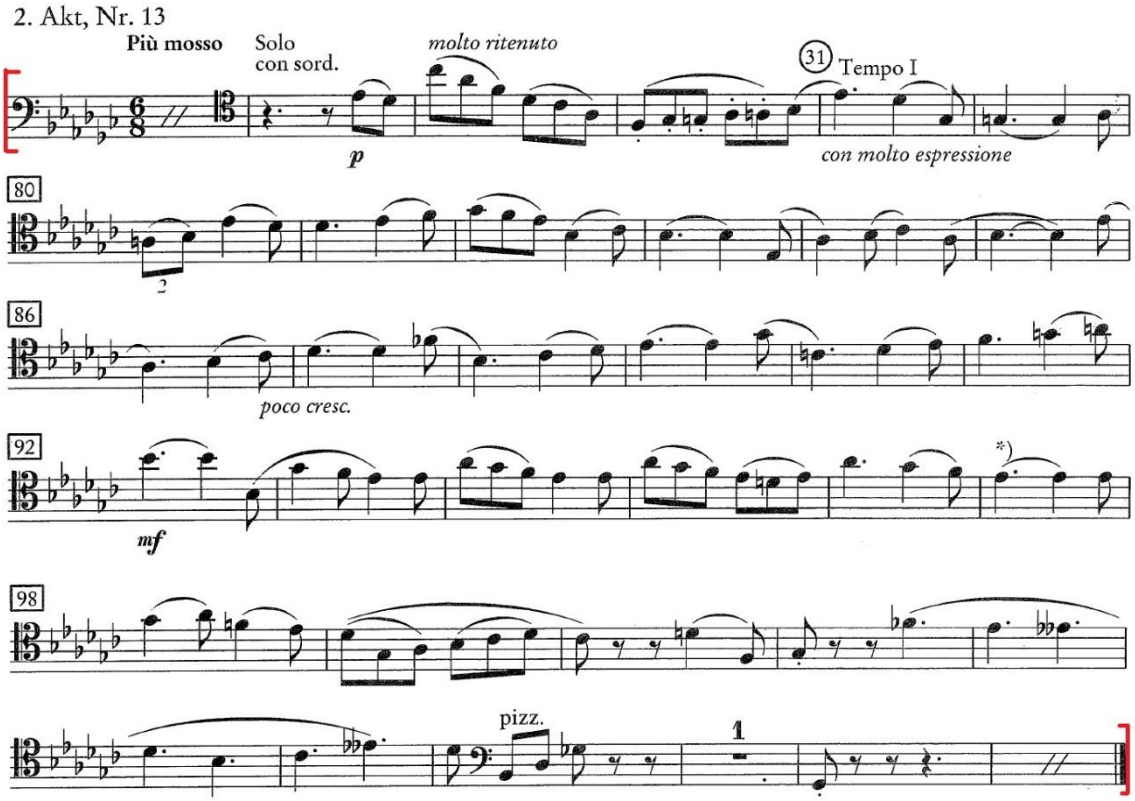
11. Tchaikovsky: The Swan Lake



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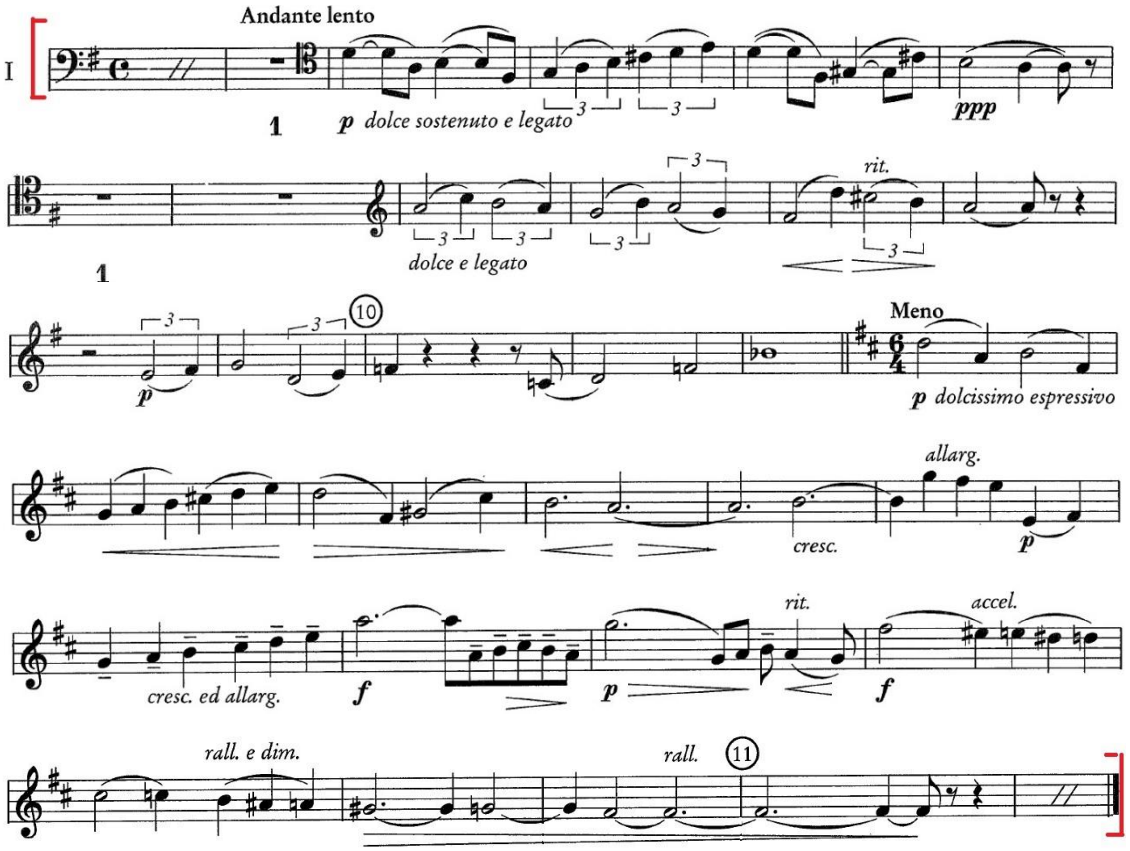
