

The Royal Philharmonic Orchestra would like to invite applications for the position of Sub Principal Second Oboe.

A suitable candidate for this position will be an oboist and musician of the highest calibre with a specialised understanding of the second oboe role and the versatility to encompass the wide breadth of varied repertoire regularly performed by the Royal Philharmonic Orchestra.

By way of application, candidates should complete an anonymous portfolio form on the Musicalchairs portal by the closing date of Monday 6<sup>th</sup> January 2025.

Applicants will be notified whether they have been selected for an audition by mid-January and live auditions will take place in London on the 17<sup>th</sup> and 24<sup>th</sup> February 2025. First and second round auditions will take place on the same day.

Candidates selected for audition should prepare the following:

First round (screened and unaccompanied)

- Mozart Oboe Concerto – mvmt 1, bars 1 – 97  
mvmt 2, bars 1 - 40
- Excerpts:
  - Oboe 1 part
  - Tchaikovsky, Piano Concerto No. 1, mvmt 2, bars 154-161
  - Oboe 2 part
  - Smetana, Overture, The Bartered Bride, beginning to 15<sup>th</sup> bar of Fig A.
  - Mussorgsky/Ravel, Picts at an Exhibition, mvmt 7, Limoges - Le Marché, Fig 63-67
  - Dvorak, Symphony No. 7, mvmt 2, bars 1-8
  - Brahms, Symphony No. 2, mvmt 2, bars 1-26
  - Mozart, Piano Concerto No. 21, mvmt 2, bars 93-104

The panel may also request sight-reading

Second round (unscreened)

Oboe 2 part - excerpts to be played with the RPO oboe section:

- Dvorak, Symphony No. 7, mvmt 2, bars 1-44
- Debussy, Nocturnes, mvmt 1, Fig 6 to mvmt 2, Fig 13 inclusive
- Debussy, Prélude à l'après-midi, bars 55-72
- Mussorgsky/Ravel, Pictures at an Exhibition Fig 46-56.

The panel may also request sight-reading.

All excerpts are available to download from the musicalchairs website.

The RPO is unable to reimburse any travel costs. Candidates must have the right to work in the UK. Any international applicants who are unable to travel to the UK for a live audition should indicate this to Kathy Balmain via email (balmaink@rpo.co.uk) and if shortlisted will be asked to submit a recorded audition by 17<sup>th</sup> February.

The RPO is committed to hearing all applicants from global majority backgrounds and those with disabilities who have the relevant professional playing experience required for this position.

Recorded submissions will be considered for anyone with geographical, availability or economic constraints.