

BEETHOVEN : Sinfonie Nr.7

1. Satz

*I. Horn in A
Vivace*

The musical score consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth notes with accents, marked *sf*, followed by a measure with a half note and a fermata, marked *ff*. The second staff continues with eighth notes and rests, ending with a quarter note. The third staff begins with eighth notes, followed by a quarter note, and then a half note with a fermata, marked *p* and *cresc.*

DVORÁK : Sinfonie Nr. 9

3. Satz

*III. Horn in E
molto vivace*

f *sfz* *ff*

4. Satz

*I. Horn in E
Allegro con fuoco un poco sostenuto*

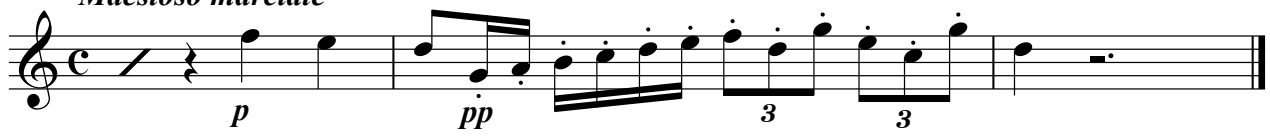
p *f* *p* *stringendo* *cresc.* *molto cresc.* *ff*

ROSSINI : Die Diebische Elster

Ouverture

I. Horn in E

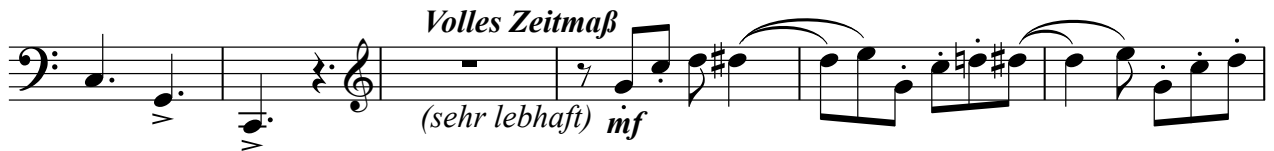
Maestoso marciale



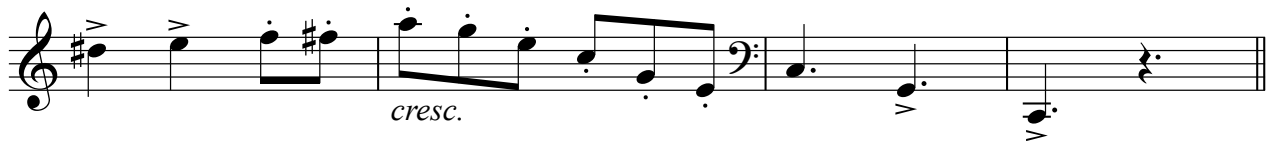
STRAUSS : Till Eulenspiegel

I.Horn in F
Gemächlich

allmählich lebhafter



III.Horn in D
Volles Zeitmaß (sehr lebhaft)



WAGNER : Lohengrin

3. Akt, Vorspiel

*I. Horn in D
Molto vivace
unisono*

ff

3

3

3

3

3

in G

3