12. Puccini: Tosca



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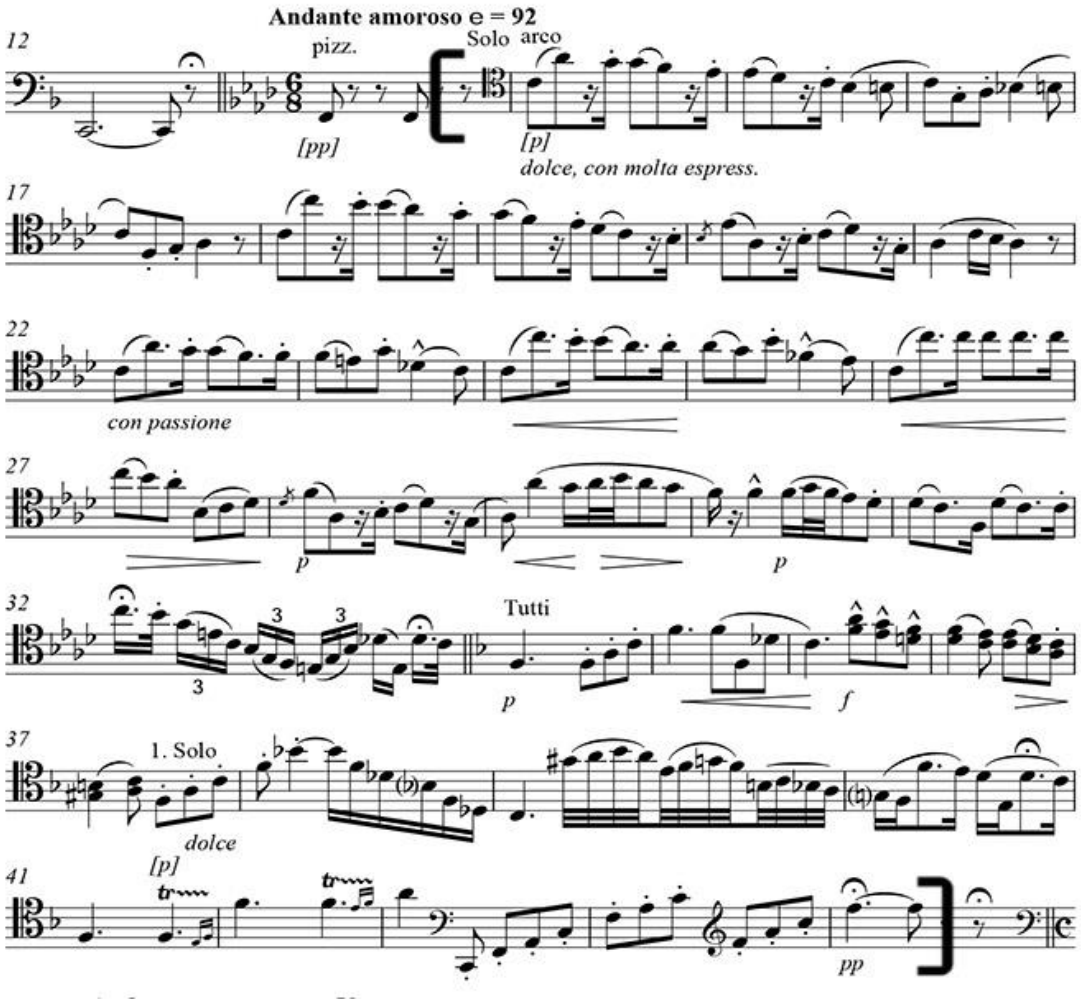
13.Suppe: Ein Morgen, ein Mittag und ein Abend in Wien



