

Czech Philharmonic

and its Chief Conductor
and Music Director Semyon Bychkov
announce an

AUDITION for the position of 2nd Associate Principal Double Bass (third chair)

(a fulltime position with a trial period starting
1st August 2025, with obligation to play 5string instrument)

Audition date:
24th February 2025

Please submit the completed application form including your CV
and a link to your video recording (preferably on Youtube):

[APPLICATION FORM HERE](#)

Participation conditions: German bow, Solo tuning

Application deadline: 20th January 2025

AUDITION REPERTOIRE:

PRE-SELECTION VIDEO RECORDING

(With the application, please send a link to your uploaded video recording on YouTube.
The recording must be with piano or orchestral accompaniment, live & not older than 1 year)

- ① **Any a concert from the classical period that best represents your skills**
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1st ROUND (blind audition, with piano)

- ① **J. K. Vaňhal:** Concerto in D major
1st and 2nd movement without cadenza
(version in E major will NOT be accepted)
 - ② **orchestrální party:**
 - A. Dvořák: Symphony No. 8 in G major
 - B. Smetana: Vyšehrad, Blaník
 - L. van Beethoven: Symphony No. 5. - Scherzo
 - W. A. Mozart: Symphony No. 40 in G minor
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2nd ROUND (non-blind audition, with piano):

- ① **S. Koussevitzky:** Concerto F sharp minor - 1st and 2nd movement
- ② **orchestra excerpts:**
 - L. van Beethoven: Symphony No. 9 (recitativo)
 - G. Mahler: Symphony No.2
 - H. Berlioz: Symphonie fantastique
 - D. Shostakovich: Symphony No.5
 - R. Strauss: Ein Heldenleben
- ③ **orchestral solos:**
 - L. Janáček: Taras Bulba
 - G. Mahler: Symphony No.1
 - I. Stravinsky: Pulcinella
 - J. Haydn: Symphony No.31

The orchestral excerpts can be downloaded on the website

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DOWNLOAD