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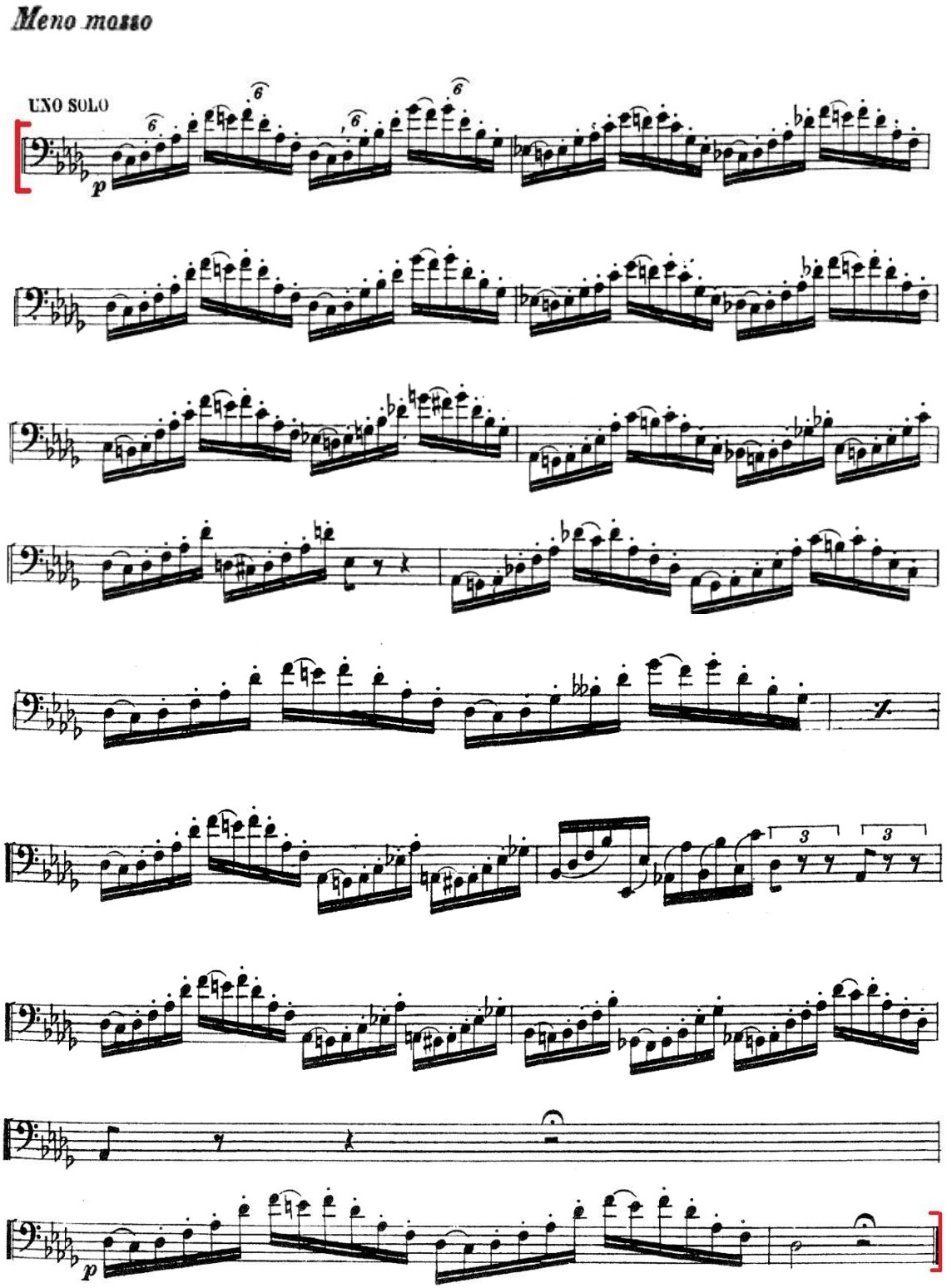
14. Verdi: Arie des Rigoletto



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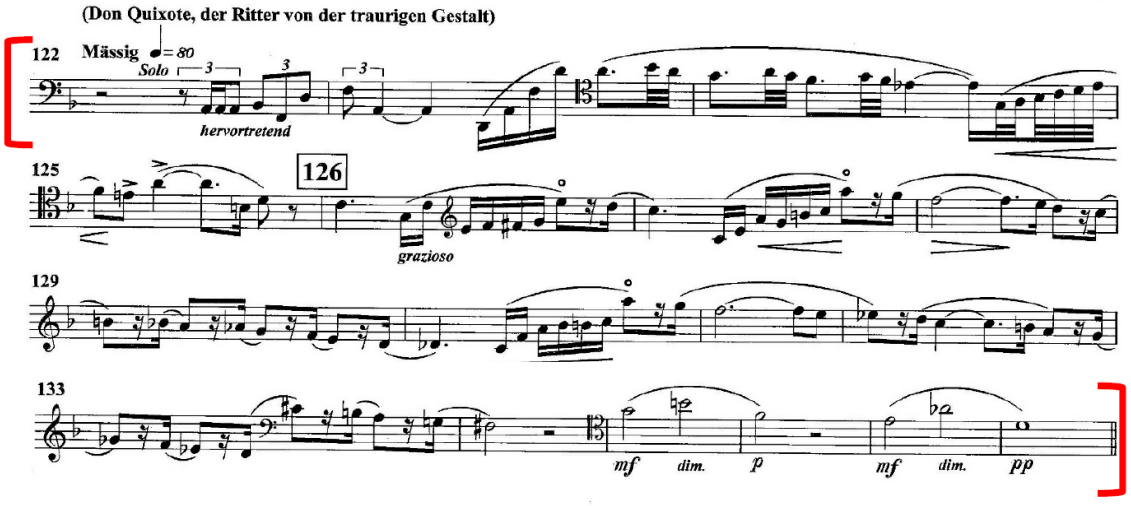
15. R. Strauss: Don Quixote

Solo only: Theme



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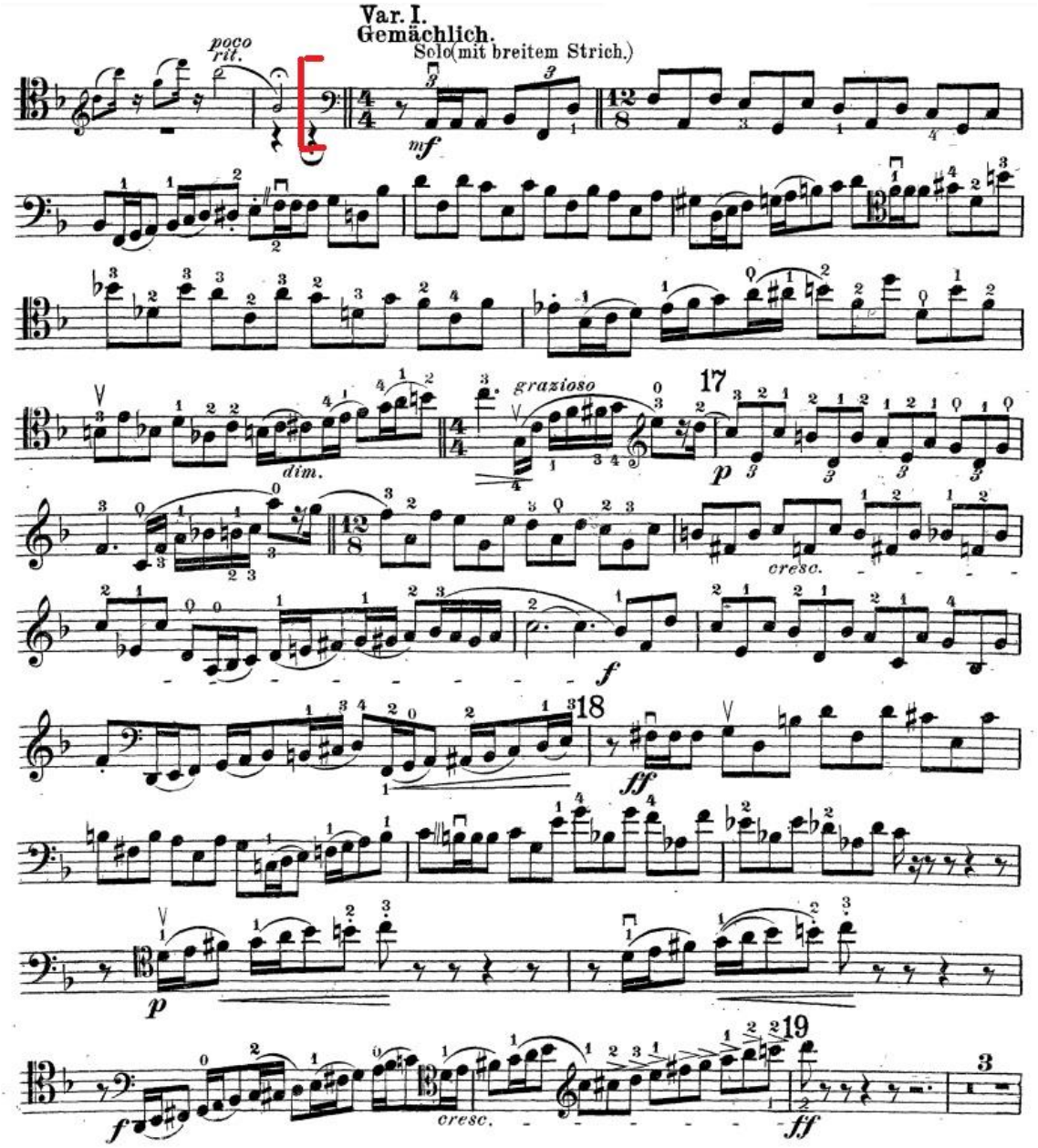
15. R. Strauss: Don Quixote

Solo only: Variation I



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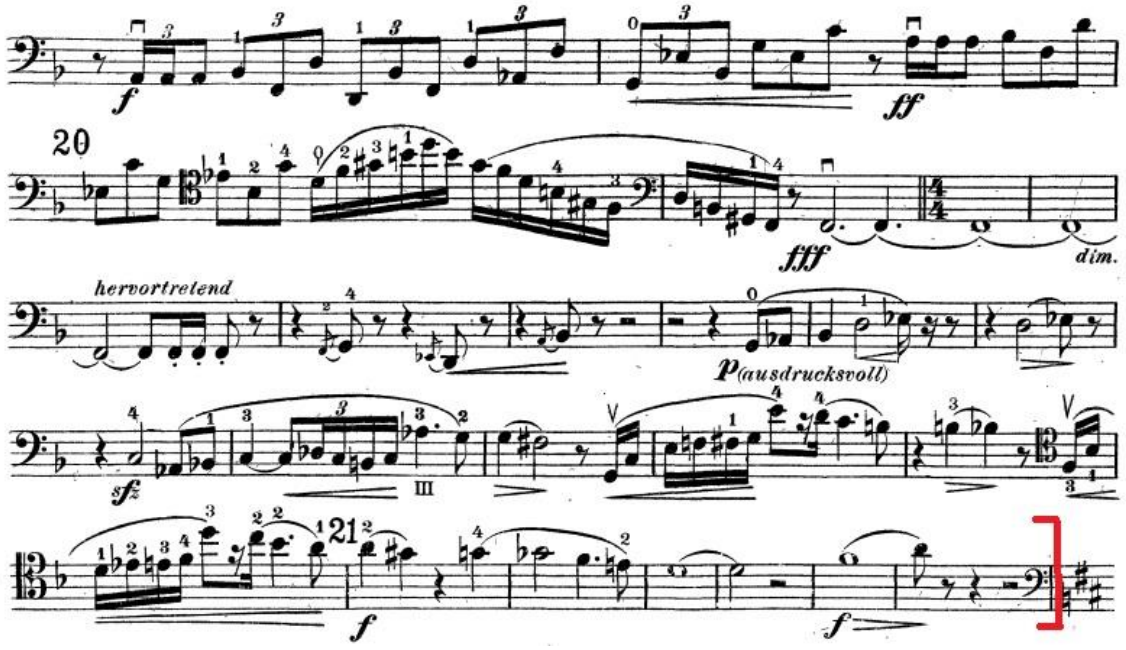
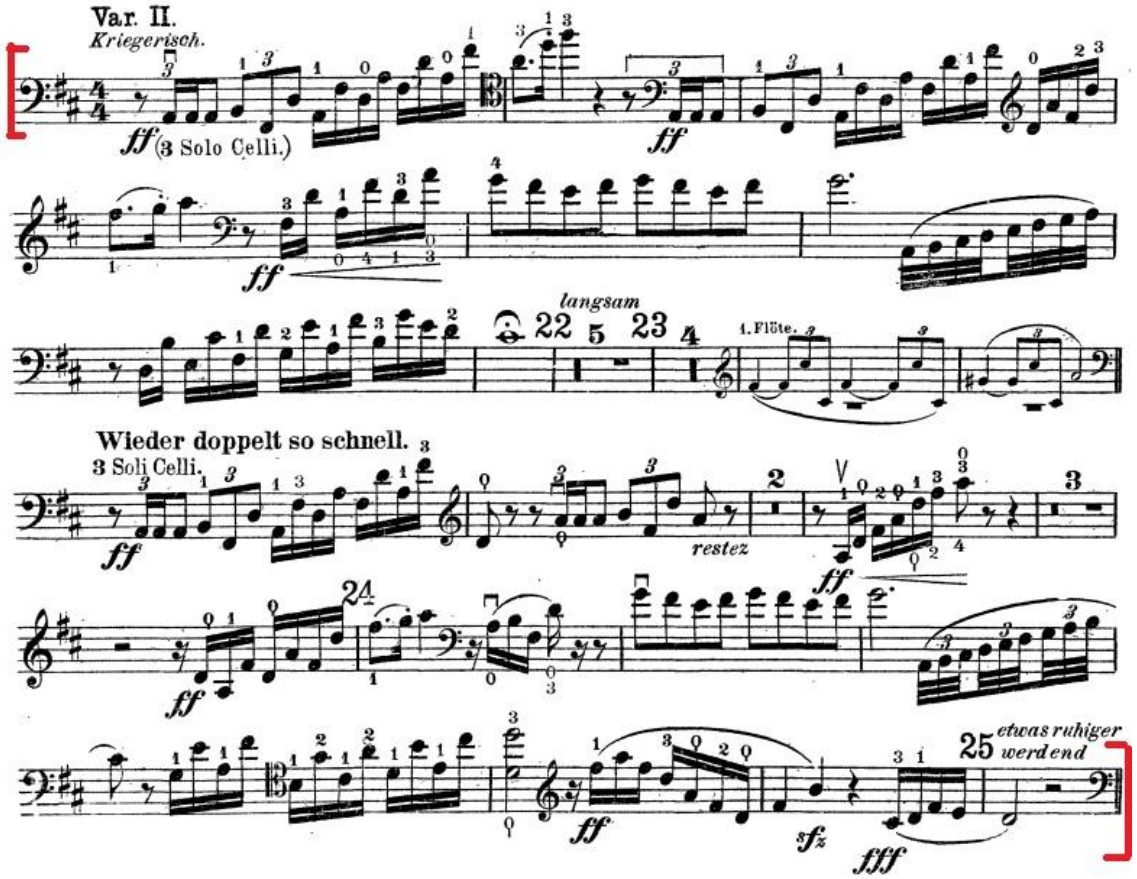
Orchestral Excerpts

(continue) Solo only: Variation I



Solo only: Variation II



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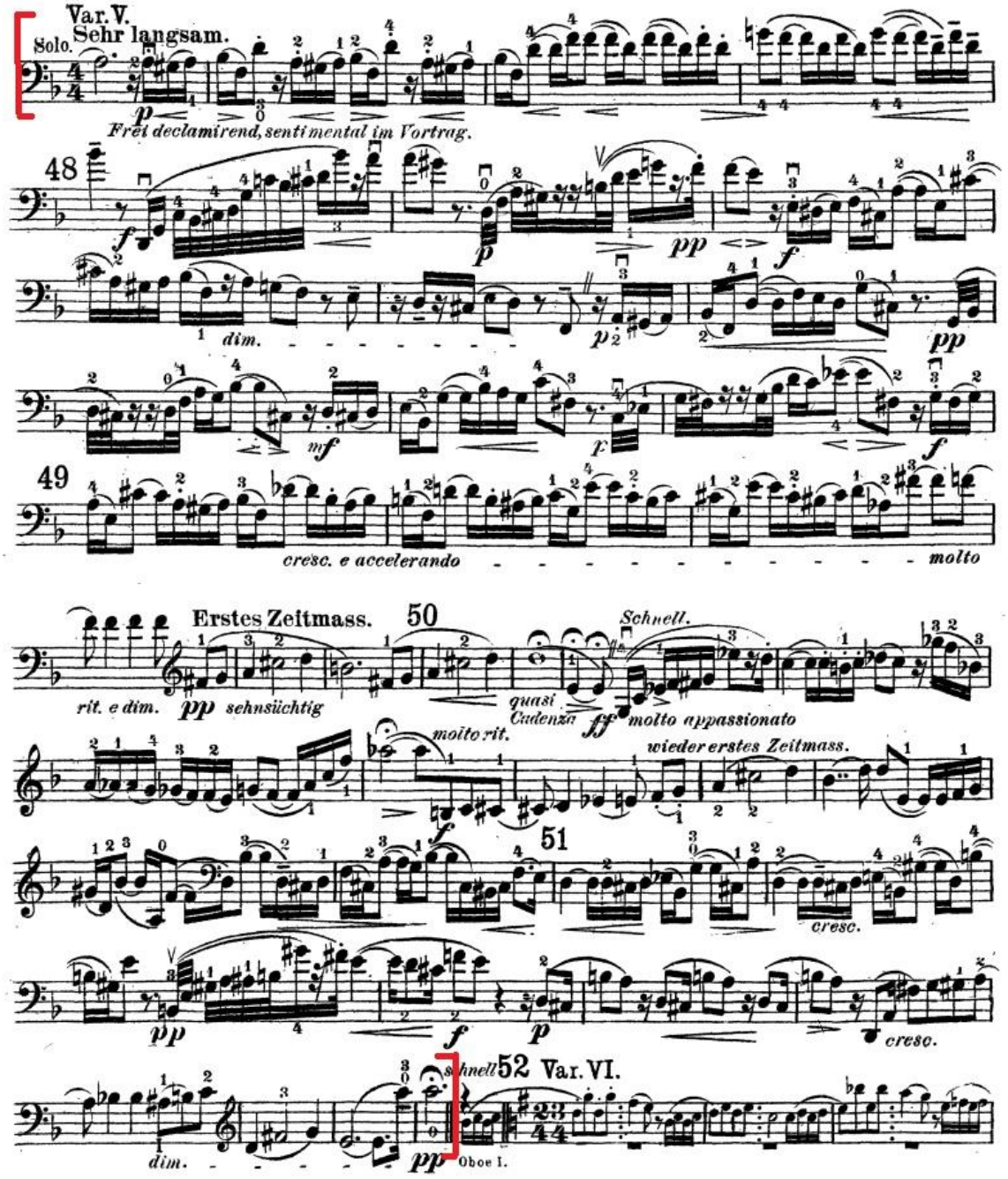
Orchestral Excerpts

Solo only: Variation V



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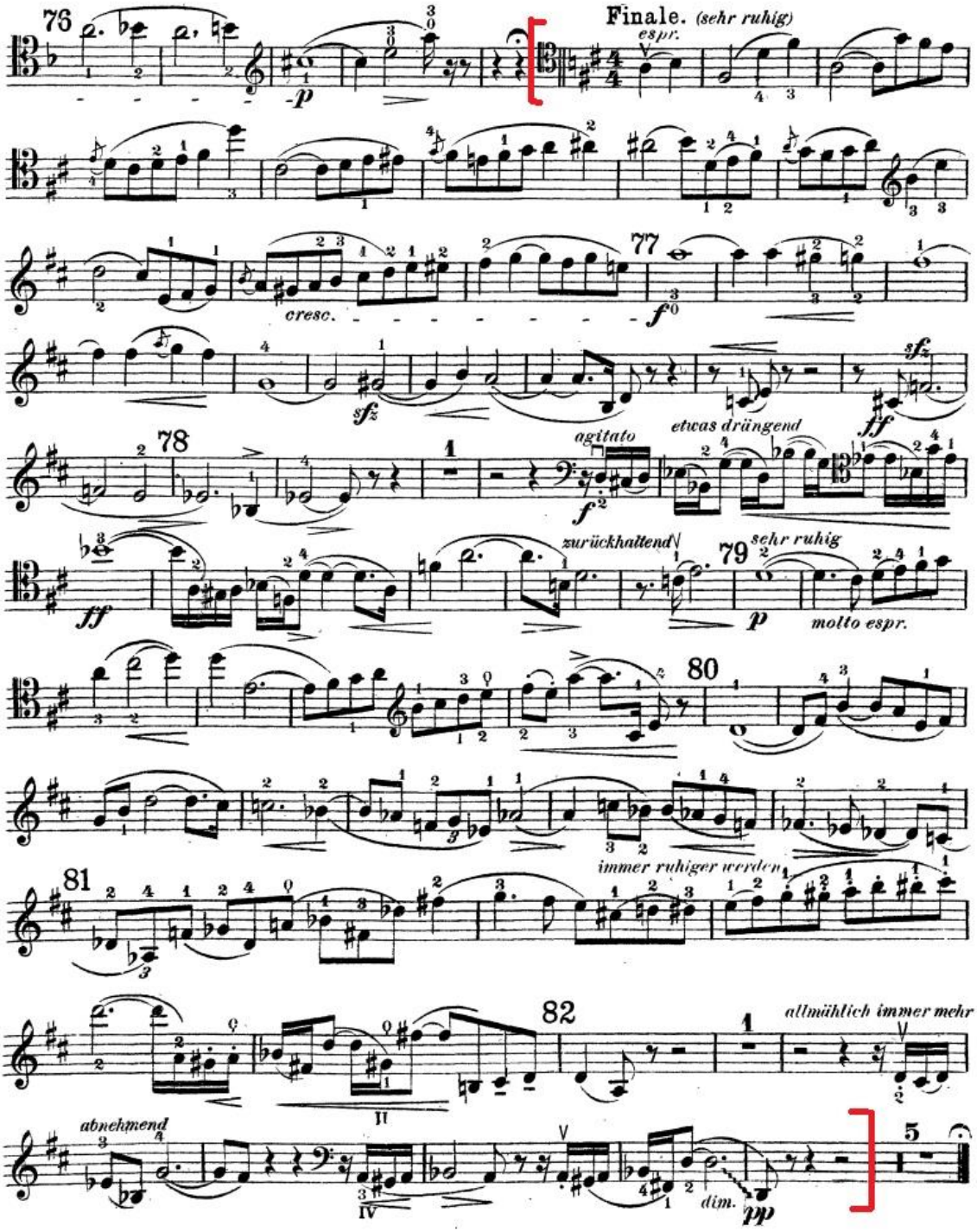
Orchestral Excerpts

Solo only: Variation Finale



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